



JOHNSON C. SMITH UNIVERSITY

Charlotte, North Carolina

**CATALOGUE
1962 1963**

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1963-1964*

Volume 29
April 1963



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Johnson C. Smith University

Bulletin

Vol. 29

April, 1963

Catalogue Number



1962 - 1963

ANNOUNCEMENTS FOR 1963 - 1964

Charlotte, North Carolina

Member of

Southern Association of Colleges and Schools

Association of American Colleges

American Council on Education

American Association of Colleges for Teacher Education

Council of Protestant Colleges and Universities

Council on Theological Education of the United Presbyterian Church, U.S.A.

Presbyterian College Union

United Negro College Fund

Associate Member of

American Association of Theological Schools

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1963

JANUARY							APRIL							JULY							OCTOBER								
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1964

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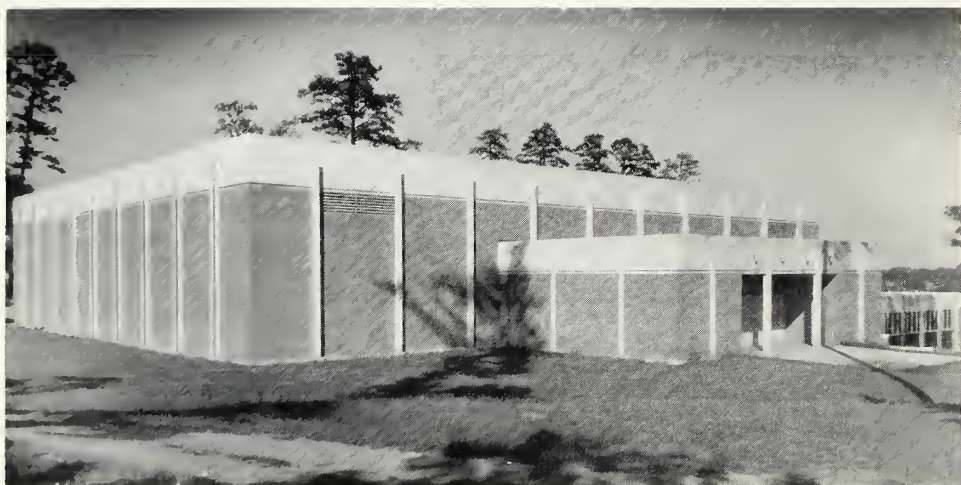
CARTER HALL



LISTON HALL



ADMINISTRATION BUILDING



HARTLEY WOODS GYMNASIUM

UNIVERSITY CALENDAR

SUMMER SESSION 1963

1963

June 5	Wednesday—Registration for the Summer school. After 5:00 p.m. on this date there is a late registration fee of one dollar a day assessed late students. All fees are due and payable in advance of this date.
June 6	Thursday—Registration ceases. Instruction begins in the Summer school.
July 11-12	Final examinations.
July 12	Friday—Summer session ends.

WINTER SEMESTER 1963-1964

September 3-9	Freshman week activities. This includes physical examination, tests, and registration. All Freshmen students should arrive on the campus on Tuesday, September 4 by 10:00 a.m.
September 10	Tuesday—Registration of all former students in the College of Liberal Arts and the Theological Seminary begins at 8:00 a.m. and closes at 5:00 p.m. After 5:00 p.m. a late registration fee of two dollars a day is assessed late students. All fees are due and payable in advance of this date.
September 11	Wednesday—Formal Opening of the Ninety-fifth Session of The University.
September 14	Saturday—Last day to enter for the Winter Semester. Registration for the Winter Semester will close at 12:00 noon.
September 21	Saturday—Last day for making changes in program of studies.
October 10	Thursday—Handwriting and Spelling Test.
October 23	Last day for dropping courses.
October 25	Friday—Students completing requirements for graduation at the close of the Winter Semester must file application for degrees in the Office of the Registrar on or before this date.

November 1	Friday—Open Forum Group I.
November 2	Saturday—English Proficiency Test.
November 9	Saturday—Homecoming— Johnson C. Smith University versus Livingstone College. 2:00 p.m.—Memorial Stadium.
November 10	Sunday—Homecoming Worship Services.
November 27	Wednesday—Thanksgiving Recess begins at 1:00 p.m.
November 27-December 1	Thanksgiving Recess — (All boarding young women leaving the campus for this period should plan to arrive in the city so that they may reach their dormitories not later than 10:00 p.m., Sunday, December 1, 1963.)
December 2	Monday—Classes resume at 8:00 a.m.
December 6	Friday—Open Forum Group II.
December 8	Annual Christmas Program by the Music Department.
December 18	Wednesday—The Christmas Recess begins at 12 noon on this date. Classes will resume on Friday, January 3, 1964. Dormitories and dining hall will open Thursday, January 2, 1964, at noon. (Students who withdraw before the close of their classes on December 18 will pay a fine of \$2.00 per day for each day absent. The same applies to students who fail to report to their classes on Friday, January 3, 1964 and answer roll call at the assembly hour. All boarding young women should plan to arrive in the city so that they may reach their dormitories not later than 10:00 p.m. Thursday, January 2, 1964.
1964	
January 3	Friday—Classes resume at 8:00 a.m.
January 3	Friday—General Assembly of all students 10:00 a.m.
January 18-24	Winter Semester Examinations.

SPRING SEMESTER 1963-1964

January 28	Tuesday—Spring Semester Registration.
January 29	Wednesday—Classes begin in the Spring Semester.
February 5	Wednesday—Last day for making changes in program of studies.
February 7	Friday—Open Forum Group III.
February 8	Saturday—Candidates for graduation at the close of the Spring semester must file application in the Office of the Registrar.
March 2-8	Spiritual Emphasis Week.
March 3	Tuesday—Handwriting and Spelling test.
March 10	Last day for dropping courses.
March 13	Friday—Open Forum Group IV.
April 7	Founders' Day.
March 25	Wednesday—Spring Recess begins at 1:00 p.m.
March 25-April 1	Spring Recess—Boarding young women leaving the campus for this period should plan to return in time to report to their dormitories not later than 10:00 p.m. Wednesday, April 1, 1964.
April 16	Tuesday—Classes resume at 8:00 a.m.
April 18	English Proficiency Test.
May 1	Friday—Honors Day.
May 12	Last day of classes for seniors
May 13-16	Senior Examinations.
May 15	Last day of classes
May 16-21	Spring Semester Examinations.
May 22-25	Commencement Exercises.
June 3-July 10	Summer Session.
June 11	English Proficiency Test.

FOUNDERS

(In 1867)

Rev. S. C. Alexander—Rev. W. L. Miller

FORMER PRESIDENTS

Rev. Stephen Mattoon	1870-1884
Rev. W. A. Holliday	1884-1886
Rev. W. F. Johnson	1886-1891
Dr. Daniel J. Sanders	1891-1907
Dr. Henry L. McCrorey	1907-1947
Dr. Hardy Liston	1947-1956
Dr. James Ward Seabrook	1956-1957

BOARD OF TRUSTEES JOHNSON C. SMITH UNIVERSITY

1962-1963

OFFICERS

C. A. Johnson, A.B., A.M., Ped.D.	<i>President</i>
Ray S. Hoffman	<i>First Vice-President</i>
John Paul Lucas, Jr., M.A.	<i>Second Vice-President</i>
Walter L. Moser, D.D., Ph.D.	<i>General Secretary-Treasurer</i>
J. W. Smith, Sr., A.B., B.D., D.D.	<i>Recording Secretary</i>

CLASS OF 1964

James Egert Allen, A.B., A.M., LL.D.	New York, N. Y.
J. W. Smith, Sr., A.B., B.D., D.D.	Charlotte, N. C.
Charles E. Bomar, A.B., D.D.S., Sc.D.	Orange, N. J.
Clem E. Bininger, A.B., A.M., Th.D., D.D., L.H.D.	Ft. Lauderdale, Fla.
A. J. Clement, B.S.	Los Angeles, Calif.

CLASS OF 1965

James T. Orr, B.D., D.D.	Pittsburgh, Pa.
J. Harvey Sherts	Pittsburgh, Pa.
Ray S. Hoffman	Pittsburgh, Pa.
Harry Edelman	Pittsburgh, Pa.
Melvin L. Best, D.D.	Pittsburgh, Pa.
Lucius A. Haywood, D.D.S.	Chicago, Ill.
Charles W. Baulknight, B.S., M.S., Sc.D.	Philadelphia, Pa.

CLASS OF 1966

C. A. Johnson, A.B., A.M., Ped.D.	Columbia, S. C.
J. W. Seabrook, A.B., A.M., Ped.D.	Fayetteville, N. C.
Walter L. Moser, D.D., Ph.D.	Edgewood, Pa.
William H. Barnhardt, B.Engin.	Charlotte, N. C.
Lewis K. Downing, A.B., B.S., M.S.E., Sc.D.	Washington, D. C.
John Paul Lucas, Jr., M.A.	Charlotte, N. C.
Tom Brown	Pittsburgh, Pa.
Vance H. Chavis, A.B., M.A.	Greensboro, N. C.

OFFICERS OF ADMINISTRATION

THE ADMINISTRATIVE COUNCIL

Rufus Patterson Perry, B.A., M.S., Ph.D., LL.D.	<i>President</i>
Furness J. Armstead, B.A.	<i>Business Manager</i>
Moses S. Belton, B.S., B.D., M.A.	<i>Director of Public Relations</i>
Winson R. Coleman, A.B., A.M., Ph.D.	<i>Dean, College of Liberal Arts and Director of Summer School</i>
Owena H. Davis, B.A., M.A.	<i>Dean of Women</i>
Arthur Henry George, B.A., S.T.B., S.T.M., D.D.	<i>Dean Emeritus, Theological Seminary and Pastor of University Church</i>
Joseph Albert Grimes, M.A., L.H.D.	<i>Dean of Men</i>
Theodus Lafayette Gunn, B.A., B.L.S.	<i>University Librarian</i>
*Theophilus Elisha McKinney, M.A., LL.D.	<i>Dean, College of Liberal Arts</i>
Algernon Odell Steele, B.A., M.A., B.D., Ph.D., D.D.	<i>Dean of Chapel</i>
Edwin Thompkins, B.S., S.T.B., A.M., S.T.M., Ed.M., Ph.D.	<i>Dean, Theological Seminary</i>
J. Arthur Twitty, B.S., M.A.	<i>Registrar</i>
Rudolph M. Wyche, M.D.	<i>University Physician</i>

*Died July 3, 1962

OTHER OFFICIALS

Fleta M. Alexander.....	Cashier
Henry B. Blue, A.B.	Assistant in English
*Ocala G. Bluford, A.B.	Secretary, Community Services Office
*William E. Bluford, M.A.	Director of Community Services
Bernice R. Bullock, B.S.	Acting Dietician
Gloria McLurkin Cooper, B.S.	Assistant in Biology
Herman L. Counts, Jr., A.B.	Inventory Officer
Olethea Wilson Counts	Directress, Women's Dormitory
Mack L. Davidson, A.B., M.B.A.	Accountant
Minnie G. Davis, B.A.	Directress, Women's Dormitory
Felicia B. Farrar	Secretary, Business Office
Joseph A. Gaston, A.B., B.D., M.A.	Director of Student Personnel and Guidance Services
Bessie V. Hardy	Directress, Women's Dormitory
Fannie L. Hargrave, A.B.	Assistant in Dining Hall
Ocie P. Harrison	Secretary to President
Nora B. Hogans	Assistant in Dining Hall
Ione G. Jones, B.A.	Assistant in English
Janie B. Jordan	Directress, Women's Dormitory
Margie W. Lewis, A.B.	Assistant Librarian
Marjesta S. McFadden, B.S.	Secretary to Dept. of Education
S. Bernice McKee, R.N.	University Nurse
Laura S. Malone, B.S.	Manager, University Book Store
Minnie G. Maxwell, B.S.	Secretary to the Dean
Mary Hunt Platt, B.S.	Assistant in Registrar's Office
Shirley A. Powell, B.S.C.	Assistant in Registrar's Office
Odessa Roseboro, B.S.C.	Secretary in Seminary Office
Calvene E. Ross	Secretary, Student Personnel and Guidance Services
Mildred W. Sanders, A.B.	Library Assistant
Moses Sharpe, B.S.	Dormitory Director
Sara J. Stewart	Secretary, Office of Public Relations
Laney O. Bryan Ward	Directress, Women's Dormitory
Ulysses Watkins	Superintendent of Buildings and Grounds
Lawrence Williams, Jr., B.S.	Assistant in Physical Education
Lindsay M. Wood, Jr., B.S.	Bookkeeper

THE FACULTY

COLLEGE OF LIBERAL ARTS

(Dates immediately following positions indicate when persons were appointed to the faculty of the University)

Rufus Patterson Perry, B.A., Johnson C. Smith University; M.S., Ph.D., University of Iowa; LL.D., Johnson C. Smith University.

President (1957)

Winson R. Coleman, A.B., Penn. College; A.M., Haverford College; Ph.D., University of Chicago.

Dean and Professor of Philosophy (1929)

A. Eunictine Adam, B.A., Fisk University; Diploma, Alliance Francaise, Paris, France; M.A., Columbia University; Further study, LaSorbonne, Paris, France; Laval University, Quebec, Canada.

Assistant Professor of French (1941)

Jean Joseph Adam, B.-es-L., College Petion, Port-au-Prince, Haiti; Diploma, Ecole Libre des Sciences Morales & Politiques, Paris, France; L.-es-L., La Sorbonne, Paris, France; Further study, Columbia University.

Officier d'Academic (France)

Professor of French and Chairman of the Department of Modern Foreign Languages (1931)

Nigel M. Ayton, A.B., Howard University; M.Ed., University of North Carolina; Certificate, University of Paris.

Instructor, French and Spanish (1962)

Ernestine M. H. Baylor, B.A., B.L.S., North Carolina College; M.Ed., Boston University; Further study, Hampton Institute, Catholic Univ.

Instructor in Speech (1955)

Leotis S. Belk, B.A., Queens College (New York); B.D., Virginia Union University; further study, Union Theological Seminary (New York).

Instructor in German and Spanish (1958)

Martin I. Bellar, B.A., Brooklyn College; M.A., Teachers College, Columbia University.

Instructor in Strings (1961)

Moses S. Belton, B.S., B.D., Johnson C. Smith University; M.A., Columbia University; Further study, Union Theological Seminary; University of Pittsburgh.

Director of Public Relations (1942)

Lillie Watkins Blue, A.B., Atlanta University; M.S., Columbia University.

Instructor in Mathematics (1959)

*William E. Bluford, A.B., Virginia Union University; M.A., University of Michigan; Further study, one summer, Harvard University; one summer, University of Michigan; Candidate for Ph.D., New York University.

Associate Professor in History and Political Science (1945)

*On leave 1962-1963

Jack S. Brayboy, B.S., Johnson C. Smith University; M.S., University of Pennsylvania; Ed.D., University of Pennsylvania.

*Professor of Physical Education,
Chairman of Division of Education and Psychology
Director of Athletics (1946)*

U. S. Brooks, B.S., Howard University; M.S., University of Chicago; Ph.D., University of Chicago.

*Professor of Chemistry and Chairman of the Division
of Science and Mathematics (1931)*

DeGranville G. Burke, B.S., Johnson C. Smith University; M.A., McCormick Theological Seminary.

Instructor in Religious Education (1962)

Mildred K. Byuarm, B.Ed., Eastern Illinois State Teacher's College; M.A., University of Illinois; Further study, University of Wisconsin; University of Illinois.

Instructor in Psychology (1956)

Samuel W. Byuarm, B.A., Langston University; M.A., State University of Iowa; Ph.D., University of Illinois.

Professor of Sociology (1950)

Mack L. Davidson, A.B., Johnson C. Smith University; M.B.A., Atlanta University; Further study, Temple University.

*Instructor in Economics and Accountant in
Business Office (1958)*

Lloyd H. Davis, A.B., St. Augustine's College; Ed.M., Boston University; Further study, University of Massachusetts and Columbia University; Candidate for Ph.D., Boston University.

Associate Professor of Education (1951)

Owena Hunter Davis, A.B., Fisk University; M.A., North Carolina College; Further study, Tennessee State University, Northwestern University.

Dean of Women and Instructor in English (1956)

Ossibelle B. Dixon, A.B., Shaw University; M.S., North Carolina College.

Instructor of Physical Education (1957)

Foster T. Drakeford, B.S., Livingstone College; M.S., Howard University; Further study, A. & T. College; Boston University; University of Chicago.

Instructor in Physics (1951)

Joan Daughtry Forney, B.S., Johnson C. Smith University; M.Ed., Boston University; Further study, Boston University.

Instructor in Elementary Education (1946)

Sidney L. Freeman, B.S., University of Wisconsin; M.A., Bowling Green State University; Ph.D., Cornell University.

Assistant Professor of English (1958)

Boyd J. Gatheright, B.S., Knoxville College; M.S., State University of Iowa; Further study, State University of Iowa; Stanford University.

Assistant Professor of Mathematics (1948)

Renee K. Glautitz, B.M., Yale School of Music; Diploma, Hartford School of Music.

Instructor in Music (1962)

Edythe R. Grady, B.S. in Business, B.S. in Music and Organ, Hampton Institute; S.M.M., Union Theological Seminary; Further study, Columbia University; Union Theological Seminary.

Assistant Professor of Music (1952)

Joseph Albert Grimes, A.B., Roger Williams College & State University of Iowa; A.M., State University of Iowa; L.H.D., Johnson C. Smith University.

Dean of Men and Professor of History (1935)

Theodus Lafayette Gunn, B.A., Johnson C. Smith University; B.L.S., Hampton Institute; Further study, Columbia University.

University Librarian (1930)

Esther P. Hill, B.A., M.A., Columbia University; Further study, University of Wisconsin.

Instructor in Art (1959)

Christopher W. Kemp, B.S., Hampton Institute; Mus.M., University of Michigan; Further study, University of Michigan; Eastman School of Music; University of Rochester; Potsdam State Teachers College; State University of New York; Peter Wilhousky Master Class in Conducting, New York; School of Sacred Music, Union Theological Seminary (New York).

Associate Professor of Music (1947)

Stephen Klepka, B.A., A.M., Ph.D., Washington University.

Associate Professor of History (1954)

James Roland Law, A.B., Lincoln University; A.M., New York University; Further study, Lincoln University, Pennsylvania; New York University.

Associate Professor of Psychology (1949)

Barbara M. Lovell, B.A., Women's College, Greensboro, N. C.; M.A., Vanderbilt University.

Instructor in English (1962)

William P. McCullough, B.S., Johnson C. Smith University; M.S., University of Indiana.

Instructor in Physical Education (1959)

Eddie C. McGirt, B.S., Johnson C. Smith University; M.A., Columbia University.

Head Football Coach and Assistant Professor of Physical Education (1958)

Henry L. Marshall, A.B., Johnson C. Smith University; M.A., Teachers College, Columbia University.

Instructor in Education and Assistant Dean of Men (1961)

Clinton P. Moody, B.S., Livingston State College; M.Ed., University of South Carolina.

Instructor in Engineering Drawing (1961)

Vietta E. Neal, A.B., Texas College; M.A., University of Michigan.

Instructor in Chemistry (1947)

Louise Jamella Nelson, B.A., Clark College; Further study, S. C. State College.

Assistant Librarian (1962)

Henrietta T. Norris, A.B., Jackson College; M.A., Atlanta University;
Further study, New York University.

Instructor in Elementary Education (1949)

Daniel E. Owens, B.S.M., West Virginia State College; M.F.A., Carnegie
Tech.; Further study, West Virginia University.

Instructor in Music (1953)

Inez Moore Parker, A.B., Virginia Union University; M.A., University of
Michigan; Further study, University of Michigan; Columbia Univer-
sity; State University of Iowa; North Carolina College.

Assistant Professor of English (1944)

Shirley Parrott, B.S., S. C. State College; M.S.L.S., Atlanta University.

Assistant Librarian 1962)

Thelma D. Perry, B.A., M.A., LL.B., Howard University; Candidate for
Ph.D., University of Chicago.

Instructor in English (1957)

Alfonso S. Powe, B.S., Johnson C. Smith University; B.D., Johnson C.
Smith University; Ph.D., New York University.

Professor of Sociology and Religion (1960)

John H. Powell, Jr., B.S., Alcorn A. & M. College, Lorman, Miss.; M.S.,
Indiana University.

Instructor in Biology (1962)

Kenneth S. Powell, B.S., Johnson C. Smith University; M.A., New York
University; Further study toward Ed.D., New York University.

Assistant Professor of Physical Education (1960)

*Alfred Antonin Pouinard, A.B., A.M., Ph.D., Laval University.

Associate Professor of Music (1956)

Ennie M. Pridgen, B.S., Fayetteville State College; M.A., New York
University.

Instructor in Reading (1962)

Coleman D. Rippy, A.B., Paine College; Additional study, Johnson C. Smith
University; M.A., Columbia University.

Instructor in Sociology (1959)

Algernon Odell Steele, A.B., Johnson C. Smith University; B.D., Garrett
Biblical Institute; A.M., Northwestern University; Ph.D., University
of Chicago, D.D., Johnson C. Smith University.

*Professor of Religious Education and Chairman of
Division of Humanities* (1932)

Eugene Terry, B.A., Howard University; M.A., Howard University.

Instructor in English (1957)

J. Arthur Twitty, B.S., Johnson C. Smith University; M.A., New York
University.

Registrar (1947)

Violet Garrett Washington, A.B., Talladega College; M.S., Atlanta Uni-
versity; Further study, University of Southern California.

Instructor in Biology (1956)

Wilma Greene Williams, B.S., Howard University; M.A., New York Univer-
sity; Further study, University of Chicago; North Carolina College.

Instructor in Elementary Education (1957)

Elsie E. Woodard, A.B., Bennett College; M.A., University of Michigan;
Further study, University of Chicago.

Instructor in English (1947)

Raymond Worsley, B.A., B.D., Johnson C. Smith University; M.A., Union
Theological Seminary—Columbia University.

Instructor in Religious Education (1957)

Hampton Wright, B.S., Benedict College; M.S., Howard University.

Instructor in Mathematics (1958)

Lawson M. Wright, B.A., Wake Forest College; Nieman Fellow, Harvard
University, 1956-57.

Instructor in Journalism (Part time) 1959

THEOLOGICAL SEMINARY

Rufus Patterson Perry, B.A., Johnson C. Smith University; M.S., Ph.D.,
University of Iowa; LL.D., Johnson C. Smith University.

President-Treasurer (1957)

Arthur Henry George, A.B., S.T.B., Johnson C. Smith University; S.T.M.,
Western Theological Seminary; D.D., Johnson C. Smith University;
Further study, Union Theological Seminary; Auburn Theological Semi-
nary.

Dean Emeritus and Professor of Practical Theology (1934)

Edwin Thompkins, B.S., Johnson C. Smith University; S.T.B., A.M., Lin-
coln University, Pennsylvania; S.T.M., Western Theological Seminary;
Ed.M., University of Pittsburgh; Ph.D., University of Pittsburgh.

Dean and Professor of Church History (1943)

Herman L. Counts, A.B., B.D., Johnson C. Smith University; A.M., Mc-
Cormick Theological Seminary; Candidate for Ph.D., University of
Pittsburgh.

Professor of Practical Theology (1946)

Calvin A. Hood, A.B., B.D., Johnson C. Smith University; A.M., Boston
University.

Assistant Professor of Old Testament Literature (1954)

*Gerald J. Kuiper, B.A., The College of Idaho; B.D., San Francisco Theo-
logical Seminary; S.T.M., San Francisco Theological Seminary; Ph.D.,
St. Andrews University, St. Andrews, Fife, Scotland; Further study;
Ruprecht, Karl Universitat, Heidelberg, Germany.

Associate Professor of New Testament Literature (1963)

*William Terry Osborne, Jr., B.A., College of Wooster; B.D., Yale Divinity
School; Ph.D., Emory University.

Associate Professor of New Testament Literature (1963)

Slosser, Gaius Jackson, A.B., Ohio Wesleyan University; S.T.B., Boston
University School of Theology; Graduate Study, Harvard University
Graduate School; S.T.M., Boston University School of Theology; Ph.D.,
King's College, University of London (England); F. R. H. S.

Visiting Professor of Church History (1957)

Alfonso S. Powe, B.S., Johnson C. Smith University; B.D., Johnson C.
Smith University; Ph.D., New York University.

Professor of Sociology and Religion (1960)

Algernon Odell Steele, A.B., Johnson C. Smith University; B.D., Garrett Biblical Institute; A.M., Northwestern University; Ph.D., University of Chicago; D.D., Johnson C. Smith University.

*Professor of Religious Education and
Chairman of Division of Humanities (1932)*

Chelkuzil T. Thomas, B.D., Leonard College and Serampore College (India); M.A., Calcutta University (India); Ph.D., Kennedy School of Mission, Hartford Seminary Foundation.

Associate Professor of Biblical Literature (1960)

J. A. Gaston, A.B., Johnson C. Smith University; B.D., Johnson C. Smith University; M.A., University of Denver.

Promotion Officer (1956)

Arsula Brownie Reid, A.B., Knoxville College; B.L.S., North Carolina College, at Durham; Further study, Catholic University of America.

Librarian (1946)

GENERAL INFORMATION

Johnson C. Smith University is a co-educational institution operated under the auspices of the Presbyterian Church in the United States of America. It was founded and is operated on the principles of Christian faith in education for the ministry, teaching, and other walks of life. Broad general education for LIFE and thorough specialization for SERVICE, undergirded by CHRISTIAN VALUES, form the basic objectives of the curricula and activities of the University.

AIMS AND OBJECTIVES OF THE INSTITUTION

The Institution seeks to accomplish the following aims and objectives:

1. To help the student achieve Christian character.
2. To promote the health of the student.
- X 3. To prepare the student for effective leadership in the important pursuits of life in church and state.
4. To stimulate an intellectual desire for truth.
5. To create a desire for the highest degree of efficiency in the profession chosen as his life's work.
6. To prepare the student for later professional work, such as, medicine, law, teaching, and other specialized vocations.
- X 7. To create in the student a desire for lay leadership within the church.
8. To prepare students for the Gospel Ministry.

ORGANIZATION

The University is composed of a College of Liberal Arts, which confers the degrees of Bachelor of Arts and Bachelor of Science; and the Theological Seminary, which confers the degree of Bachelor of Divinity.

HISTORY

In 1867 Reverend S. C. Alexander and Reverend W. L. Miller saw the need of establishing an institution in this section of the South and began devising such plans as would secure the desired results. On April 7, 1867, at a meeting of the Catawba Presbytery in the old Charlotte Presbyterian Church, formerly located at the corner of D and Fourth Streets, Charlotte, North Carolina, the movement for the school was formally inaugurated and the Reverends S. C. Alexander and W. L. Miller were elected as teachers.

Information concerning the establishing of the school was brought to the attention of Mrs. Mary D. Biddle, an excellent Churchwoman of Philadelphia, Pennsylvania, who through appeals on behalf of the work in one of the Church papers pledged \$1,400. In appreciation of this first and generous contribution, friends of the project requested of Mrs. Biddle

the privilege of naming the newly established school after her late husband, Major Henry Biddle. The request being granted, the school was named "The Biddle Memorial Institute" and later was chartered by the State Legislature under that name. The first eight acres of land used as the site for the school were donated by Colonel W. R. Myers, a wealthy citizen of Charlotte, North Carolina. From 1867 to 1876 the school was known as the Biddle Memorial Institute. In 1877 the charter was changed by the Legislature of North Carolina and the name of the school became Biddle University. The institution operated under this name until 1923.

During the season of 1921-22 the late Mrs. Jane Berry Smith, of Pittsburgh, Pennsylvania, gave funds for the erection of a Theological Dormitory, a Science Hall, a Teacher's Cottage, and a Memorial Gate at Biddle University. In addition she made provision for a handsome endowment for the institution in memory of her late husband, Mr. Johnson C. Smith. In recognition of these generous benefactions the Board of Trustees voted to change the name of the institution to Johnson C. Smith University. The charter of the school accordingly was so amended, March 1, 1923, by the Legislature of the State of North Carolina. From 1923 until her death in October 1929, Mrs. Smith gave funds for the erection of five more buildings, including a campus church.

In 1924 the gifts of Mrs. Jane Berry Smith were augmented by a gift from the late Mr. James B. Duke, of Charlotte, North Carolina.

In 1932 the institution was made co-educational by an amendment to the charter, and until 1941 women were admitted to the Senior College division only. However, beginning with the school year 1941-1942 women were admitted to the freshman class.

The present site contains seventy-five acres of land and twenty-two buildings.

The institution is operated under the auspices of the Presbyterian Church in the United States of America.

ACADEMIC RATING

Johnson C. Smith University is a member of the Southern Association of Colleges and Secondary Schools. It is also a member of the Association of American Colleges, American Council on Education, American Association of Colleges for Teacher Education, Council on Theological Education of the United Presbyterian Church U.S.A., Council of Protestant Colleges and Universities, the Presbyterian College Union, an associate member American Association of Theological Schools, approved by the American Medical Association and a member of the United Negro College Fund.

LOCATION

Johnson C. Smith University is located in the City of Charlotte, Mecklenburg County, North Carolina. The campus is situated in the western part of the city and may be reached by street bus or taxi from the railroad or bus station. Charlotte stands at the radiating point of several railroad and bus lines.

BUILDINGS AND GROUNDS

BIDDLE MEMORIAL HALL, the main building on the campus, contains the administrative offices of the university, recitation and lecture rooms, book store, post office, student health center, snack bar, and lounges for faculty and students. The building consists of five stories with a tower which contains the chime clock. It is located on the highest knoll of the campus and may be seen from almost any section of the city.

CARTER HALL, built in 1896, is a dormitory for college men. The original building was a gift of Miss Laura Carter of Geneva, New York. The building was completely modernized on the inside, leaving the outside walls to retain the original architecture, in 1955. It houses 106 students with a lounge, recreation area, and living quarters for the Dean of Men.

JOHNSON C. SMITH MEMORIAL THEOLOGICAL DORMITORY, which stands on the eastern side of the campus, supplies rooms for about 62 students. It was named for the late Mr. Johnson C. Smith of Pittsburgh, Pennsylvania.

BERRY HALL, a dormitory for college women, stands at the northern end of the campus. It is three stories in height above a basement story. It has a reception parlor and houses about 75 students. This dormitory was given in memory of the late Mrs. Smith's parents.

THE JAMES B. DUKE MEMORIAL HALL is the first dormitory to be constructed on the campus for the housing of women students. It is located across Beatties Ford Road from the main campus at the southwest end of the University campus. The building is Georgian in style with exterior wall of brick and limestone trim. It is three stories high above the basement with an elevator shaft. In addition to ideal living quarters for approximately 110 students, it provides directors' office, beauty parlor, an infirmary, laundry and trunk room.

THE GEORGE E. DAVIS SCIENCE HALL is situated at the southern end of the University campus; it is two stories high with a basement story. It is fully equipped, and contains lecture rooms as well as rooms for experimental work in Chemistry, Biology, and Physics.

THE CARNEGIE LIBRARY, built of stone near the center of the campus in 1911, is a two story building, which contains the reading room, reference shelves and office on the top floor and the stack room, work room and a reading lounge on the ground floor.

The Library Annex was set up as a temporary building adjoining the Carnegie Library in 1946 to provide reading room accommodation for the large enrollment of veterans of World War II. The Annex is now used as a classroom and assembly room for group gatherings.

THE JANE M. SMITH MEMORIAL CHURCH, located near the entrance to the campus, is a gift of the late Mrs. Jane Berry Smith. This structure, built of colonial brick with limestone trimming, has a front supported by limestone columns. The structure is one of the most beautiful of its kind to be found at any college in America.

THE HENRY LAWRENCE MCCROREY THEOLOGICAL BUILDING, dedicated on November 12, 1955, is the administration building for the School of Theology. It was erected from funds raised by alumni, churches in the Catawba,

Atlantic, Blue Ridge, and Canadian Synods, local friends, and the Building Funds Campaign of the Presbyterian Church, U.S.A. It contains three stories, including eight classrooms, offices for the Dean and the faculty members, a library, an assembly room, a room for meditation, the office of the Field Representative of Catawba Synod, a recreation room, and a stack room. It accommodates all classes in the School of Theology and the college classes in Religious Education.

THE CENTRAL HEATING PLANT was dedicated on April 7, 1953. It replaces individual heating units in the several campus buildings and is capable of furnishing heat and hot water for all the buildings on the campus together with additional buildings planned for the near future.

THE REFECTORY is situated at the northern end of the University and has a seating capacity of about four hundred.

The new HARTLEY WOODS GYMNASIUM was completed in 1961. It is ideally situated on a spacious plot adjacent to a wooded area of the campus and well away from other campus buildings. The gymnasium is a split-level brick and steel structure with the main playing floor, seating capacity of 2500, two lobbies, and accessory equipment and storage rooms on the upper level. On the lower level are five instructor's offices, two classrooms, the main equipment and storage rooms and the main physical education locker and towel rooms.

A glass enclosed corridor connects the *Pool Building* with the lower level of the gymnasium. The south wall of the building is of fixed glass with sliding glass doors that open onto a patio which extends the length of the building. The swimming pool is seventy-five feet long and forty-two feet wide meeting indoor Olympic regulations. The depth of the pool runs from three feet to ten feet. The pool building also contains the office of the swimming instructor, toilet facilities, and beneath the pool deck, a corridor that encircles the pool wall and runs to the mechanical equipment room.

LISTON HALL, dedicated on April 7, 1963, is a dormitory for women. Of modern design, the building will accommodate 152 students. It has two parlors, two apartments for dormitory directors, and other facilities adequate for the convenience of young ladies. The building was named in memory of Dr. Hardy Liston who served as president of the University from 1947 until his death in 1956.

PUBLICATIONS

The Quarterly Review of Higher Education Among Negroes, edited with the co-operation of the faculty.

The Johnson C. Smith University Bulletin, including *Catalogue Number*, *Summer School Bulletin* and *Student Manual*.

The Newsletter, published six times during the year in February, April, June, August, October and December, by the Office of Public Relations.

The University Student, a college paper published monthly during the school year by the students.

A Student Yearbook, known as *The Bull*, is published each year by the students of the University.

FEES AND EXPENSES

The basic fees and tuition listed herein are applicable to all regular students registered in the College of Liberal Arts and similar basic fees for the Theological Seminary. The totals vary according to special courses pursued and extra loads carried. In the College of Liberal Arts the normal basic yearly expense will be \$918.00 and \$954.00 for boarding students and \$449.25 for day students. Theological students will have a basic yearly expense of \$790.00 and \$754.00 for boarding students and \$285.25 for day students.

These estimates do not include laboratory and other special fees and expenditures for books and incidentals. The cost of books is estimated at \$60.00 per year.

REMITTANCES

All charges, including room and board for the first six weeks, are due and payable on registration at the beginning of each semester. The balance of the board and room bill is due and payable in advance every four weeks at the rate of \$52.00 or \$56.00 or according to an approved plan.

All remittances, if not made in person at the business office, should be mailed and addressed as follows:

Business Manager
Johnson C. Smith University
Charlotte 8, North Carolina

All patrons who send money to the Institution are cautioned that they send cash at their own risk. For safety, money should be sent in the form of postal money order, postal note, cashier's or certified check *made payable to Johnson C. Smith University*, addressed to the Business Manager.

The last payment due in each semester must be made by certified check, cashier's check, or postal money order if not paid in cash at the business office before January 15 in the first semester or May 14, in the second semester. A service fee of \$1.00 will be charged against the account of the student who has tendered a bad check (personal) payable to the University.

No part of the payment made to the University will be given in change or handed to any student except by written request of the person sending payment.

There will be no refunds for Security Deposits or overpayments on students' accounts until a period of at least fifteen (15) days has elapsed after the close of school. This is to insure the business office of payment for outstanding charges such as charges from the bookstore, breakage fees, late laboratory fees, etc.

All students, including veterans, should have sufficient funds to pay all entrance fees at the time of registration. In the case of boarding veterans under public law 346, they must pay room rent and board at registration. Veterans under public law 550 must pay all tuition and fees according to the fee chart. Security deposits shall have been paid in advance.

The University reserves the right to raise board and room fees without advance notice if economic conditions make it necessary.

Students are expected to meet their payments promptly and without notice from the business office. It is their personal responsibility to inform their parents or guardians of all financial obligations to the University.

FEE CHART

Winter Semester	College of Liberal Arts		School of Theology	
	Boarding	Day	Boarding	Day
Tuition	\$200.00	\$200.00	\$125.00	\$125.00
Registration & Incidental Fees	44.75	44.00	30.75	30.00
*Room and Board (6 wks.)	84.00		84.00	
Accident Insurance	5.25	5.25	5.25	5.25
**Payable on Registration				
September 10, 1963	\$334.00	\$249.25	\$245.00	\$160.25
November 1, 1963	56.00		56.00	
December 1, 1963	56.00		56.00	
January 4, 1964	56.00		56.00	
First Semester Totals	\$502.00	\$249.25	\$413.00	\$160.25
Spring Semester				
Tuition	\$200.00	\$200.00	\$125.00	\$125.00
*Room and Board (6 wks.)	84.00		84.00	
Fees (New Students Only)	(37.65)	(36.90)	(24.75)	(24.00)
**Payable on Registration				
†January 28, 1964	\$284.00	\$200.00	\$209.00	\$125.00
March 1, 1964	56.00		56.00	
April 2, 1964	56.00		56.00	
May 1, 1964	56.00		56.00	
*Second Semester Totals	\$452.00	\$200.00	\$377.00	\$125.00
Total Amount for the Year	\$954.00	\$449.25	\$790.00	\$285.25

1964 SUMMER SCHOOL

Six-Weeks

1. Tuition Fee (6 semester hours) \$72.00
2. Library Fee 2.00
3. Lyceum Fee 1.50

Total of 1, 2, 3 (for non-boarders) \$ 75.50

4. Room and Board (Two (2) meals per day) 60.00

Total for Boarding Students (not including Special Fees) \$135.50

*Room and board is based on a semester charge and is prorated according to the dates in the Fee Chart. Any time short or over in the designated dates is not to be construed as owed to the student.

**By request, special permission may be obtained on behalf of needy students under the Deferred Payment Plan whereby the student is given a definite, alternate plan for spreading these payments over each semester. See pp. 29 and 30.

†New Students: Students enrolled for the first time during school year must pay the same fees required of students who registered the first semester with the exception of Student Council \$3.50, Student Paper \$2.00 and Student Activity Fee \$8.25.

Note: Freshmen and Sophomores must add \$5.00 (Gymnasium Fee) to the above amount required for registration.

SPECIAL SERVICES

MUSIC FEES:

Applied Music, ½ hour lesson per week (Individual)	\$10.00*
Applied Music, Two ½ hour lessons per week (Individual)	20.00
Applied Music (Class)	7.00*
*Applied Music Students (piano, voice, organ, and band instruments) will be charged an additional fee of 50¢ per semester for servicing instruments.	
Rental of School Instruments	5.00
(Students are urged to purchase their own instruments wherever possible.)	

Part-time Student (less than a 12 hour load):

Registration, per semester	2.00
Tuition, per semester hour credit	16.00
Library Fee, per semester	2.50
Service Fee, per semester	3.00
Accident Insurance	5.25

A person who is permitted to register for a course for which he does not wish credit may do so by paying a fee at the rate of \$16.00 per credit hour value.

EXTRA LOAD

For scheduled load in excess of seventeen (17) semester hours, per semester hour	7.00
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SPECIAL FEES

Laboratory Fees:

(There is no special deposit for courses in biology, chemistry, or physics, but the student will be charged for actual breakage in any laboratory.)

For each course in biology, chemistry, or physics, per semester	7.00
Art (all courses except Art Appreciation)	4.00
Speech	1.00
Language Laboratory Fee (each semester)	5.00
Language Laboratory tape (each)	2.10

Driver Education	5.00
Audio-Visual Aids	5.00

Gymnasium Fee:

Payable on entrance by Freshmen and Sophomores only	5.00
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Graduation Fee:

Payable by both the College of Liberal Arts and School of Theology by May 1. (Includes diploma and rental of cap and gown)	12.00
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Late Registration Fee:

For each day after close of official registration day	2.00
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Accident Insurance:

Insurance covers hospital care up to \$1000 for all accidents to students during the school year, and for travel to and from school, (maximum of two days before opening and two days after closing),

Premium	\$ 5.25
Fee for replacing identification cards	5.00

ROOM DEPOSIT

A deposit must be made with each application for a room on campus. The deposit will be held as surety for the applicant's compliance with the terms of admission to University housing. These terms having been met when the student registers for the period for which the application is made, the deposit will be applied to the student's room and board. \$25.00.

Matriculation Fee:

All new students (boarding and day) are required to send \$5.00 with application blank. If application is not approved, the remittance will be refunded to applicant. This fee is not refunded if student withdraws his name from the list 5.00

Textbook Deposit:

Textbook deposit for the purchase of textbooks from the University Bookstore is estimated to be for the first semester 30.00

Radio Fee:

Boarding students for use of personal radio, payable per semester 2.00
For replacing lost activity books and identification cards 5.00

Transcript Fee:

All graduates and undergraduates are entitled to one transcript of credits free of charge. For each additional transcript..... 1.00

Practice Teaching Fee:

Education 463a, 463b, E465a, or E465b..... 30.00

DEFERRED PAYMENT FEE

Deserving students and needy parents, because of circumstances, are often granted the privilege of making special agreement for installment plans, partial or deferred payments. Students given this privilege may be charged a service fee of \$2.00 for this convenience. This fee is also added to the total charges of each student who does not pay all bills when due. Deferred payment fee must be paid with other obligations before the student will be considered "in good standing" with the University.

**FEE FOR THE REMOVAL OF A GRADE OF INCOMPLETE
AND LATE EXAMINATION**

A fee of \$1.00 for each course will be charged for the removal of an "I" grade. This fee is payable at the Business Office before the student has completed the requirements for the removal of the "I" grade.

This fee of \$1.00 is also applicable to students taking make-up or late examinations.

ROOM RESERVATIONS AND ROOM DEPOSITS

Students who wish to live in University residence halls must apply for the same on official University housing application forms which may be secured from the Office of the Director, Student Personnel and Guidance Services, Johnson C. Smith University, Charlotte 8, North Carolina.

Arrangements for housing must be made separately from academic admission procedures and must be made by each student each year. A student must be admitted to the University before receiving a housing assignment.

A deposit of twenty-five dollars (\$25.00) must be made with each application. This deposit will be held as surety for the applicant's compliance with the terms of admission to University housing. These terms having been met when the student registers for the period which the application is made, the deposit will be applied to the student's room and board account.

Students will be notified of the approval of their application in the form of a contract which must be accepted or rejected by a certain date, indicated on the contract. Failure to do so will result in cancellation of the contract and forfeiture of the deposit. If the student accepts the contract and later decides not to come and gives notice of the same at least three (3) weeks prior to the expected date of occupancy, the contract will be cancelled and the deposit refunded. Cancellation for any reason after this date will result in forfeiture of the deposit.

REFUND OF FEES

When a student has been duly registered and accepted in the University, it is considered a formal and explicit contract for the year. Should a student withdraw from the University at any time after registration, no refund of fees will be granted at all except in cases where the student withdraws because of a call to military service or on account of personal illness, in which case a certificate from the College Physician will be required. For withdrawals due to illness or call to military service, fees are subject to proration as indicated in the following schedule:

Period of Enrollment	*Percent of fees refunded
One day to two weeks (1-14 days).....	80%
Between two and three weeks (15-21 days).....	60%
Between three and four weeks (22-28 days).....	40%
Between four and five weeks (29-35 days).....	20%
After five weeks.....	0%

Permission to withdraw must be authorized by the Dean of the College of Liberal Arts or the Dean of the Theological Seminary, approved by the President and presented to the Business Manager within the thirty-five day period.

All unused board up to and including one-half of the board period is refunded whenever a student withdraws providing the unused meal book is turned in to the Business Office with the official withdrawal slip. No refunds will be made on room rent.

Students with a delinquent account are credited according to the time of withdrawal, and in the case of students paying in advance for the entire year, fees will be refunded on the same basis as that of students who pay periodically.

*No refunds will be made on registration, medical, yearbook and accident insurance fees.

DORMITORY AND DINING HALL FACILITIES

A charge will be made for boarding students payable each four week period in advance with the exception of the first period of each regular semester. The first period is one of approximately six weeks and is payable at registration. The Dining Hall and dormitories will be open to freshman students on September 3 beginning at noon and to upperclassmen on September 10, 1963, without additional charge.

The Dining Hall charges will be compulsory to all dormitory residents. Part-time students will not be accepted in the boarding department. Absence from the Dining Hall must be for more than ten consecutive days and resulting from a legitimate excuse or a proper withdrawal for a student to be eligible for any deduction. Practice teachers may secure credit for all time over ten days in which he or she is absent from the campus to do his or her practice teaching. In order to take advantage of this credit for board, meal books must be turned in to the Business Manager on the day authorized to leave the campus. Positively no credit will be given for room rent.

Room rent for dormitory facilities is included in board charge at the rate of \$14.00 per four (4) week period.

Dormitory facilities include room, light, heat, and laundering of bed linen. Personal laundry other than bed linen is the student's individual responsibility. Incidental Fees for boarding students include 75 cents for laundry tags, mailbox, etc.

There will be *no* hot plates or other electrical stoves placed in any of the facilities of the University. Failure to comply with this regulation will result in the forfeiture of dormitory privileges.

TEXTBOOK DEPOSITS

For the convenience of the student, parents or guardians may place a deposit in the Business Office for textbooks and supplies to be purchased from the University Bookstore.

The cost of textbooks and supplies is estimated to be approximately \$30.00 per semester.

The balance of this deposit is refundable to parent or guardian at the end of the year, on withdrawal of student, or when all textbooks and supplies have been secured.

GRADUATION FEE

All candidates for graduation who have applied for a degree in either the College of Liberal Arts or the School of Theology are required to pay a graduation fee of \$12.00. The fee must be paid by May 1, 1964. It covers the cost of the diploma and rental of cap and gown. This is a graduation fee and is required whether or not a candidate is prevented by circumstances from participating in the graduation exercises.

INDEBTEDNESS TO THE UNIVERSITY

Indebtedness to the Institution is a serious matter. Under University regulations:

1. Students remaining in arrears to the Institution for more than ten days are subject to suspension from all student privileges.
2. Students with unpaid bills will not be admitted to the semester's final examinations.
3. No student will be permitted to register or to make a dormitory room reservation for any semester until all bills of the previous semester have been paid in full.
4. Failure of students to meet financial obligations at the scheduled time causes forfeitures of privileges of the boarding department and classroom facilities.
5. No student who is indebted to the University will be permitted to join a social fraternity or sorority or participate as an elected representative in any extracurricular activity.
6. No student may obtain a transcript of his or her record for any purpose if indebted to the University.

STUDENT FINANCIAL AIDS

THE ROBERT JAMES BROWN MEMORIAL FUND SCHOLARSHIP, awarded by Mr. and Mrs. William J. Brown of Rockville Centre, New York, in memory of their son. The conditions for these scholarships and the spirit which motivated Mr. and Mrs. Brown's awarding them are best described in the words of the original announcement in 1947.

"The Robert James Brown Memorial Fund Scholarships are given in memory of Robert James Brown who was a member of the class of 1946 at Wooster College. Bob was unusually interested in all having opportunity for training and development irrespective of race, creed or color. A paratrooper, Bob gave his life in Belgium saving a wounded fellow soldier.

"Four scholarships of \$150.00 each are awarded annually, two to Junior men and two to Senior men, on the basis of certain qualities of character, leadership, and scholarship. In awarding these scholarships, important consideration is given to the financial needs of the student and the effort he is making by his own work to meet such needs." (See also page 35 for the Robert James Brown Memorial Fund History Prize.)

The New York Alumni Award. The New York Alumni Chapter offers an award of \$300.00 to the sophomore student who, at the end of their freshman year, qualifies "by virtue of high scholarship, financial need, promise and achievement in his or her collegiate department, adequacy in adjusting to college life, with an exemplary record in good citizenship." The award will be granted to the recipient in two installments—\$150.00 the first semester and \$150.00 the second semester of his or her sophomore year.

The Joseph P. and Hattie C. Clinton Memorial Fund. Mr. Joseph P. Clinton of Chester, South Carolina, left a will of \$5,000.00 to be known as the Joseph P. and Hattie C. Clinton Memorial Fund. The income from this fund will be used to provide scholarship aid for deserving students.

The University offers to undergraduate students scholarships and student work aid, both under the supervision of the committee on scholarships and student aid.

The Robert L. Douglas Memorial Scholarship in Mathematics, awarded by Dr. Clarence F. Stephens, a graduate in the Class of 1938, in honor of the late Dr. R. L. Douglas who served for a number of years as Professor of Mathematics at the University. This scholarship of \$100.00 is awarded annually to a junior or senior mathematics student who has demonstrated ability and enthusiasm for graduate study in mathematics.

The Edward S. Robinson Memorial Scholarship. This scholarship is offered by the family of Edward S. Robinson, DVM, M.P.H., who died suddenly on September 30, 1962. At the time of his death, Dr. Robinson, a member of the class of 1948, was employed by the New Jersey State Department of Public Health as Veterinarian and Epidemiologist. The scholarship of \$150.00 is awarded to a promising male junior or senior, of good character, in need of financial aid, and pursuing a pre-medical course or a major in biology.

The Catherine Hughes Waddell Memorial Scholarship, a merit scholarship of \$500, awarded to the best all-around student in scholarship, campus citizenship and deportment.

The Walter G. Anderson Memorial Fund. A small fund established in memorial to the late Reverend Dr. W. G. Anderson of Danville, Virginia, to be used as emergency grants for needy students who are majoring in Religious Education.

HONOR SCHOLARSHIPS

A limited number of scholarships of \$100.00 to \$150.00 each, applicable to tuition, for the first academic year in residence are available to new students with exceptional scholastic records. Such students must be recommended by their high school principals.

The institution will award to a limited number of upper class students whose scholarship records are outstanding and who, otherwise, make a contribution to the life of the University, a tuition scholarship up to \$125.00.

A limited number of scholarships varying from \$50.00 to \$100.00 will be awarded annually to students whose scholarship records are "C" or better and who excel in achievements and contributions to the general welfare of the campus.

WORK-AID

The University offers a number of work-aid scholarships by which the recipients may earn part of their expenses. Most of the work-aid scholarships go to students who have already attended the University and have established a record of qualification for work in the various departments of the University.

COMPETITIVE SCHOLARSHIPS

The University offers an opportunity to high school seniors to compete in examinations for seven special scholarship awards which are good for the freshman year. Those who rank high on the examination may qualify

for one of the following: the first award of \$500; two second awards of \$400 each and four third awards of \$300 each. The examinations will be conducted at several centers which will be convenient to the applicants. Any high school senior (or graduate who has not attended college) who is in financial need and is recommended by his school may request permission to take the examination and must file formal application for admission to Johnson C. Smith University. These scholarships are renewable in varying amounts depending upon the record of the student.

LOANS

A limited number of loans from the University Student Loan Fund is available to deserving students for purposes of meeting college expenses. Loans are not authorized for students during their first semester of enrollment.

Applicants must bear in mind that it is impossible for the Institution to provide aid for more than a limited number of students. *Under no conditions is a student to come to the Institution expecting to receive a loan, scholarship, or work-aid who has not made formal application, and who has not been notified that such aid has been granted.*

The University participates in the *National Defense Student Loan Program*. These loans are available to students who qualify according to the standards set by the United States Department of Health, Education and Welfare. Applications may be secured from the Chairman, National Defense Student Loan Committee, Johnson C. Smith University, Charlotte 8, North Carolina.

The University is approved by North Carolina for prospective teachers who secure loans from the Scholarship Loan Fund of the North Carolina Department of Public Instruction.

The North Carolina Bankers Student Loan Plan: This is a loan established by North Carolina business, education and government to enable students to continue their education after high school by making money available through loans. Any North Carolina citizen who has been accepted for admission to an accredited college or university within the state of North Carolina is eligible. This includes students who have been admitted to Johnson C. Smith University. Further information and application forms may be secured from the Student Personnel and Guidance Service, Johnson C. Smith University, Charlotte 8, North Carolina.

National Presbyterian College Scholarships: For superior young people preparing to enter as freshmen into one of the forty-five colleges related to the Board of Christian Education, United Presbyterian Church, USA, of which Johnson C. Smith University is included.

Samuel Robinson Scholarships: These scholarships were provided by Mr. Samuel Robinson, a Presbyterian layman, whose desire was that the Board of Christian Education of the United Presbyterian Church, USA, would administer them to college students. Only college freshmen and sophomores enrolled in one of the United Presbyterian colleges, which includes Johnson C. Smith University, are eligible. Applicants must successfully recite the answers of the Shorter Catechism and write an original

2,000 word essay on a topic related to the Shorter Catechism. For further information contact the Financial Aid Officer, The Theological Seminary, Johnson C. Smith University, Charlotte 8, North Carolina.

United Presbyterian Student Loans: Johnson C. Smith University students who are communicant members of the United Presbyterian Church, citizens of the United States, registered with or under the care of Presbytery for a church vocation, in the junior or senior year, and are full-time candidates in good academic standing, may apply for a loan from the Student Loan Fund of the United Presbyterian Church, U.S.A. For further information see the financial aid officer of the institution.

PRIZES

THE BREWER MEMORIAL PRIZES (two) of \$10.00 each are given annually by William M. Brewer in memory of his parents, the late Robert and Martha (Dye) Brewer, of Elberton, Georgia, and brother, Judge L. H. Brewer, (Biddle '11). One of these prizes will be presented to the major in English who maintains the highest average in English during his or her college course and the other will be presented to the major in Mathematics who maintains the highest average in Mathematics during his or her college course.

THE ROBERT JAMES BROWN MEMORIAL FUND HISTORY PRIZE, awarded by Mr. and Mrs. William J. Brown of Rockville Centre, New York, along with four scholarships described on page 27. (*See the Robert James Brown Memorial Fund Scholarships on page 27.*) The condition for this prize is described in the original announcement as follows:

"The Robert James Brown Memorial Fund History Prize of \$50.00 is to be awarded to the Senior man majoring in history who has done the best work in that field over his entire college course."

THE A. O. STEELE PRIZE IN RELIGIOUS EDUCATION of twenty-five dollars is given annually by the Community Leadership Training Class in Religious Education to the freshman making the highest record in Religious Education for the year.

ALTERNATE PAYMENT PLAN

Sometimes it becomes necessary for the student, or the person who is paying his bills, to work out some arrangement whereby payments may be made on more convenient terms other than the regular schedule, on page 23. For the convenience of such students the University has approved an alternate plan of payment.

FEE CHART

1963-1964

FIRST SEMESTER

LISTON & SMITH HALLS

Semester Plan	Payable on Registration	Nov. 1	Dec. 1	Jan. 4	Totals 1st Sem.
College	334.00	56.00	56.00	56.00	502.00
Seminary	245.00	56.00	56.00	56.00	413.00

Monthly Plan

College	304.00	66.00	66.00	66.00	502.00
Seminary	215.00	66.00	66.00	66.00	413.00

DUKE, CARTER & BERRY HALLS

Semester Plan

College	328.00	52.00	52.00	52.00	484.00
Seminary	239.00	52.00	52.00	52.00	395.00

Monthly Plan

College	298.00	62.00	62.00	62.00	484.00
Seminary	209.00	62.00	62.00	62.00	395.00

DAY STUDENTS

Semester Plan

College	249.25				249.25
Seminary	160.25				160.25

Monthly Plan

		Oct. 1	Nov. 1	Dec. 1	Jan. 4	
College	149.25	25.00	25.00	25.00	25.00	249.25
Seminary	60.25	25.00	25.00	25.00	25.00	160.25

SECOND SEMESTER '63-'64

LISTON & SMITH HALLS

Semester Plan	Jan. 28	Mar. 1	April 1	May 1	Total 2nd Sem.	Total Year
College	284.00	56.00	56.00	56.00	452.00	954.00
Seminary	209.00	56.00	56.00	56.00	377.00	790.00

Monthly Plan

College	254.00	66.00	66.00	66.00	452.00	954.00
Seminary	179.00	66.00	66.00	66.00	377.00	790.00

DUKE, CARTER & BERRY HALLS

Semester Plan						
College	278.00	52.00	52.00	52.00	434.00	918.00
Seminary	203.00	52.00	52.00	52.00	359.00	754.00

Monthly Plan

College	248.00	62.00	62.00	62.00	434.00	918.00
Seminary	173.00	62.00	62.00	62.00	359.00	754.00

DAY STUDENTS**Semester Plan**

College	200.00				200.00	449.25
Seminary	125.00				125.00	285.25

Monthly Plan

College	125.00	25.00	25.00	25.00	200.00	449.25
Seminary	50.00	25.00	25.00	25.00	125.00	285.25

IMPORTANT

1. Request for the monthly plan *must* be made in writing by person or persons responsible for payment of student's account in advance of registration date. No student will be registered under this plan without proper authority.
2. *Payments must be made on dates that they are due.* A penalty of \$2.00 will be added to the student's account for failure to do so.
3. All Laboratory and Special Fees must be added to the first payment after Registration.

COLLEGE OF LIBERAL ARTS

PURPOSE

The College of Liberal Arts seeks to accomplish the following purposes:

1. To provide a general education for all students in order to prepare them to be useful citizens.
2. To provide preliminary training for the various professions such as medicine, dentistry, law, theology, teaching, etc.
3. To prepare teachers for elementary and secondary schools and lay leaders for the Church.
4. To promote the mental and physical health of all the students.

DIVISION OF THE YEAR

The college year consists of a regular term of two semesters and one summer session of six weeks. Two semesters or five summer sessions of six weeks each constitute the equivalent of one year of college work. The regular session of 1963-1964 will begin Tuesday, September 10, 1963, and end Monday, May 25, 1964. Freshman activities will begin on Tuesday, September 3, 1963. *See Calendar page 5.*

ADMISSION REGULATIONS

New Students

Admission to Johnson C. Smith University is on a selective basis. Applicants will be chosen from the upper half of the graduating class. Candidates will be selected from the entire list of applicants for the year on the basis of their preparation for college, their ability and their interest in the program offered by Johnson C. Smith University.

Every candidate for admission must make formal application to the Registrar, Johnson C. Smith University, Charlotte, N. C. 28208, by filing an application blank accompanied by a deposit of *five dollars* in the form of check or money order made payable to *Johnson C. Smith University*. This deposit is not refunded if the applicant withdraws his name from the list. If the applicant's name is removed by the Admissions Committee for failure to meet entrance requirements, the deposit will be refunded.

Applications for admission in September should be submitted as early as possible. It is highly advisable that the high school graduate submit his application in time to secure a transcript of his high school record before his principal leaves for the summer vacation since a prospective student cannot be issued a permit to register until his high school record has been received and evaluated. Applications, transcripts of high school records, and character reference blanks which have been received before June 15 will be acted upon and the applicants notified of the action taken by July 15. All applications received after that date will be acted upon ac-

cording to receipt of all credentials—transcripts of high school records, character reference blanks, etc. Applicants who cannot be accommodated in September may advise the registrar to keep their application on file for the second semester. This should be done not later than November 1.

Foreign Students

Students applying from foreign countries will be admitted by presenting credentials required by the United States Office of Education for admission to a college of liberal arts and by satisfying the University's requirements for admission.

Methods of Admission

There are two methods of admission to the freshman class.

1. Admission by certificate from accredited high schools.
2. Admission by examinations conducted by the University.

(For information concerning this method write the Registrar.)

Each student, irrespective of the method by which admission is sought, must present for admission a report covering his entire record of subjects taken and grades received in high school. This record must come through the Principal of his high school and must be sent directly to the Registrar of the University before the student enters. The record should be accompanied by a statement from the Principal concerning the student's character, scholarly interests and abilities.

Admission by certificate may be accepted if the record of the applicant is presented from a high school accredited by a state or regional association. A new student entering the freshman class by certificate from a high school approved by a state or regional association must rank in the upper half of his graduating class. A new student seeking admission to the freshman class from a high school not accredited by a state or regional association, may be admitted to the freshman class upon examination in all subjects offered for admission, provided he presents fifteen acceptable units. Such an applicant must rank in the first quarter of his graduating class. Before taking any examination conducted by the University, an applicant must make written application to the Registrar upon blanks provided for that purpose, and must secure a card admitting him to the examination.

All transcripts of high school records must be presented before the student comes to the University and in no case should a student come to the University unless he has been so notified.

Admission Units

Applicants for admission to the freshman class must present fifteen units of secondary work, including the seven units listed below under "*Subjects and Units Accepted for Admission.*" Students are not accepted in the freshman class with conditions.

A unit in any subject represents the study of one full year in high school, and constitutes about one quarter of a full year's work. The four year high school course is taken as a basis for admission and the length of the school year is assumed to be from thirty-six to forty weeks, a period from forty to sixty minutes in length, and a study pursued for about four or five periods a week.

Subjects and Units Accepted for Admission

No subjects will be accepted for admission to college that are not counted for graduation by the high school. The following seven units are required of all students:

English (four years' work)	3	} 5 units
*Algebra	1	
*Geometry	1	
History	2	
or		} 2 units
Science	2	
or		
Foreign Language	2	

The remaining eight units may be chosen from the following groups:

A	B
Algebra.....1 to 2 units	Greek 2 units
Plane Geometry 1 unit	Latin.....
Solid Geometry.....½ unit	French.....
Plane Trigonometry.....½ unit	German.....
Arithmetic 1 unit	Spanish.....

*An applicant may be admitted without elementary algebra and plane geometry provided he presents fifteen acceptable units of high school work and is a graduate of an accredited high school.

E

Music	1 to 2 units
Drawing	½ to 1 unit
Home Economics	½ to 1 unit
Any other subjects counted toward graduation by an accredited high school	2 units

The Maximum units accepted in each of the above groups are as follows:
Group A, 4 units; Group B, 8 units; Group C, 4 units; Group D, 5 units;
Group E, 3 units.

Admission With Advanced Standing

An applicant for admission with advanced standing should have transcript of credits from each college previously attended sent directly to the Registrar of the University. An applicant will be allowed credit for such professional credit as falls within the field of specialization offered in Johnson C. Smith University according to the amount and quality of this work. An applicant must also present transcripts of his high school records. An applicant transferring to Johnson C. Smith University from a college approved by a regional association will be admitted with advanced standing provided he has maintained a general average of C in courses that are equivalent to those given at Johnson C. Smith University.

An applicant from a college not approved by a regional association may be admitted to courses for which he demonstrates by examination or otherwise that he is qualified. An applicant from non-approved institutions must demonstrate that he is qualified to do advanced work before he is permitted to register in advanced courses.

A student applying to Johnson C. Smith University for admission with advanced standing whose record shows that he is either on probation or dropped for poor scholarship or dropped for some other cause will not be admitted.

Admission of Unclassified Students

Persons of mature age and of good character may enter the University for the purpose of taking courses without becoming candidates for a degree. Such persons will be listed as unclassified students. They must prove to their Instructors their ability to pursue successfully the courses for which they have registered. These students are subject to the same rules and regulations as regular students.

REGISTRATION

Time. All students must register at the beginning of each semester whether they were in residence the preceding semester or not. Students are required to register in person at the University on the days designated for such purpose, between 8:00 o'clock in the morning and 5:00 o'clock in the afternoon.*

All new students will report for registration as follows: Winter semester, Tuesday, September 3, 1963 and Spring semester, Tuesday, January 28, 1964. Former students will report for registration on Tuesday, September 10, 1963.

Late Registration. Students may be allowed late registration upon the payment of a late fee of two dollars per day, but no student will be permitted to register later than the time specified in the calendar.* Complete registration includes physical examination and the satisfying of academic requirements.

Freshman Week. The first week of the school year is devoted especially to the adjustment of freshman students to their new surroundings. The program includes registration, orientation, lectures, tests for placement, diagnosis and guidance, training in the use of the Library, definite information on the various regulations on the campus, and the freshman reception.

Changes in Registration. If a student finds it necessary to make a change in his program of study after he has registered, the change must be made through the *Registrar's Office* on blanks provided for that purpose. For any such change the student must obtain the permission of the Dean, the instructor, and the advisor.

Any change in program must be made before the time for making changes expires.* As every student's schedule must be approved by the Dean, a student may enter or withdraw from a course only on his authority. A course once registered for may not be dropped without permission of the Dean. A course dropped without permission is considered as a failure and is so recorded.

Student Load. A normal load for a student in the College of Arts is sixteen (16) semester hours. In the summer session the normal load is six (6) semester hours.

Excess Hours. Only students who have at least a general average of "B" and who have carried the normal load of work (sixteen hours) each semester will be permitted to carry any excess hours. In no case will a student be permitted to carry more than nineteen (19) semester hours of work in a semester.

The maximum amount of credit allowed for one semester is nineteen (19) semester hours.

No student will receive credit for a course for which he has not regularly registered.

GRADES

The quality of a student's work in a course shall be reported to the Registrar by the following grades: *A, B, C, D, P, F, and I.* *A* denotes excellent scholarship, 90-100; *B*, good, 80-89; *C*, fair, 70-79; *D*, poor, 60-69.

*See Calendar page 5ff

Work reported as of grade *D* cannot be raised to a higher grade by examination. *F* indicates failure; a student receiving such a grade may repeat the course. *P* is the passing grade assigned to all courses for which no credit is allowed. The grade *I* indicates that the work has not been completed and the student did not withdraw from it. If a student officially withdraws from a course before he has done enough work to be evaluated by the teacher, he is given the mark of *W*. If he withdraws from the course later in the semester, he is given the mark *WP* if he is making a passing grade or *WF* if he is doing failing work.

Incomplete Grades. An incomplete grade must be removed within six weeks after the beginning of the semester in which the student is enrolled. When the grade of *I* has been removed the Instructor shall at once report the final grade to the Registrar's Office on blanks provided for that purpose. If the grade of *I* is not removed in the time specified the student will receive the grade of *F* for the course.

Students who receive a grade of "F" in a required course must register in that course the next semester in which it is offered.

Grade for Major Work. No grade below C will count for credit in the student's major or minor work. Nor will a student be permitted to enroll for Practice Teaching unless he earns a grade of C or better in the course he is to teach.

Grade Points. Grade points are determined by multiplying the number of semester hours which a course yields by the grade point value of the grade. The several grades yield grade points as follows: A, 3 points for each semester hour of credit; B, 2; C, 1; D, 0; P, 0; F, 0.

THE DEAN'S LIST

At the end of each semester there is published a Dean's List of students who have earned a grade point average of 2.0 or better. Only students who are registered for a minimum of 15 semester hours will be considered for the honor roll. Students on the honor roll may carry a maximum of nineteen semester hours with the consent of the Dean of the College. A student may be removed by the Dean from this list during the semester if his or her conduct or grades are such as to make removal advisable.

MAINTENANCE OF SCHOLARSHIP

Class Attendance. Regular and punctual attendance in class recitations is required of all students. Absences must be explained to the Dean of the College. Absence from all classes will be counted from the first day of class recitation. All absences excused or unexcused shall be made up to the satisfaction of the instructor concerned.

Withdrawal. Any student desiring to withdraw from the University during a semester must first secure two statements from the Dean of the College. One of these statements should be filed in the Office of the

Registrar. The other statement when presented at the office of the Business Manager will entitle the student to any refund of fees to which he may be entitled. Students not complying with this regulation may not be granted an honorable dismissal.

Probation, Disqualification and Dismissal for Poor Scholarship

1. Any student in the College of Liberal Arts who fails to maintain a grade point average according to the following scale will be placed on academic probation.

Freshman	0.5	Junior	0.8
Sophomore	0.6	Senior	0.9

A student on academic probation may not register for more than 12 semester hours of work. In order to be removed from probation, a student must earn a grade point average of not less than 1.00 in all work for which he is registered.

2. If a student fails to meet the requirement for removal of his probation at the end of the semester, he must withdraw from the University and may not apply for re-admittance in the following semester.

3. A student who has been dropped for poor scholarship may be re-admitted under certain conditions. Each case will be considered individually by the Committee on Admissions. The decision of the Committee is subject to Faculty approval.

4. A student admitted after being dropped for poor scholarship will be admitted on probation, and must maintain a grade point average of 1.0. Failing in this, he will be dropped permanently.

5. A student who removes his first probation and incurs probation twice thereafter shall be dropped permanently.

6. A student on probation is ineligible to hold any elective office or to represent the Institution in any capacity, except when meeting the academic requirements of a regularly scheduled course. In order to insure the proper observance of this regulation, names of all students proposed for elective offices or for representation in extracurricular activities must be submitted to the Dean of the College for approval.

Student Participation in Extracurricular Activities. Students who take part in major extracurricular activities must maintain a scholastic average of 1.0. No student must represent the University in a public way or hold office in a student organization who does not have a grade point average of 1.0.

EXAMINATIONS

Examinations are held at the close of each semester. These examinations are required of all students. Any student who does not present himself for examination at the hour appointed forfeits his right to take that examination and will be considered as having failed, unless he has been excused for reasons deemed sufficient by the Dean

Special examinations are given only to students who for adequate reasons have not been able to be present at the regular examinations. The privilege of special examinations is granted by the Dean on recommendation of the instructor.

CLASSIFICATION OF STUDENTS

Students in the college are grouped into five classes according to the records in the Registrar's office. The basis for this classification is as follows:

Seniors—Students who have credit for at least ninety-six semester hours of work, have earned at least ninety-six quality points, and have completed all the prescribed courses.

Juniors—Students who have to their credit at least sixty-four semester hours of work, have earned at least sixty-four quality points, and have completed courses prescribed for the Junior College Division with an average of C or better.

Sophomores—Students who have credit for at least thirty-two semester hours of work and have earned at least thirty-two quality points.

Freshmen—All other students, not registered special, are ranked as Freshmen, without regard to date of admission.

Special—Students of mature age who are not working for a degree.

GRADUATION REQUIREMENTS

General. A candidate for the Bachelor's degree must present at least 128 semester hours and 128 quality points. He must have made a general average of "C" or more in all of his work. He must fulfill to the satisfaction of the faculty all the requirements of the curricula of the Junior and Senior College Division. He must have been a student in the College during his Senior year and have completed in residence at least 32 of the 128 semester hours required for the degree.

Whereas a minimum number of semester hours and grade points is set to determine the worthiness of each individual candidate for a degree, based on an objective requirement for a degree, the University reserves the right to require character and personal integrity as well as academic proficiency.

Required Courses. All students seeking to fulfill requirements for the Bachelor of Arts or the Bachelor of Science degree are required to complete the following courses: Education 111, 112; English, 6 semester hours of composition and 231 and 232; Mathematics, 6 semester hours; Physical Education 111, 112, 113, 114, 115, 211, and 212; Psychology 231; Religion 121, 122, 221, and 222; Speech 221 and 222; Survey of Biological Science 131; Survey of Humanities 231; Survey of Physical Science 131; Survey of Social Science 231; and either French 231 and 232, German 231 and 232, Russian 231 and 232, or Spanish 231 and 232. Pre-medical and pre-dental students, and students who plan to major in Science or Physical Education may substitute courses in Biology or Chemistry for Survey of Physical Science 131 and Survey of Biological Science 131 as provided in the modification of the program for Freshmen on Page 38. Students who elect to major in any of the social sciences may omit Survey of Social Science.

All students are required to satisfy the requirements of the elementary course in swimming, Physical Education 115. Non-swimmers may register for Physical Education 115 in lieu of one of the required activity courses, Physical Education 113, 114, 211, or 212. Students capable of satisfying the requirements of Physical Education 115 may substitute one of the more advanced courses in swimming for one of the required activity courses or they may elect to take the regular requirement of 4 semesters of physical education activity courses.

Students are required to apply for a major after the first semester of the Sophomore year. The application is sent to the Division concerned by the Registrar. Members of the Division will have the opportunity to observe and advise the student while there is enough time to make adjustments in the student's program, if necessary. The student is then able to find the place which is most profitable for him.

The program of study for the Freshman and Sophomore years, which includes all of the above required courses, is outlined on the following pages.

In addition to the other requirements each student must pass the *English Proficiency Test* prior to Practice Teaching and graduation. The test will be administered each semester and during the Summer Session.

DEGREES

The College of Liberal Arts administers four years of work leading to the degree of Bachelor of Arts or Bachelor of Science.

Degrees With Honors

To be graduated *Cum Laude*—A student must have spent at least two years in residence at the College and have earned an average of 2.00 to 2.49.

To be graduated *Magna Cum Laude*—A student must have spent three years in residence at the College and have earned an average of 2.5 to 2.69, and must have no grade below "C".

To be graduated *Summa Cum Laude*—A student must have spent at least three years in residence at the College and have earned an average of 2.7 to 3, and must have no grade below "C".

PROGRAM OF STUDY

Freshman Year

Candidates for admission to the Freshman Class are required to take placement examinations and other tests at the beginning of Freshman Week. These tests consists of a psychological test and tests in Foreign Language, Mathematics, and English, designed for the purpose of placement and guidance.

Students who fail in the mathematics placement tests are required to take a remedial course in mathematics. Students taking the English test will be placed, according to their scores, in English 130, 131, or 132. Students taking the test in French will be placed, according to their scores, in French 131, 132, or 231. Students taking the test in other foreign languages will follow the same procedure as those in French.

It is recommended that students who are placed in French 231-232 take French 333-334 in order to have 12 hours of college French.

The main purpose of the freshman year is to enable each student to acquire a broad substantial foundation in the major fields of knowledge. It is hoped that during this year the student will discover his intellectual interests, or re-affirm a choice made earlier.

Freshmen are assigned to Instructors as Advisors who meet regularly for the purpose of discussing problems which confront freshman students. Students should consult their Advisors freely and regularly on both scholastic and personal problems.

During the freshman year a student's program consists of the following prescribed courses, except in the cases as stated below:

	<i>S. Hrs.</i>
Orientation 111	1
English Composition	6
Foreign Language 131, 132	6
Mathematics	6
Physical Education 111, 112, 113, and 114	4
Religion 121 and 122	4
Survey of Biological Science 131	3
Survey of Physical Science 131	3

The program of study for a music major or minor should begin in the freshman year. The music major or minor will take Music 311-312, two semester hours credit in a major instrument and two semester hours credit in a minor instrument in place of Survey of Biological Science 131 and Survey of Physical Science 131 during the freshman year. These courses will be elected later in the student's program.

Pre-medical or pre-dental students, students who plan to major in science, or students who plan to major in physical education may elect Biology 137 or 241 or Chemistry 141 in lieu of Survey of Biological Science or Survey of Physical Science.

Sophomore Year

By the end of the sophomore year students are expected to have completed all general courses prescribed for the degree.

The following courses are required in the sophomore year:

	<i>S. Hrs.</i>
Foreign Language 231 and 232.....	6
Religion 221 and 222.....	4
Physical Education 211 and 212.....	2
English 231 and 232.....	6
Speech 221, 222.....	4
Survey of Humanities 231.....	3
Survey of Social Science 231a, 231b.....	3
Psychology 231a, 231b.....	3

Note: A student who elects to major in any of the social sciences may omit Survey of Social Science.

THE SENIOR COLLEGE

In the Junior and Senior years the student will center his attention in his selected field of concentration. He must elect the minimum requirements for a major in one or two subjects in the Junior and Senior years. Subjects are arranged under the following four divisions:

Division I. THE HUMANITIES—English, French, German, Music, Philosophy, Religious Education, Spanish, Speech.

Division II. THE SOCIAL SCIENCES—Economics, History, Political Science, Sociology.

Division III. EDUCATION, PHYSICAL EDUCATION AND HEALTH, AND PSYCHOLOGY—Art, Education (*Elementary and Secondary*), Geography, Physical Education and Health, Psychology.

Division IV. MATHEMATICS AND SCIENCES—Biology, Chemistry, Mathematics, Physics.

Students may concentrate in any one of the divisions listed above and may major in the following subjects: Biology, Chemistry, Economics, Elementary Education, English, French, History, Mathematics, Music, Physical Education, Political Science, Psychology, Religious Education, Sociology.

PRE-VOCATIONAL COURSES

Opportunity is offered at Johnson C. Smith University to prepare for entrance to the best professional and vocational schools. In view of the fact that these institutions require college graduation for entrance, the faculty of Johnson C. Smith University does not encourage the shortening of the four-year course.

Medicine and Dentistry

Students preparing for courses in medicine or dentistry should take the equivalent of majors in Biology and Chemistry and minors in English, German or French, and Philosophy. A year's work in Physics is essential. The work in Biology should include Comparative Anatomy, Histology, Embryology, and Physiology, the work in Chemistry, Qualitative and Quantitative Analysis, and Organic Chemistry.

Law

A student who plans to enter law school is advised to concentrate in *Division II*, and major in History, Political Science, or Economics and Sociology. He should elect courses in English Literature and Philosophy.

Business

Johnson C. Smith University does not offer courses in Commercial Education nor Business Administration. However, the Department of Economics offers work which is basic to a business career. A student interested in business should include Sociology, History and Political Science in his course of study.

Theology

Preparation for the ministry and all forms of religious leadership demands thorough grounding in the arts and humanities. A pre-theological course should include courses in English composition and literature, History, Economics, Religious Education, Sociology, French or German, Philosophy (including Ethics), Psychology, Principles of Education and at least one of the Natural (biological or physical) Sciences.

Technical Profession

Students who are preparing for technical and engineering courses should concentrate in the Sciences and major in Mathematics or Physics.

Teaching

The North Carolina State Board of Education requires professional study for those who engage in teaching in the public schools of North Carolina. For information consult the Heads of the Departments of Elementary and Secondary Education.

Prospective high school teachers usually prepare to teach two or three subjects. Their program should consist of courses in subjects which they are to teach, courses in the related subjects, professional courses, including special methods of teaching one subject, and supervised teaching. Students who plan to teach are further advised to study broadly in the social sciences in order that they may acquaint themselves with present-day social problems.

Optometry

The requirements for admission to the schools and colleges of optometry are not identical. Typically, the requirements include courses in English, mathematics, physics, chemistry, and biology or zoology. Some schools and colleges have varied requirements in psychology, the social sciences, literature, philosophy, and foreign languages.

The pre-optometry requirements represent a minimum of two academic years of study, all of which may be taken on this campus.

Library Science

For general Library Science the most important fields of study are Literature, History, Social Science, and Language, especially the modern languages. In these fields the most essential subjects are: English, French, and German Literature; European, English, and American History; Political Science, Economics, and at least a year of Science.

STUDENT PERSONNEL AND GUIDANCE SERVICES

Johnson C. Smith University subscribes to the student philosophy which views education as a developmental process involving the total person. Intellectual development, emotional stability, vocational interests, aptitudes and skills, social adequacy, physical fitness, aesthetic appreciation, moral courage and spiritual fiber—all of these requisites of the full and rewarding life receive attention and emphasis in the program of student personnel and guidance services designed for the total life adjustment of the whole student.

The office of Student Personnel and Guidance Services is the focal point in the development of services to meet the non-academic needs of the students; and is a central source on the campus of educational, vocational and personal guidance. This office is available to students for personal and vocational counseling, testing services, vocational and career information, and psychological services.

The Student Personnel Council is made up of the administrative officials of the several student personnel services, faculty and students; and functions to determine broad policy and procedures, develop and coordinate over-all program and project plans for future needs.

The Dean of Men and Dean of Women are responsible for the welfare of the men and women, respectively. They exercise supervision over the residence hall life of students and direct programs designed for students of their respective sexes.

Student Counseling

Counseling is a vital part of the University's guidance program. A major function of the Office of Student Personnel and Guidance Services is counseling with students regarding educational, vocational and personal problems. The office provides a wide range of information on careers and financial aids. Clinical psychological counseling is also available to students from this office.

The basic function of academic counseling is performed by the Dean of the College, the Registrar, and the heads of Academic Departments. Seniors and Juniors are advised by the Advisor for their major subjects. Sophomores and Freshmen are assigned to faculty members from the Office of the Dean of the College.

The Dean of Men and the Dean of Women counsel with men and women students regarding their general campus welfare, residence hall life, problems of study and social adjustments.

Testing Services

The Office of Student Personnel and Guidance Services provides testing services to help students appraise their vocational fitness, reach an understanding of their interests and aptitudes, and in understanding themselves and solving problems of social adjustment.

Candidates for the Freshman Class are required to take placement examinations at the beginning of the Freshman Week. These examinations consist of psychological test and tests in Foreign Language, Mathematics and English, designed for the purpose of placement and guidance.

UNIVERSITY HEALTH SERVICE

The health of students in the University is given special consideration. All students are required to undergo a thorough physical examination by the college before registration each semester. Any student may be required to undergo additional physical examination according to the judgment of the college physician, and any student may secure other physical examinations on conference with the college physician. The physician will give such advice regarding exercise, athletic games, personal habits, etc., based on his examination, as he deems proper.

A medical fee, collected from all students, entitles them to free treatment for ordinary cases of sickness or accident. The student must purchase all medicines, and in case of injury or accident, all bandages or appliances other than those of an inexpensive nature. Consultation with, or treatment by, physicians other than the college physician, is at the expense of the student. In case of sudden need, with no time to notify parents, the college will call in expert assistance if it is considered in the interest of the student. Unless the parents agree to be responsible for the expense entailed they must notify the authorities when a student enters that this must not be done.

The student is advised to consult the college physician freely on matters pertaining to his health. Report of sickness as excuse for inattention to duty will not be accepted unless certified by the college physician.

In order to fulfill the requirements for the B.S. and A.B. degrees, all Freshmen and Sophomores will be required to attend courses in Physical Education. Those who are designated by the college physician as possessing organic and orthopedic defects will be assigned to special classes by the instructor in charge.

The University has a group accident insurance policy underwritten by the North American Assurance Society of Virginia, Inc. which will cover accidents to students from two days before the opening of school until two days after the close of school. The premium is \$5.25 per student for nine months. Full details may be obtained by writing to the University.

PLACEMENT SERVICE

The College operates a Placement Bureau, the purpose of which is to aid recent graduates and Alumni in locating teaching positions. No charge is made to graduates for this service.

VETERAN'S COUNSELLING AND ADVISORY SERVICE

Johnson C. Smith University is one of the institutions approved by the Veterans Administration to provide training for veterans under the G. I. Bill.

Admission to the University under the Korean G. I. Bill requires a *permit to register* from the Office of the Registrar and a Certificate of Eligibility and Affidavit from the Veterans Administration.

If the veteran has attended school elsewhere under the G. I. Bill of Rights, he should secure from the Veterans Administration a Supplementary Certificate of Eligibility before entering Johnson C. Smith University. Veterans are advised to file for a Certificate of Eligibility and Affidavit from the Veterans Administration at least one month prior to registration.

The University has a Veterans' Committee which provides systematic advice to veterans on personal problems.

RESIDENCE HALLS

The University maintains five dormitories for students, three for men, Carter Hall, Berry Hall, and the Johnson C. Smith Memorial Theological Hall, and two for women, the James B. Duke Hall and Liston Hall. As far as dormitory accommodations will permit, all women students are required to live in the dormitories unless special arrangements have been made through the Dean of Women to live elsewhere.

It is very important that former students make reservations for room accommodations for the following year according to procedures outlined under Room Reservations and Room Deposits.

Students who are approved for residence in student resident halls must be enrolled for an academic load of at least ten semester hours.

Rooms in the University dormitories for men and women are furnished with all the necessary furniture, but each student is required to furnish personal towels, doilies, and bed linen. It is suggested that window curtains or drapes be purchased by the student after his or her arrival. The student should provide bed linen for use on single beds and the following list is a suggested minimum:

Three (3) pillow cases

Four (4) sheets

Two (2) blankets

Two (2) bedspreads

Each piece of linen should be plainly marked with the student's first initials and last name. The name may be woven or written in indelible ink.

ATHLETICS

Athletic sports are permitted and encouraged within certain prescribed limits, chiefly for the following reason: first, they provide wholesome recreation; second, they give healthful exercise in the open air. Growing youth naturally seek recreation of some kind. This recreation should be

something radically different from their sedentary habits of study, and should contribute directly to their well-being. The faculty maintains supervision of the athletics in order that it may be assured that the various sports are conducted on a high and clean basis, and that they are not indulged in to the extent that their studies are neglected.

The Board of Athletic Control, under whose direction games of baseball, football, basketball, boxing, and tennis are played, is a member of the North Carolina Intercollegiate Athletic Association and the Central Intercollegiate Athletic Association, organizations that have done much to establish and maintain high standards in athletics.

STUDENT ORGANIZATIONS

The University maintains several literary societies and other clubs, which, through exercises, debates, contests and dramas, provide training of very great importance to the students.

ALPHA KAPPA SIGMA a chapter of Alpha Kappa Mu Honor Society. It is for those students who have attained high scholastic honors in their academic work. The purpose of the society is to promote high scholarship, to encourage sincere endeavor in all fields of knowledge and service, to cultivate a high order of personal living; and to develop an appreciation for scholarly work and scholarly endeavor in others.

To be eligible for active membership in a chapter, a student shall be registered and in good standing in the school at which the chapter is located. He shall be of junior or senior classification and shall have earned a minimum of sixty semester hours or ninety quarter hours of credit toward a degree. His scholarship standing in terms of the grade or honor point average shall be not less than 2.3, expressed under the system A equals 3; B equals 2; C equals 1; D equals 0. This average shall be computed by dividing the number of grade or honor points by the number of credit hours. Thus, a three credit course will yield nine grade points if the grade is A. For a person who pursued only this course the grade average would be the number of grade points (3) divided by the number of credit hours (3) or 3.0.

Transfer students shall be in residence for two (2) semesters or three (3) quarters with a minimum of thirty semester hours or forty-five quarter hours credit toward a degree earned during this period, to become eligible. Their grade-point average shall be computed for their entire college career to date.

ALPHA PHI OMEGA is a National Service Fraternity composed of Scouts and former boy scouts. It is represented on the campus of Johnson C. Smith University by Delta Phi chapter.

BETA KAPPA CHI HONOR SOCIETY is composed of honor students majoring in science. The society has as its objective the development of interest in science and research. In addition, prominent men of science are presented to the student body. Membership is open to the following:

(a) Undergraduates working toward a college degree who have completed twenty-five (25) semester hours or equivalent in Mathematics or Science (Biology, Chemistry, Physics or Astronomy). Such a candidate must have a science average of "B" and a general average of "C" or better.

(b) Undergraduates working toward a college degree who have completed forty (40) semester hours or its equivalent of Mathematics or Science with a "C" average having a grade of "B" or above in thirty (30) hours of their science and are recommended by two faculty members as being worthy of the single honor.

LE CERCLE FRANCAIS meets periodically during the academic year. Discussions and reports are all conducted in French. All students who are taking either a major or minor in French, as well as students registered for advanced courses, are required to attend.

THE CHEMISTRY CLUB is composed of students who have outstanding ability, and are majoring or minoring in chemistry. The purpose of the club is to foster interest in chemistry, in research, and to arrange scientific lectures.

DELTA PHI DELTA, an intercollegiate honorary journalistic society, is represented by Gamma Chapter on the campus. Its major purpose is to stimulate the art and science of journalism among Negro college men and women in America.

THE FUTURE TEACHERS OF AMERICA is represented on the campus by the S. Evelyn Hughes Chapter. It is a national organization for persons interested in the teaching profession. Membership is open to juniors who have maintained an average of "C" or better.

THE ENGLISH PHILOLOGICAL SOCIETY aims to instill the love of good literature among the members of the student body, and to exercise the critical faculties of English students in the understanding and evaluation of literary productions. Full membership is open to all students who are majoring or minoring in English.

THE HISTORY CLUB promotes studies, discussions and debates on topics of historical significance and importance. The members are urged to avail themselves of books, newspapers and periodicals which will help them to gain an intelligent understanding and appreciation of present international affairs. Membership is open both to students who are majors or minors in history and to students who, although neither majors nor minors in history, yet have such interest in the study of world problems that they feel disposed to join.

THE IRA ALDRIDGE DRAMATIC GUILD is composed of students who are interested in dramatics. The Guild is organized under the Department of Speech.

THE MATHEMATICS CLUB fosters interest in higher mathematics and related topics. Activities consist of papers, reports of investigations, open discussions, field projects and group problems. Membership is open to students who have had one year of mathematics.

PHI KAPPA ALPHA was organized on the campus of Johnson C. Smith University, April 20, 1949, for students who are majoring in the Humanities and have maintained an average of at least a "B" in his major or majors.

RHO OMICRON SIGMA (the Smith Debaters' Club) is composed of undergraduate members, its purpose being to foster debate and to develop ready speakers.

SIGMA RHO SIGMA is composed of students majoring in the social sciences who have maintained high scholastic records in social science courses.

THE SOCIOLOGICAL SOCIETY is a chapter of the American Sociological Society. Membership is open to advanced students in sociology and other persons who plan research work in the social sciences.

THE STUDENTS ACTIVITIES COMMITTEE is composed of the presidents of the various student organizations. It serves as a co-ordinator of all student activities and directs the Annual Spring Forum.

THE STUDENT CHRISTIAN ASSOCIATION is the volunteer religious organization including all college students. Membership is also open to any theological students and any others of the school family who may be interested in its program. It maintains active relations with the Y.M.C.A., the Y.W.C.A., Student Christian Association, and youth programs of the church. The Student Christian Association is affiliated with the College Department of Religious Education.

THE STUDENT COUNCIL is an organization, composed of student representatives, based on the belief of faculty and students that there are "educational, social, and moral values in student participation and self-direction" and on the desire of students "to develop and maintain high ideals of conduct, to co-operate effectively with the administration and faculty in upholding high standards of citizenship and scholarship in the University."

THE STUDENT LEGISLATIVE SOCIETY is an organization of students interested in the study of government, local, state and national, and in stimulating interest among other students in governmental affairs.

SOCIAL FRATERNITIES AND SORORITIES: The following social fraternities and sororities have chapters at the University: Omega Psi Phi, Alpha Phi Alpha, Kappa Alpha Psi, Phi Beta Sigma, Delta Sigma Theta, Alpha Kappa Alpha and Zeta Phi Beta and Sigma Gamma Rho.

Any group of students desiring to form an organization on the campus must comply with the following: the group of students desiring to form an organization should submit the initial plans to the Dean of the college and secure a faculty adviser who will work with the group in drawing up a statement of plans for organization, program, objectives, and procedures. This statement should be submitted to the Advisory Council and if approved by the Council will be submitted to the faculty for final disposition.

RULES AND REGULATIONS

The University reserves the right to withhold the degree of a candidate or cancel the registration of a student at any time under any conditions which it deems to be incompatible with the ideals and standards of the University.

Rules and regulations that have been found useful in the conduct of life on the campus and in the college community are found in the *Student Handbook* composed by the faculty in co-operation with the Student Council.

Possession of Automobiles by Students. All students who own and operate automobiles on the campus must register them with the Office of the Director of Student Personnel and Guidance Services. All cars operated on the campus must meet the safety and insurance requirements of the state in which the vehicle is registered. If the particular state does not require insurance coverage, the student must be covered by liability insurance before he will be permitted to operate the automobile on the campus.

Boarding women students are prohibited from operating or having automobiles in their possession on the campus.

Boarding men below the Junior class are prohibited from having automobiles in their possession on the campus.

COURSES OF INSTRUCTION

SYSTEM OF COURSE NUMBERS

The first digit indicates the sequence of the course, the second digit the number of credit hours, and the third indicates the semester. Odd numbers indicate Winter semester and even numbers Spring semester.

Courses beginning with 1 are intended primarily for Freshmen, 2 for Sophomores, 3 for Juniors, and 4 for Seniors.

For Example: English 131 is open to Freshmen, carries three hours credit and is offered in the Winter semester. English 336 is intended primarily for Juniors, carries three hours credit and is offered in the Spring semester.

A course numbered 231a or 231b denotes that the same course is offered in both semesters, *a* for the Winter semester, and *b* for the Spring semester.

Orientation III—This course is designed to help the new freshman adjust to the educational climate of college life. Three basic topics are covered. These are: (1) basic study skills; (2) personality and social adjustment; and (3) vocational information. A special effort will be made to help the student decide upon a major during the semester. Required of all freshman students. *Credit one semester hour.*

DIVISION I. THE HUMANITIES

The Division of Humanities includes four departments: English, Foreign Languages, Music, and Religious Education and Philosophy. Majors and minors are offered in all of these departments.

HUMANITIES

221. *The Visual Arts in Contemporary Life.* Emphasis in this course will be placed upon the meaning of the arts in contemporary life; the nature of the creative process as it relates to appreciation; studio work involving problems dealing with architecture and sculpture; selected readings, exhibits and museum visits. *Credit 2 semester hours.*
222. *The Visual Arts in Contemporary Life.* Emphasis in this course will be placed upon the meaning of the arts in contemporary life; the nature of the creative process as it relates to appreciation; studio work involving problems dealing with painting and graphics; selected readings, exhibits and museum visits. *Credit 2 semester hours.*
231. *Survey of Humanities.* The purpose of this course is (1) to acquaint the student with the intellectual, emotional, and artistic values of American life, (2) to develop appreciation and understanding of architecture, sculpture, painting, philosophy and literature, and (3) to establish methods of criticism and evaluation of the creations of the mind. Required for graduation. *Credit 3 semester hours.*

DEPARTMENT OF ENGLISH

The Department of English includes along with its other offerings, courses in Speech and Journalism. The Speech courses are offered to meet graduation requirements and to fulfill student needs in this area.

A. ENGLISH

Prerequisites for an English Major or Minor

A student who plans to concentrate in English should pass English 131-132, English 231 and 232 or 233 and 234 with distinction. The student should also have completed two years of French or German.

Program of Study

The major program in English covers twenty-four semester hours of English in the senior college division; the minor program covers a minimum of fifteen hours.

For majors the following courses are required: English 331, *Shakespeare*; English 332, *Neo-Classical Literature*; English 335, *Introduction to the English Language*; English 431, *American Literature before 1870*; English 432, *American Literature after 1870*; English 434, *Voices of Negroes in American Literature*; either English 437, *Romantic Movement* or English 438, *Victorian Literature*. In addition the English major is urged to elect courses in foreign literature, the history of philosophy, English or American history, speech, art and music appreciation.

The required courses for English minors are: English 331, *Shakespeare*; English 335, *Introduction to the English Language*; English 332, *Neo-classical Literature*; English 431, *American Literature before 1870*, or English 432, *American Literature after 1870*; English 437, the *Romantic Movement* or English 438, *Victorian Literature*.

English 336 (Advanced Grammar and Composition), while not required for an English major, is required for certification to teach English in the secondary school and should be elected by all prospective teachers of English.

130. *English Grammar and Composition*. Training in the fundamentals of grammar and composition with emphasis on expository writing. Promotion from English 130 to 131 will be determined in part by the student's performance on a standardized achievement test. *Credit 3 semester hours.*
131. *English Composition*. Intensive training in patterns of writing composition, exposition, description, and narration. *Credit 3 semester hours.*
132. *English Composition*. A continuation of English 131 with special emphasis upon persuasive writing and research writing. *Credit 3 semester hours.*
231. *Introduction to General Literature*. Interpretation and appreciation of poetry and drama. *Credit 3 semester hours.*
232. *Introduction to General Literature*. Interpretation and appreciation of the short story and the novel. *Credit 3 semester hours.*
- 233-234. *Survey of English Literature*. Designed for prospective majors and minors, traces the historical development of English Literature from the Anglo-Saxon Period to Contemporary Literature. *Credit 3 semester hours each semester.*
235. *Children's Literature*. The purpose of this course is to point out the types of literature suitable for primary and grammar grades. *Credit 3 semester hours each semester. Required only of Elementary Education majors.*

331. *Shakespeare*. A study of the progressive development of Shakespeare's art as it is revealed in representative plays. *Credit 3 semester hours.*
332. *Neo-Classical Literature*. A study of the leading poets and prose writers from Dryden to Burns. *Credit 3 semester hours.*
335. *Introduction to the English Language*. An introductory study of the methods of modern linguistic science applied to the English language. *Credit 3 semester hours.*
336. *Advanced Grammar and Composition*. A specific, detailed consideration of the nature and function of English grammar and its application in the major forms of composition. *Credit 3 semester hours.*
337. *English*. Literary Criticism. A study of the principles of criticism as they relate to function, style, methodology and evaluation of prescribed literary works. Elective. *Credit 3 semester hours.*
431. *American Literature*. A study of the main currents of American literature from its beginnings to 1870. *Credit 3 semester hours.*
432. *American Literature*. A study of the modern trends and patterns in American Literature of the 19th and 20th centuries. *Credit 3 semester hours.*
433. *English and American Fiction of the Twentieth Century*. A study and analysis of the novel and short story with particular focus on the writing of the 1920's. *Credit 3 semester hours.*
434. *Negro Voices in American Literature*. An historical survey of writings by American Negroes, with emphasis on major contemporary writers. *Credit 3 semester hours.*
435. *The Novel*. A study and analysis of the techniques of the novel as a form of literature. *Credit 3 semester hours.*
436. *Contemporary Literature*. A study of the literature from the early twentieth century to the present, both English and American. *Credit 3 semester hours.*
437. *The Romantic Movement*. A study of the poetry and prose writers of the Romantic Movement and philosophical, social and aesthetic ideals which they reflect. *Credit 3 semester hours.*
438. *Victorian Literature*. A study of representative literature of the Victorian age as art and as a reflection of the main currents of the philosophical, scientific, social and aesthetic thought of the period. *Credit 3 semester hours.*

B. SPEECH

221. *Fundamentals of Speech*. A study of speech production, enunciation and pronunciation. *Credit 2 semester hours.*
222. *Fundamentals of Speech*. Speech experiences with specific emphasis on types of speeches, group discussions and parliamentary procedure. Prerequisite. Speech 221. *Credit 2 semester hours.*
331. *Psychology of Speech*. A study of the psychological principles involved in speech as a phase of human behavior; application of these principles to individual and group problems of speech. *Credit 3 semester hours.*

332. *Oral Interpretation.* Development of appreciation of content and emotional value of drama, poetry, certain types of prose, with emphasis upon the background and philosophy of each author, and the social, religious, economic, and government influences of his times. Open to juniors and seniors only. *Credit 3 semester hours.*
- 433-434. *Dramatic Workshop.* A practical course in the staging of plays with attention given to acting, lighting, costuming, make-up, scene designing and other aspects of the art. Lecture and workshop; open to all students interested in dramatics. Though the course may be taken for as many semesters as the student desires, credit will be given only for two semesters' work. *Credit 3 semester hours each semester.*

C. JOURNALISM

231. *Introduction to Journalism.* The function of the journalist in a democracy; the organization of a newspaper; what news is; how newspapers get news; emphasis on the function of a reporter; intensive practice in writing various types of news stories; a discussion of newspaper history and of today's newspapers and other media of mass communication, including radio and television. *Credit 3 semester hours.*
232. *Reporting of Public Affairs.* Instruction and practical experience, insofar as community opportunities provide, in reporting governmental and other events of general community interest; intensive practice in writing news stories and features designed for newspaper publication. Prerequisite: Introduction to Journalism. *Credit 3 semester hours.*

DEPARTMENT OF FOREIGN LANGUAGES

Placement Tests—In the case of Foreign Languages a student who fails the placement examination is required to take the Foreign Language 131. Students taking the test will be placed according to their scores either in 231, 132 or 131.

FRENCH

A major in French shall consist of eighteen semester hours beyond the Sophomore year or a total of thirty semester hours. A minor in French shall consist of fifteen semester hours beyond the Freshman year or a total of twenty-one semester hours.

The following courses are required: French 331-3, 333-4, 433-4; English 231-2; History 231; Philosophy 333. It is recommended that the student should have History 232 and Philosophy 221.

- 131a-131b. *Elementary French.* Primary object: to enable the students to understand French, written and spoken. *Credit 3 semester hours.*
- 132a-132b. *Elementary French.* Primary object: to enable the student to reproduce easy French, written or spoken. Prerequisite: French 131. *Credit 3 semester hours.*

231. *Intermediate French.* Continued stress on pronunciation and the understanding of the spoken French. *Credit 3 semester hours.*
232. *Intermediate French.* French Composition. Written themes based on the reading and individual projects. Special study of idioms and tense uses. Prerequisite: French 231. *Credit 3 semester hours.*
331. *Survey of French Civilization to 1715.* A general survey of French civilization from the beginnings to 1715, with the major illustrative reading. Instruction in French. Prerequisite: credit for a major from 232. *Credit 3 semester hours.*
332. *Survey of French Civilization, 1715-1900.* A general survey of the eighteenth and nineteenth centuries, with illustrative readings. Instruction in French. Prerequisite: French 331. *Credit 3 semester hours.*
333. *Practical French Composition.* Exercices pratiques de composition française. Traductions de différents auteurs et compositions originales. Règles discutées en anglais. Classe en français. Prerequisite: French 232. *Credit 3 semester hours.*
334. *Oral French.* Careful reading of more difficult modern texts with increased attention to their character as literature. Continued study of idioms. Oral practice. Prerequisite: French 333 or its equivalent. Instruction in French. *Credit 3 semester hours.*
431. *French Literature of the 18th Century.* Study of Tragedies, Comedies, and Dramas of the period. For French majors only. Course in French. *Credit 3 semester hours.*
432. *French Literature of the 19th Century.* In this course will be studied the most important romantic and realistic dramas. For French majors only. Course conducted in French. *Credit 3 semester hours.*
433. *Advanced Studies in French Conversation, Composition, and Oral Practice.* For French majors only. The course is conducted in French. *Credit 3 semester hours.*
434. *French Literature of the 17th Century.* In this course are studied the masterpieces of the 17th Century. The works of Corneille, Racine, Molière, and Lafontaine. For French majors only. The course is conducted in French. *Credit 3 semester hours.*

GERMAN

131. *Elementary German.* Designed to enable the student to understand easy German, written or spoken. *Credit 3 semester hours.*
132. *Elementary German.* Second half of the elementary course. Prerequisite German 131. *Credit 3 semester hours.*
231. *Intermediate German.* Consists of practice in reading, including sight translation, to enable the student to use German as a tool subject. Prerequisite German 132. *Credit 3 semester hours.*
232. *Intermediate German.* Continued emphasis on spoken and written German. Prerequisite German 231. *Credit 3 semester hours.*

RUSSIAN

131. *Elementary Russian.* Simple readings in Russian with particular emphasis on the Russian alphabet, the Russian phonetics, oral and written expressions. *Credit 3 semester hours.*
132. *Elementary Russian.* A continuation of Russian 131 with increased readings and translations. Prerequisite Russian 131. *Credit 3 semester hours.*
231. *Intermediate Russian.* Oral and written exercises with increased emphasis on reading, writing, and speaking. Prerequisite Russian 132. *Credit 3 semester hours.*
232. *Intermediate Russian.* A practical application of the fundamentals learned. Errors in reading, writing, and speaking analyzed. Prerequisite Russian 231. *Credit 3 semester hours.*

SPANISH

131. *Elementary Spanish.* Designed to develop the skills necessary for oral and written expressions. *Credit 3 semester hours.*
132. *Elementary Spanish.* Continued practice in the skills of oral and written expressions. Prerequisite Spanish 131. *Credit 3 semester hours.*
231. *Intermediate Spanish.* Further practice in conversation and composition. Analysis of the basic grammatical principles. Prerequisite Spanish 132. *Credit 3 semester hours.*
232. *Intermediate Spanish.* Continued emphasis on spoken and written Spanish. Prerequisite Spanish 231. *Credit 3 semester hours.*

MUSIC DEPARTMENT**Music Education Major**

The degree Bachelor of Arts with a major in Music Education is designed for students who wish to be certified in public school music. It is the responsibility of each student to investigate the requirements for certification in any state in which he expects to teach and to complete the necessary course work to meet these requirements.

A minimum of 55 semester hours, including at least 20 hours of applied music, is required for a major in the General program of study. The student who selects the General program will study piano and voice and will select one of these as his major performing medium which will be studied during the four years. The other will serve as the student's minor. The student will also complete 6 hours in instrumental study.

A minimum of 55 semester hours, including at least 21 hours of applied music, is required for a major in the Instrumental program of study. The student who chooses the Instrumental program will select one instrument

as his major performing medium. This instrument will be studied during the four years. In addition, the student will choose two minor instruments for individual study. One of these instruments must be piano.

Students who are majoring in the Instrumental program must complete one year of class voice.

Music Major

The degree Bachelor of Arts with a major in Music is designed for students who wish a general cultural background in the history, theory and appreciation of music. Students with this degree may not qualify for a teacher's certificate. Courses in music and music education designed to fulfill state certification requirements will not be allowed. A minimum of 40 semester hours of credit is required for this degree. The maximum work permitted in music for the Bachelor of Arts degree is 45 hours. No more than 10 semester hours of credit in applied music will be allowed for this degree. Suggested minors for students pursuing this work are English, mathematics, foreign language, history and philosophy.

All students majoring in music must pass a piano proficiency examination. The ability to use the piano effectively is essential in the classroom and within the area of the student's professional activities. Skill at the keyboard may be achieved prior to college entrance, in class or private instruction, within the curriculum or in extracurricular study.

A minimum of 20 semester hours, including at least 12 hours of applied music, is required for a minor in music. The student will complete 8 hours in a major instrument, 4 hours in a minor instrument, and 8 hours of approved electives.

The qualified student may elect organ as his major performing medium. It is suggested that, during the junior and senior years, organ students elect courses in theory, conducting, church music and religious education to complete the program of study.

The program of study for the major or minor in music should begin in the freshman year.

All music majors and minors are required to participate in ensemble work for at least three years.

The student is required to give a senior recital in his major instrument.

APPLIED MUSIC

Credit in applied music: One semester hour credit is offered to voice, piano and organ students who take two one-hour class lessons a week. One semester hour credit is offered to instrumental students who take two one-hour class lessons a week or a minimum of one half-hour individual lesson a week. Two semester hours credit is granted to qualified students who meet definite high standards of performance as prescribed by the instructor. A higher level of proficiency in performing and a more extensive repertoire than for those taking the course

for one hour credit is required. The student must complete four semester hours credit, preferably in one instrument, before such credit may be counted toward graduation. A maximum of eight hours credit is given to qualified students who are not majoring in music. Before registering for a course offering credit in applied music, the student must show evidence of ability to carry the work of the course by taking a test. The student must indicate on his registration card whether the course is for credit or non-credit. Each student who has registered for credit must take a jury examination at the end of each semester. Music majors and minors may register for two half-hour lessons a week in applied music.

Students in other departments of the University who desire instruction in applied music will be accepted up to the capacity of the staff and practice facilities after the requirements of the music-major and music-minor students are satisfied.

PIANO

- 101-102. *The Fundamentals of Piano*. Designed for students who have not mastered the fundamentals of piano. One class lesson each week. One to two hours practice daily. *No credit*.
- 113-114. *Piano (Individual)*. Instruction to meet the needs of students at various stages of proficiency. One half-hour lesson per week. Two or three hours of practice daily. *Credit 1 semester hour each semester*.
- 123-124. *Piano (Individual)*. Two half-hour lessons per week. *Credit 2 semester hours each semester*.
- 213-214. *Piano (Individual)*. Additional technique and repertoire materials. One half-hour lesson per week. Two to three hours of practice daily. *Credit 1 semester hour each semester*.
- 223-224. *Piano (Individual)*. Two half-hour lessons per week. *Credit 2 semester hours each semester*.
- 313-314. *Piano (Individual)*. Continuation of advanced technique and literature. One half-hour lesson per week. Two to three hours practice daily. *Credit 1 semester hour each semester*.
- 323-324. *Piano (Individual)*. Two half-hour lessons per week. *Credit 2 semester hours each semester*.
- 413-414. *Piano (Individual)*. Continuation of advanced technique and literature. One half-hour lesson per week. Two to three hours of practice daily. *Credit 1 semester hour each semester. Senior recital*.
- 423-424. *Piano (Individual)*. Two half-hour lessons per week. *Credit 2 semester hours each semester*.

VOICE

- 115-116. *Voice*. Study and principles of voice production, examination and evaluation of solo materials, classification of voices. This course

is the prerequisite for advanced courses in voice. Two class hours per week. *Credit 1 semester hour each semester.*

215-216. *Voice (Individual)*. Continuation of Voice 115-116. One half-hour lesson per week. One to two hours practice daily. *Credit 1 semester hour each semester.*

225-226. *Voice (Individual)*. Two half-hour lessons per week. *Credit 2 semester hours each semester.*

315-316. *Voice (Individual)*. Continuation of Voice 215-216. One half-hour lesson per week. One to two hours practice daily. *Credit 1 semester hour each semester.*

325-326. *Voice (Individual)*. Two half-hour lessons per week. *Credit 2 semester hours each semester.*

415-416. *Voice (Individual)*. Continuation of Voice 315-316. One half-hour lesson per week. One to two hours practice daily. Senior Recital. *Credit 1 semester hour each semester.*

425-426. *Voice (Individual)*. Two half-hour lessons per week. *Credit 2 semester hours each semester.*

ORGAN

117-118. *Organ (Individual)*. Students must demonstrate ability to play the piano fluently, have a working knowledge of scales, triads, arpeggios; sight read accurately. Principles of organ touch and technique. Preparatory manual and pedal studies. Selected pieces from standard organ repertoire. One half-hour lesson per week. *Credit 1 semester hour each semester.*

127-128. *Organ (Individual)*. Two half-hour lessons per week. *Credit 2 semester hours each semester.*

217-218. *Organ (Individual)*. Manual and pedal studies continued Hymn and service playing. Repertoire selected to meet needs of students. One half-hour lesson per week. *Credit 1 semester hour each semester.*

227-228. *Organ (Individual)*. Two half-hour lessons per week. *Credit 2 semester hours each semester.*

317-318. *Organ (Individual)*. Advanced pedal and manual studies continued. Simple modulations at the organ; transpositions, improvisations. Repertoire building continued. One half-hour lesson per week. *Credit 1 semester hour each semester.*

327-328. *Organ (Individual)*. Two half-hour lessons per week. *Credit 2 semester hours each semester.*

417-418. *Organ (Individual)*. Continuation of the above. Senior Recital One half-hour lesson per week. *Credit 1 semester hour each semester.*

427-428. *Organ (Individual)*. Two half-hour lessons per week. *Credit 2 semester hours each semester.*

ORCHESTRAL INSTRUMENTS

- 611-612. *String Class.* For the beginner. Individual and ensemble playing of exercises, scales, arpeggios and easy compositions. Two class hours per week. *Credit 1 semester hour each semester.*
- 613-614. *Woodwind Class.* For the beginner. Individual and ensemble playing of exercises, scales, arpeggios and easy compositions. Two class hours per week. *Credit 1 semester hour each semester.*
- 615-616. *Brass and Percussion Class.* For the beginner. Individual and ensemble playing of exercises, scales, arpeggios, and easy compositions. Two class hours per week. *Credit 1 semester hour each semester.*
- 811-812. *Woodwind (Individual).*
- 813-814. *Woodwind (Individual).*
- 815-816. *Woodwind (Individual).*
- 817-818. *Woodwind (Individual).*
- 911-912. *Brass and Percussion (Individual).*
- 913-914. *Brass and Percussion (Individual).*
- 915-916. *Brass and Percussion (Individual).*
- 917-918. *Brass and Percussion (Individual).*
- A study of the technique and repertoire of the chosen instrument.
One half-hour lesson per week. *Credit 1 semester hour each semester.*
- 821-822. *Woodwind (Individual).*
- 823-824. *Woodwind (Individual).*
- 825-826. *Woodwind (Individual).*
- 827-828. *Woodwind (Individual).*
- 921-922. *Brass and Percussion (Individual).*
- 923-924. *Brass and Percussion (Individual).*
- 925-926. *Brass and Percussion (Individual).*
- 927-928. *Brass and Percussion (Individual).*

A study of the techniques and repertoire of the chosen instrument.
Two half-hour lessons per week. *Credit 2 semester hours each semester.*

MUSIC THEORY

- 311-312. *The Fundamentals of Music.* An introductory course in music, including fundamentals of music notation and terminology, use of keyboard, theory, rhythmic activity and song reading. Two lectures each week with assignments to be prepared. *Credit 1 semester hour each semester.*

- 333-334. *Survey of Aural Theory (Sight-Singing and Ear-Training)*. Systematic training in the fundamentals of music theory, sight-singing and ear-training. One lecture and two periods of drill each week. *Credit 3 semester hours each semester.*
- 335-336. *Survey of Written Theory (Harmony)*. First semester: Study of chord formations, simple modulations, suspensions, secondary seventh chords, the dominant ninth, and its inversions. Secod semester: The study of figured basses, chromatic alterations, modulations by means of altered chords, song-forms and original work. Three hours of lectures each week with assignments to be prepared. *Credit 3 semester hours each semester.*
422. *Orchestral Conducting*. A study of the technique of conducting instrumental groups. *Credit 2 semester hours.*
425. *Choral Conducting*. A study of the technique of conducting vocal groups. *Credit 2 semester hours.*
- 433-434. *Orchestration*. A study of instruments of the orchestra together with the practical study of the art of symphonic scoring. Prerequisite: 335-336. Survey of Written Theory. *Credit 3 semester hours each semester.*
- 435-436. *Form and Analysis*. A study of the small part-forms through the larger part-forms. Prerequisite: 335-336. Survey of Written Theory (Harmony). *Credit 3 semester hours each semester.*
- 437-438. *Keyboard Harmony*. A course in practical keyboard facility, harmonization, improvisation and sight-reading. *Credit 3 semester hours each semester.*
- 439-440. *Counterpoint*. An intensive survey of tonal counterpoint. *Credit 3 semester hours each semester.*

MUSIC EDUCATION (Public School Music)

231. *Music Appreciation for the Elementary School Teacher*. Designed for the grade school teacher who is not a music specialist and covers methods, materials and activities in music appreciation. *Credit 3 semester hours.*
332. *The Teaching of Music in the Elementary School*. Principles, objectives, material and procedures for meeting the needs of the music teacher in elementary schools. *Credit 3 semester hours.*
432. *The Teaching of Music in the Secondary School*. Principles, objectives, materials, and procedures for meeting the needs of the music teacher in secondary schools. *Credit 3 semester hours.*
531. *Band Methods*. Principles, objectives, methods and materials for meeting the needs of the elementary and secondary school instrumental music instructor. Organization, administration, and development of the band and related ensembles. *Credit 3 semester hours.*

532. *Vocal Methods*. Principles, objectives, methods and materials for meeting the needs of the elementary and secondary school vocal instructor. *Credit 3 semester hours each semester.*

MUSIC APPRECIATION AND HISTORY

- 221-222. *Appreciation*. First semester: An introduction to the appreciation of music designed as a cultural course to acquaint students with the minor factors involved in intelligent listening and the importance of the art as a whole. Second semester: A study of musical form and the distinctive style of each composer. Structural and aesthetic analysis of the smaller forms, the sonata, the fugue, and the symphony. *Credit 2 semester hours each semester.*
- 323-324. *History of Music*. A general survey of the development of music form primitive sources to the present day. *Credit 2 semester hours each semester.*

CHURCH MUSIC

525. *Church Music*. Fundamentals of music notation and theory; sight-singing, keyboard drills. The place of music in the total worship program. Comprehensive study and analysis of hymns and hymn tunes, selection, origin, etc. Choral materials and methods for "The Boy Choir," "The Youth Choir," "The Adult Choir." Compilation of choral library, materials for preludes, postludes, interludes, for various seasons. Music for special services. The making of worship programs. Analysis of problems encountered by the average organist or choir director. *Credit 2 semester hours.*
424. *Liturgical Music*. A study of various worship services. *Credit 2 semester hours each semester.*

ENSEMBLES

Credit for Ensemble Work in Music: One-half hour credit a semester is offered to the student who participates in the University Choir or University Band. The student may earn such credit in any one organization for four semesters. The maximum of such credit for any one student is four semesters. The student must complete two semester hours credit in one organization before such credit may be counted toward graduation. Students must register for one of the following organizations in which credit is desired.

- 1H1-1H2. *Vocal Ensemble (University Choir)*. This course presents choral music of the best type in performances of the highest possible standard. Members are chosen by examination. Appearance at various college and church functions throughout the year is required of those taking the course. Five laboratory hours per week. *Credit one-half hour each semester. (Credit for additional years participation in the choir will be granted on the same basis.)*
- 1H3-1H4. *Instrumental Ensemble (University Band)*. This course presents instrumental music of the best type in performance of the highest

possible standard. *Credit one-half hour each semester. (Credit for additional years participation will be granted on the same basis.)*

1H5-1H6. *Orchestral Ensemble (University Orchestra)*. This course presents orchestral music of the best type in performance of the highest possible standard. Credit one-half hour each semester. *(Credit for additional years participation will be granted on the same basis.)*

DEPARTMENT OF RELIGIOUS EDUCATION AND PHILOSOPHY

This department seeks to aid the student in gaining an understanding of the great religious and ethical insights of the Hebrew-Christian religion against a background of the living religions of the world along with a measure of understanding of the main currents of thought in the history of Western philosophy.

A. RELIGIOUS EDUCATION

A major in religious education aims to prepare students to teach Bible in high school and elementary school, to serve as parish workers in Christian education and as lay leaders in other phases of church work. Special attention is given to the preparation of assistants in Christian education according to the program of the United Presbyterian Church in the U.S.A. The broad scope of the major in the department also forms a good pre-seminary and pre-graduate course for those who desire to go on to prepare for church vocations such as Director of Christian Education, Minister of Education and College Teacher of Bible and Religion.

A major consists of 30 semester hours above the 4 hours of Bible required of freshmen and also includes in addition to courses listed in the department, selected courses in education, psychology, philosophy, social science and other areas, depending upon the needs of the individual student. A minor in religious education consists of 20 semester hours above the four hours of Bible required of freshmen. All majors and minors are guided in their selection of courses by the professor of religious education.

Eight hours of Bible are required of all students for graduation from college. These are normally courses 121, 122, 221 and 222, and are usually taken in the freshman and sophomore years. Exceptions in both the courses taken and the time of taking them, if warranted, must be made in consultation with the professor of religious education.

121. *Early Hebrew Religion and the Problems of Life*. The development of Hebrew culture; moral and spiritual growth as seen in the early Old Testament literature; the early religion of the Hebrews and the problems of life today. *Credit 2 semester hours.*
122. *Later Hebrew Religion and the Problems of Life*. Hebrew life and world culture; the growth of religion in the prophets, poets, and other Hebrew writers; the later religion of the Hebrews and the problems of life. *Credit 2 semester hours.*
221. *The Life and Teaching of Jesus*. The world in which Christianity arose; the life and teaching of Jesus as seen in the New Testament literature; the Christian religion and problems of today. *Credit 2 semester hours.*

222. *The Bible and the Human Quest.* Survey of great passages of the Bible; consideration of the meaning of these for present day living; study of the basic needs and aspirations of men and the help obtainable in the Bible for pursuing their goals. *Credit 2 semester hours.*
- 331a-331b. *Survey of Religious Education.* Study of the aims and objectives of religious education; survey of the principal agencies promoting the program; consideration of methods and problems in the field. Prerequisite: 4 semester hours of religious education. *Credit 3 semester hours.*
332. *The Program of the Church.* Survey of the total program of the church; discussion of the function of the church; consideration of the church's work with children, youth, adults; suggestion of a program for a specific local church. Prerequisite: 4 semester hours of religious education. *Credit 3 semester hours.*
333. *Worship.* The role of worship in Christian living; the nature, methods and materials of private worship; aims, methods and materials of public worship. Prerequisite: 4 semester hours of religious education. *Credit 3 semester hours.*
334. *The Church Through the Centuries.* The rise and growth of the Christian Church; the development and contributions of its major divisions; the American Churches and their function in the life of today. Prerequisite: 6 semester hours of religious education. *Credit 3 semester hours.*
335. *Prophets and Poets of the Old Testament.* Consideration of the role of prophets, poets and wisemen in Hebrew religion; survey of prophetic, poetic and wisdom books of the Old Testament; the value of this literature for the life of today. Prerequisite: 4 semester hours of religious education. *Credit 3 semester hours.*
336. *Paul and the Later Books of the New Testament.* The Greco-Roman world; Paul and his letters; the later books of the New Testament; the theology of Paul and the early church; the value of the New Testament for contemporary Christian living. Prerequisite: 4 semester hours of religious education. *Credit 3 semester hours.*
- 431a-431b. *Problems in Religious Thought.* Current problems in religious and ethical thinking; the contemporary world view of religion; a Christian philosophy of life. Prerequisite: 6 semester hours of religious education. *Credit 3 semester hours.*
- 432a-432b. *Living Religions of the World.* A survey of the major living religions; their ways of life and systems of thought; the function of religion in life. Prerequisite: 6 semester hours of religious education. *Credit 3 semester hours.*
- 433a-433b. *Materials and Methods in Teaching Bible.* The functional use of the Bible in contemporary life; survey and evaluation of materials and methods; consideration of high school teaching problems; adaptation and construction of lessons; practice of methods. Prerequisite: 12 semester hours of religious education. *Credit 3 semester hours.*

B. PHILOSOPHY

A major in philosophy is not offered at this time. Satisfactory completion of a minimum of 16 semester hours in philosophy is required for a minor in this field.

Students who expect to concentrate their work in areas such as social and political science as well as the various areas of the humanities will find that a minor in philosophy can provide them with an excellent background for their work in these fields.

- 221. *Logic*. A survey of basic problems of logic with particular emphasis upon the formal aspects of reasoning. *Credit 2 semester hours.*
- 222. *Logic*. A consideration of problems of probability and induction. *Credit 2 semester hours.*
- 224. *Principles of Aesthetics*. An introduction to representative aesthetic analyses written by philosophers and others before the twentieth century and in our time.
- 233. *Introduction to Philosophy*. A course designed to introduce the student to important and representative philosophical concepts. *Credit 3 semester hours.*
- 332. *Ethics*. A study of fundamental moral concepts in order to test their validity as a source and ground for human action. *Credit 3 semester hours.*
- 333. *Ancient Philosophy*. The history of philosophy from Thales to the Neoplatonists. *Credit 3 semester hours.*
- 334. *Modern Philosophy*. A study of philosophy extending from Descartes to Bergson. *Credit 3 semester hours.*
- 335-336. *Contemporary Philosophy*. Readings in the works of representative contemporary philosophers. The subject matter is rotated in such a fashion as to permit a minor in philosophy to take these courses over a period of several years without duplication. Prerequisite: consent of instructor. *Credit 3 semester hours for each course.*
- 337-338. *History of Political Theory (Identical with Political Science 337-338)*. A history of political thought from Plato to the present. *Credit 3 semester hours each semester.*
- 432. *Philosophical Classics*. An intensive study of major works in the field, the type of works chosen being dependent upon the particular requirements of the students enrolled. Prerequisite: Courses required for the minor or consent of instructor. *Credit 3 semester hours. (Offered on demand.)*

DIVISION II. THE SOCIAL SCIENCES

The Division of the Social Sciences is composed of the following areas: Economics, History, Political Science, and Sociology. A major is offered in each of these areas. Students majoring in any area in the Division of the Social Sciences are required to complete at least one course in each area in the Division. A student may also complete a major in a combination of courses in the Division as described below.

SOCIAL SCIENCE MAJOR

The student who elects a major in the social sciences, or who is a prospective social studies teacher must accumulate a minimum of 45 semester hours in the field of the social sciences. In meeting this requirement, the student must complete (a) 21 semester hours of history, (b) a minimum of 21 semester hours selected from three or more of the following areas: economics, geography, political science, sociology, and (c) a minimum of 26 semester hours of concentrated study in one of the social science fields. The prospective social studies teacher must complete, in addition to the above requirements, a minimum of 19 semester hours of professional education as follows: Ed. 221, The School as a Social and Educational Institution, Ed. 325, Materials and Methods in Secondary School, Psy. 331, Educational Psychology, Psy. 337, Psychology of Adolescence, Ed. 328, Materials and Methods in High School Social Studies, Ed. 425, Measurement and Evaluation, Ed. 463, Student Teaching in the Secondary School.

SURVEY OF SOCIAL SCIENCE

231. *Survey of Social Science.* The purpose of this course is to acquaint the student with the nature and purpose of scientific inquiry into human life and with the basic concepts, principles and generalizations which have resulted from scientific study in the various social sciences. Offered each semester. *Credit 3 semester hours.*

SOCIAL SCIENCE SEMINAR

436. *Social Science Seminar.* Functional differentiation among the various Social Sciences are critically examined; analysis of recent attempts to bring these disciplines into a closer working relationship, especially for the purpose of general education. Offered on demand. *Credit 3 semester hours.*

ECONOMICS

The work in Economics has a three fold purpose, namely:

1. To give basic courses for all students in the college.
2. To provide pre-professional training for law and other professions.
3. To give a basis for further study and for teaching of economics and Social Sciences.

All majors and minors in the department are required to complete one year's course in Accounting, and Economics 231 and 432.

A major in the Department of Economics consists of 30 semester hours in Economics, including Economics 231 and 432. A minor in the depart-

ment must contain 18 hours in Economics including Economics 231 and 432. All majors and minors in the department are required to complete at least one course in each of the other Social Sciences.

Areas of Interest and Courses Offered.

1. ECONOMIC THEORY

- 231a-231b. *Principles of Economics.* An introductory course in Principles and Theory of Economics. *Credit 3 semester hours.*
331. *Money and Banking.* Credit instruments, problems of prices, banking institutions. The Federal Reserve System, international banking transactions. *Credit 3 semester hours. Offered on demand.*
332. *Labor Economics.* Modern industrial employment and the wage system. Industrial unrest and labor law and legislation. *Credit 3 semester hours. Offered on demand.*
- 337-338. *Principles of Insurance.* A study of the economic and social services as well as the techniques and underlying principles of insurance. A two semester course. *Credit 6 semester hours.*
432. *Economics Problems.* An intermediate course in economics problems. *Credit 3 semester hours.*
- 433-434. *Business Law.* A course in the elements of business law. *Credit 6 semester hours. Two semesters.*
- 437-438. *Fundamentals of Real Estate.* This course is designed to provide a broad social and practical foundation which will admit students to the field. A two semester course. *Credit 6 semester hours.*
532. *Marketing.* This course is designed to aid, in the best possible manner, and show the characteristics, history, and functions relating to marketing and the principles involved in mass salesmanship. Open to Juniors and Seniors. *Credit 3 semester hours.*

2. ECONOMIC HISTORY

333. *Economic Development of Europe.* Reading and discussion of the more important economic ideas and institutions from early to recent times. *Credit 3 semester hours. Offered on demand.*
334. *Economic Development of the United States.* Evolution of trade and commerce, manufacturing, banking institutions and other corporations, agriculture, labor movement and recent changes because of World War I and World War II. *Credit 3 semester hours. Offered on demand.*

339. *International Economics and Social Problems*. A comprehensive view of the international field of exchange, production and distribution. The economic processes compared with nations and their degree of culture and education. *Credit 3 semester hours*.
439. *Development of Economic Thought*. A detailed and careful study of the history of our economic doctrines from earliest thinkers down to the present day contributors to economic thought. *Credit 3 semester hours. Offered on demand*.

3. APPLIED ECONOMICS

236. *Business Mathematics*. (See Mathematics 236.) *Credit 3 semester hours*.
- 335-336. *Accounting*. The fundamental element of accounting. A two-semester course. *Credit 6 semester hours*.
431. *Statistics*. Methods in tabulating and charting, sampling, uses of averages, measurements of dispersion, probability and index numbers. *Credit 3 semester hours. Offered on demand*.
- 435-436. *Intermediate Accounting*. A study of higher and more technical principles of accounting. Case studies included. *Credit 6 semester hours*.

HISTORY

For a major in History a student should complete thirty semester hours. Majors also are required to elect in either the Sophomore or Junior year Political Science 231, Sociology 231 and Economics 231. Any student who looks forward to graduate work in History should gain a sound reading knowledge of French or German or both.

A minor in History consists of History 233, 234, 235, 236 and six additional hours in the Department of History.

231. *History of Medieval Europe*. A study of Europe from the fall of the Roman Empire in the West through the Hundred Years' War. *Credit 3 semester hours*.
232. *Europe from the Reformation to 1807*. A study of Europe from the Protestant Reformation to the Franco-Prussian War. *Credit 3 semester hours*.
- 233-234. *General European History*. A study of the development of western civilization from the fourth century A.D. to the present. *Credit 3 semester hours*.
235. *History of the United States to 1865*. A study of the United States from its European background to 1865. *Credit 3 semester hours*.
236. *History of the United States since 1865*. A study of the United States from 1865 to present. *Credit 3 semester hours*.

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331. *The Near East and Greece.* A study of the civilization of the ancient Near East from earliest times through the Persian Empire. Also a study of the History of Greece from the earliest times through the Hellenistic Age. *Credit 3 semester hours.*
332. *History of Rome.* A study of Rome from earliest times to the fall of the Empire in the West. *Credit 3 semester hours.*
333. *History of England to 1603.* A study of England from the period preceding the Anglo-Saxon invasion to 1603. *Credit 3 semester hours.*
334. *History of England since 1603.* A study of England from 1603 to the present. *Credit 3 semester hours.*
335. *History of Russia.* A study of the historic origins and development of the people of Russia to the Great Reformation. *Credit 3 semester hours.*
336. *History of Russia.* The history of Russia since the Great Reformation. *Credit 3 semester hours.*
337. *Hispanic America.* The growth of the Latin-American Republics and their relation to one another and to the outside world. *Credit 3 semester hours.*
338. *The Negro in American History.* A study of the Negro's contribution to our history and his efforts at racial adjustment and social justice. *Credit 3 semester hours.*
339. *Constitutional History of the United States to 1860.* English and colonial origins; Colonial governments; American Revolution; early state constitutions; Confederation; formation and adoption of the federal constitution; launching of the new government; Jeffersonian Republicanism; growth of federal judicial power; Jacksonian democracy; issues of slavery and expansion; national supremacy versus states' rights.
431. *Europe from 1870-1918.* A study of Europe from the Franco-Prussian War and the unification of Germany and Italy to the close of the first World War. *Credit 3 semester hours.*
432. *Europe since 1918.* Contemporary Europe. A study of Europe from the close of the first World War to the present. *Credit 3 semester hours.*
434. *Diplomatic History of the United States.* A study of forces which have shaped American foreign policy. *Credit 3 semester hours.*

POLITICAL SCIENCE

A major in Political Science requires 30 semester hours. Political Science 231, 232, 337 and 338 are required. Political Science majors are required to complete at least one course in each of the other Social Sciences. The following courses may be counted toward a major at the discretion of the head of the department. Economics 231 and 232; Philosophy 221, 222; History 236; and Sociology 233.

- A minor consists of Political Science 231 and 232 and 12 additional hours.
- 231. *American Government*. Analysis of legislative, executive and judicial branches of the Federal Government. *Credit 3 semester hours*.
 - 232. *Comparative Government*. A study of the governments of the leading states of Europe. *Credit 3 semester hours*.
 - 321. *American Political Parties*. A study of the American party machinery and how it works. *Credit 2 semester hours*.
 - 327. *Principles of Public Administration*. The organization and function of administrative agencies. Current development in the United States. Prerequisite: 231. *Credit 2 semester hours*.
 - 332. *State and Local Governments*. A survey of the organization and function of state and local governments. *Credit 3 semester hours*.
 - 333. *International Relations*. A study of the historical origin, structure and functioning of the Western State System. *Credit 3 semester hours*.
 - 334. *Government and Politics of the Far East*. A study of government and politics in China, the Japanese Empire, India, The Philippines. *Credit 3 semester hours*.
 - 335-336. *American Constitutional Law*. Constitutional guarantees and government restrictions as interpreted by the Supreme Court. Special attention is given to racial discrimination. *Credit 3 semester hours each semester*.
 - 337-338. *History of Political Theory*. A history of Political thought from Plato to the present. *Credit 3 semester hours each semester*.

SOCIOLOGY

Major and Minor in Sociology. The undergraduate program of study in sociology is intended to provide for a student a broad educational background with a concentration in sociology. Students electing a major in sociology are required to present credits totaling thirty (30) semester hours. Students electing a minor in sociology must complete a minimum of eighteen (18) semester hours. Students electing a major in sociology are further required to complete one course, preferably the introductory course, in each of the other social science departments.

- 231. *Principles of Sociology*. An introductory analysis designed to acquaint the student with the nature, scope, basic concepts and methods of sociology. The principles course is a prerequisite to all other courses in sociology. The student who has not taken or who fails to satisfactorily complete this course can elect others in the field only by special consent of the department. *Credit 3 semester hours*.
- 233. *Intergroup Relations*. A description and analysis of the process and basic factors underlying problems of intergroup relations. *Credit 3 semester hours*.
- 234. *Criminology*. A study of criminal behavior in the contemporary American society and the methods of prevention and control. *Credit 3 semester hours*.

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236. *Sociology of Modern Industry.* The factory and the corporation as an industrial community. The division of labor and its connection with class, caste, and status patterns. Social control mechanisms in industry. Social factors affecting recruitment, promotion, productivity, bureaucracy, and morale. *Credit 3 semester hours.*
237. *Juvenile Delinquency.* Conceptions of delinquency and its causation; the juvenile court movement; treatment of juvenile offenders; preventive programs. *Credit 3 semester hours.*
238. *Social Problems.* Introductory survey of the sociological aspects of contemporary social problems with emphasis on the social interrelationships and cultural conflicts involved in their genesis, significance and prevention. Offered on demand. *Credit 3 semester hours.*
331. *Social Disorganization.* An analysis of the impact of social change on the various aspects of society in their relationship to each other and to the total society. *Credit 3 semester hours.*
332. *Introduction to Cultural Anthropology.* An introduction to and a survey of the development of cultures, giving special attention to the various processes of cultural growth and change as illustrated by primitive and native populations of the world. *Credit 3 semester hours.*
334. *Community Organization.* A comparative analysis of rural and urban social structures. Forces affecting the transition from rural to urban community organization, specific comparisons of rural and urban family, political, economic, and cultural patterns, rural and urban systems of stratifications. *Credit 3 semester hours.*
335. *Collective Behavior.* An examination and description of the basic forms and processes pertaining to non-institutional group patterns of action as illustrated in revolutions, panics, riots, social movements and other such related phenomena. *Credit 3 semester hours.*
431. *Social Psychology.* (Identical with Psychology 431.) Deals with the development of the individual as a member of the social order; the fundamental factors involved in social change. Prerequisite: Psychology 231. *Credit three (3) semester hours.*
432. *The Family.* A sociological analysis of the organization and function of the institutions of marriage and family as basic social units. Illustrative materials are drawn from American and other contemporary societies. Open to all students with consent of the instructor. *Credit 3 semester hours.*
433. *Fundamentals of Statistics.* Introduces the student to frequency distributions, measures of central tendency, measures of dispersion, probability curves, theory of curve fitting, correlation table and coefficients of correlation and regression. (Laboratory hours to be arranged.) Mathematics 434 may be substituted for this course. *Credit 3 semester hours.*

435. *Population.* A study of the reciprocal nature of the relationship between population characteristics and social organization; factors and processes involved in population compositions, size and distribution; recent trends in population changes in the American society; population problems, policies and programs. *Credit 3 semester hours.*
436. *Seminar.* An analysis and evaluation of selected sociological principles, concepts, and trends with emphasis upon the application of current sociological thought and methods to the problems involved in social living. Offered on demand. *Credit 3 semester hours.*
437. *Introduction to Field of Social Work.* This course is designed for sociology and social science majors who are seeking a career in the field of social work. Specific efforts are made to acquaint the student with the nature, scope and theory of social work as a profession, and to point up some basic principles and problems associated with social work practice. *Credit 3 semester hours.*
438. *The Development of Social Theory and Sociology.* A historical analysis of the emergence and development of systems of social thought. Prerequisite nine (9) semester hours or by the consent of the instructor. *Required of all sociology majors. Credit 3 semester hours.*
439. *Social Research.* An introduction to and a critical analysis of the various techniques, methods and levels of scientific investigations. Required of all Sociology majors. May be elected by other students with consent of the instructor. *Credit three (3) semester hours.*

DIVISION III. EDUCATION AND PSYCHOLOGY

The organization of this Division includes the following Departments: Education, Physical Education & Health, and Psychology.

Students may secure majors in elementary education, physical education and health, and psychology. Art and geography are provided for elementary education majors and for those in other fields needing these subjects in order to qualify for certification.

ART

321. *Fundamentals of Drawing for Primary and Grammar Grades.* Students preparing to teach will be taught the principles fundamental to successful drawing for elementary classroom purposes. One one-hour lecture period and one two-hour laboratory period each week. *Credit 2 semester hours. Laboratory fee \$4.00.*
322. *Art and Art Crafts for Primary and Grammar Grades.* The main purpose of this course is to teach certain skills which will facilitate the work in the elementary school. Color, design, perspective, representation, illustration, and picture study will be considered. One one-hour lecture period and one two-hour laboratory period each week. *Credit 2 semester hours. Laboratory fee \$4.00.*
323. *Industrial Art.* This course is designed for students who plan to teach in the elementary school. Application of art in the teaching of related subjects will be made. One one-hour lecture period and one two-hour laboratory period each week. *Credit 2 semester hours. Laboratory fee \$4.00.*
436. *Art Appreciation.* This course is offered for the purpose of developing in the student a sense of appreciation for the beauty of architecture, painting, sculpture, pottery, and textiles. Two one-hour lecture periods and one two-hour laboratory period each week. *Credit 3 semester hours.*

TEACHER EDUCATION

The Department of Teacher Training provides the professional instruction needed by students who are preparing to teach on the elementary and secondary school levels and for persons interested in education and child developments as parents and citizens. Those who plan to teach in public elementary and secondary schools are provided with the basic training which meets the requirements for certification in most of the states of the United States.

Students who plan to enter the teaching profession should file an "Application for Admission to the Teacher Education Program" at the time that they apply for a major. Normally, this is done during the second semester of the sophomore year. Those who are admitted to the "Program of Teacher Education" should follow the "Program of Studies" which has been outlined for prospective teachers of their major subject.

Students who plan to teach in elementary schools should major in Elementary Education.

Students who plan to teach in secondary schools should select majors and minors in the various subject matter areas. They will need to take certain courses in education and psychology in order to satisfy the requirements for certification (viz., Education 221, 325, 425, and 463); Psychology 331 and 337. They must also take a course in "Materials and Methods" of teaching their major subject (see Education 328, 420, 422, 424, 428, 429, or 434 under "Teaching and Practicum") and Physical Education 226 (Community Health). It is highly recommended that students prepare themselves to teach two or more subjects.

Attention is drawn to the requirement that all students who plan to do student teaching during their Senior year must file an "Application for Student Teaching" with the Head of the Department of Education by April 1st of their Junior year.

Professional Requirements:

The minimum professional requirements for both elementary and high school teachers' certificates are listed under the following headings: "The School," "The Pupil," and "Teaching and Practicum." The specific courses required in education and psychology are: For Primary and Grammar Grade certificates—Education 221, Education 425, Elementary Education 222, Elementary Education 338, and Elementary Education 465; Psychology 331 and 335. For High School certificates—Education 221, 325, 425, and 463 (and the appropriate course in "Materials and Methods" of teaching the student's major subject); Psychology 331 and 337. Other courses in education and psychology may be taken but not as substitutes for the specifically required courses.

The School

A. Elementary Education Majors

1. Education 221. *The School as a Social and Educational Institution.* This course is a comprehensive study of the school, including its history, its philosophy and aims, and its role in a democratic society. Required of all candidates for a teacher's certificate. *Credit 2 semester hours.*
2. Education 425. *Measurement and Evaluation.* The construction, selection, and use of educational tests of the achievement type, including diagnostic and survey instruments. Required of all candidates for a teacher's certificate. Prerequisites: Education 221 and Psychology 231. *Credit 2 semester hours.*
3. Elementary Education 222. *The Elementary School.* This course gives special attention to the philosophy, aims, principles, and practices of education as they relate to the elementary school. Required of all candidates for either the Primary Teacher's Certificate or the Grammar Grade Teacher's Certificate. Prerequisite: Education 221. *Credit 2 semester hours.*

B. Candidates For A High School Teacher's Certificate

1. Education 221. *The School as a Social and Educational Institution.* (See #1 under "A" above.)

2. Education 325. *Materials and Methods in Secondary School Teaching.* This course deals with the organization and presentation of teaching materials, the planning, organization, and presentation of subject matter content, etc. Requires supervised observation of teaching activities at the secondary school level. This course is a prerequisite for student teaching. Required of all candidates for the High School Teacher's Certificate. Prerequisite: Education 221. *Credit 2 semester hours.*
3. Education 425. *Measurement and Evaluation.* (See #2 under "A" above.)

The Pupil

A. Elementary Education Majors

1. Psychology 331. *Educational Psychology.* A systematic presentation of the psychological and biological bases of growth and development as they apply to the teaching and learning processes. Required of all candidates for a teacher's certificate. Prerequisite: Psychology 231. *Credit 3 semester hours.*
2. Psychology 335. *Child Psychology.* A study in the behavior and development of young children. Designed to give the student an understanding of how to deal more effectively with children in everyday situations. Required of candidates for the Primary Teacher's Certificate and the Grammar Grade Teacher's Certificate. Prerequisite: Psychology 231. *Credit 3 semester hours.*

B. Candidates For A High School Teacher's Certificate

1. Psychology 331. *Educational Psychology.* (See #1 under "A" above.)
2. Psychology 337. *Adolescent Psychology.* A study of the adolescent, the psychology of behavior arising from the problems peculiar to the transitional period between childhood and maturity. Required of candidates for the High School Teacher's Certificate. Prerequisite: Psychology 231. *Credit 3 semester hours.*

Teaching and Practicum

A. Elementary Education Majors

1. Elementary Education 338. *Materials and Methods in Elementary School Teaching.* Investigations and evaluation of materials and methods used in elementary school teaching. Requires supervised observation of teaching activities at the elementary school level. This course is a prerequisite for "Student Teaching in the Elementary School." *Credit 3 semester hours.*
2. Elementary Education 465. *Student Teaching in the Elementary School.* Students are placed in cooperating public elementary schools for the practical study of teachers' problems in a laboratory setting, directed observation, guided participation, and full-time classroom teaching. All students who wish to do student teaching during their Senior year must file an "Application for Student Teaching" with

the Head of the Department of Education by April 1st of the Junior year. This course is open only to Seniors regularly enrolled in the University who have completed those courses which are designated in the catalogue as prerequisites for Student Teaching in the Elementary School and who meet the following requirements:

- a. A general academic average of 1.5 or better.
- b. No grades of "D" in courses offered in fulfillment of the student's major subject.
- c. Completed all Freshman and Sophomore required courses.
- d. An average of "C" or better in required courses in education.
- e. An average of "C" or better in required courses in psychology.
- f. Passed the English Proficiency Test.
- g. Passed the Handwriting and Spelling Test.
- h. Been approved for Student Teaching by the Teacher Education Committee.

NOTE: A student who has completed all of the course requirements may be denied the privilege of doing student teaching if he shows a lack of proficiency to participate in this phase of the Program of Teacher Education.

This course is required for the Primary Teacher's Certificate and for the Grammar Grade Teacher's Certificate. Laboratory fee, \$30.00. *Credit 6 semester hours.*

Elementary education majors who are not approved for student teaching by the Teacher Education Committee, or those approved who receive a grade less than "C" in the course in Student Teaching, may meet requirements for graduation by completing nine semester hours of work in non-duplicated courses with a grade of "C" or better in each course. The nine semester hours of work must be in addition to the number of semester hours required for a major in elementary education or in addition to the number of semester hours required in the student's academic area of concentration. All of the nine additional semester hours must be in the *same field*. They cannot be divided between elective courses in education and elective courses in the student's area of academic concentration. Before registering for the additional work, the student must obtain in writing the permission of the Dean of the College and of the Head of the Department of Education.

B. Candidates For A High School Teacher's Certificate

1. "Special Methods" course

Candidates for a High School Teacher's Certificate must complete the appropriate "special methods" course from the courses listed below.

- a. Education 328. *Materials and Methods in High School Social Studies*. This course is concerned with the philosophy, aims, methods and techniques of the social studies in the secondary

school. This course is a prerequisite for student teaching in the field of the social studies. *Credit 2 semester hours.*

- b. Education 420. *Materials and Methods in High School French.* Theories and methods of teaching modern foreign languages. Prerequisites: French 131-132, 231-232, and 12 semester hours of French in the Senior College Division, with an average of "C" or better. This course is a prerequisite for student teaching in French. *Credit 2 semester hours.*
- c. Education 422 (Same as Physical Education 422). *Materials and Methods in the Teaching of Physical Education.* An analysis of the various procedures used in the teaching of physical education. This course is a prerequisite for student teaching in Physical Education. *Credit 2 semester hours.*
- d. Education 424. *Materials and Methods in High School Mathematics.* The aims, methods, and techniques for teaching secondary school mathematics. This course is a prerequisite for student teaching in mathematics. Credit not counted toward a major in mathematics. *Credit 2 semester hours.*
- e. Education 428. *Materials and Methods in High School Science.* The organization and presentation of secondary school science materials. Prerequisite: 16 semester hours of science. This course is a prerequisite for student teaching in either general science, biology, chemistry, or physics. *Credit 2 semester hours.*
- f. Education 429. *Materials and Methods in High School English.* The aims and methods of high school English. Prerequisite: 9 semester hours of English in the Senior College Division. This course is a prerequisite for student teaching in English. *Credit 2 semester hours.*
- g. Education 434. *Materials and Methods in Teaching Bible* (Same as Religious Education 434a-434b). The functional use of the Bible in contemporary life; survey and evaluation of materials and methods. Prerequisite: 12 semester hours of Religious Education. This course is a prerequisite for student teaching in Religious Education. *Credit 3 semester hours.*
- h. Music 432. *The Teaching of Music in the Secondary School.* Principles, objectives, materials and procedures for meeting the needs of the music teacher in secondary schools. *Credit 3 semester hours.*
- i. Music 531. *Band Methods.* Principles, objectives, methods and materials for meeting the needs of the elementary and secondary school instrumental music instructor. Organization, administration and development of the band and related ensembles. *Credit 3 semester hours.*
- j. Music 532. *Choral Methods.* Principles, objectives, materials and procedures for meeting the needs of the elementary and secondary school choral director. *Credit 3 semester hours.*

- 2. Education 463. *Student Teaching in the Secondary School.* Students are placed in cooperating public secondary schools for the study of

teachers' problems in a laboratory setting, directed observation, guided participation, and full-time classroom teaching. Students who wish to do student teaching during their Senior year must file an "Application for Student Teaching" with the Head of the Department of Education by April 1st of the Junior year. Student Teaching is open only to Seniors regularly enrolled in the University who have completed the following requirements:

- a. Education 221, Education 325, and Education 425.
- b. Psychology 331 and Psychology 337.
- c. The appropriate course in "Materials and Methods" (Special Methods) in the major subject.
- d. A general academic average of 1.5 or better.
- e. An average of "C" or better in required courses in education.
- f. An average of "C" or better in required courses in psychology.
- g. No grades of "D" in courses offered in fulfillment of the student's major subject.
- h. Completed all Freshman and Sophomore required courses.
- i. Passed the English Proficiency Test.
- j. Been approved for Student Teaching by the Teacher Education Committee.

NOTE. A student who has completed all of the courses requirements may be denied the privilege of doing student teaching if he shows a lack of proficiency to participate in this phase of the Program of Teacher Education.

This course is required for the High School Teacher's Certificate. Laboratory fee, \$30.00. *Credit 6 semester hours.*

ELEMENTARY EDUCATION

A. Courses Required of Majors in Elementary Education

1. *Art 321—*Fundamentals of Drawing*
2. Art 322—*Art and Art Crafts for the Primary and Grammar Grades* or
Art 323—*Industrial Art*
3. Art 436—*Art Appreciation*
4. *Education 221—*The School as a Social and Educational Institution*
5. Education 425—*Measurement and Evaluation*
6. Elementary Education 222—*The Elementary School*
7. *Elementary Education 333—*Teaching Arithmetic in the Elementary School*
8. Elementary Education 334—*Teaching Science in the Elementary School*
9. *Elementary Education 335—*Reading in the Elementary School*

*Prerequisite for El. Ed. 465.

10. *Elementary Education 336—*Language Materials and Methods*
11. *Elementary Education 337—*Teaching the Social Studies in the Elementary School*
12. *Elementary Education 338—*Materials and Methods in Elementary School Teaching*
13. Elementary Education 465—*Student Teaching in the Elementary School*
14. English 235—*Children's Literature*
15. Geography 231—*Principles of Geography*
16. Geography 232—*Regional Geography*
17. History 235—*United States History to 1865*
18. History 236—*United States History from 1865 to the Present*
19. Music 231—*Music Appreciation for the Elementary School Teacher*
20. *Music 332—*Teaching Music in the Elementary School*
21. Physical Education 223—*Principles, Practices, and Procedures in Physical Education for the Elementary School*
22. *Physical Education 334—*Principles, Practices, and Procedures in Health Education for the Elementary School*
23. Political Science 231—*American Government*
24. *Psychology 331—*Educational Psychology*
25. *Psychology 335—*Child Psychology*

B. Description of Courses in Elementary Education

Elementary Education 222—*The Elementary School* (See #3 under "The School," Elementary Education Majors)

Elementary Education 233—*Introduction to Exceptional Children* (See Elementary Education 233 under "Elective Courses in Education.")

Elementary Education 333—*Teaching Arithmetic in the Elementary School*. Methods of teaching arithmetic in all of the grades in the elementary school. Required of all elementary education majors. *Credit 3 semester hours.*

Elementary Education 334—*Teaching Science in the Elementary School*. In this course emphasis is placed upon the principles, practices, and procedures of the teaching of science in the elementary school. *Credit 3 semester hours.*

Elementary Education 335—*Reading in the Elementary School*. This course deals with methods of analysis and correction of difficulties in reading at the elementary school level. *Credit 3 semester hours.*

Elementary Education 336—*Language Materials and Methods*. This course is concerned with the guidance of learning activities in the development of language. An analysis is made of ways of helping children grow in reading, writing, speaking, and listening efficiency. *Credit 3 semester hours.*

*Prerequisite for El. Ed. 465

Elementary Education 337—*Teaching the Social Studies in the Elementary School*. This course is designed to help elementary teachers develop a social studies program. It includes methods, materials, and techniques which seem to be most effective in all of the elementary school grades. *Credit 3 semester hours.*

Elementary Education 338. *Materials and Methods in Elementary School Teaching* (See #1 under "Teaching and Practicum, Elementary Education Majors.")

Elementary Education 465. *Student Teaching in the Elementary School* (See #2 under "Teaching and Practicum, Elementary Education Majors.")

Elective Courses In Education

Education 233. *The Secondary School*. This course focuses attention on the philosophy, aims, functions, principles, and practices of education as they relate to the secondary school. The secondary school is evaluated from the standpoint of its aims, functions, procedures, and outcomes. Prerequisite: Education 221. *Credit 3 semester hours.*

Education 323. *Principles and Practices of Guidance*. This is a first course in guidance in which an attempt is made to help the student understand and utilize the philosophies and processes of guidance on both the elementary and secondary school levels. Prerequisites: Education 221 and Psychology 331. *Credit 2 semester hours.*

Education 430. *Basic Driver Education Workshop*. A basic or first course in driver education designed primarily to prepare persons for teaching the subject in high schools. Included in the course will be lectures and demonstrations, special study of some subject in the field of driver education, and observation and practice in the teaching of automobile driving. *Credit 3 semester hours.*

Education 431. *Advanced Driver Education Seminar*. This course is for advanced students and college instructors of driver education. The course will include discussions, at least 12 hours of practice teaching in automobile driving, a special project, and at least 20 hours of independent study and research. Prerequisite: Education 430 or the equivalent. *Credit 3 semester hours.*

Elementary Education 233—*Introduction to Exceptional Children*. This is an introductory course designed to help the regular classroom teacher to recognize the characteristics and problems of exceptional children, including the rapid learner, the slow learner, the mentally retarded, and the gifted. *Credit 3 semester hours.*

GEOGRAPHY

Geography 231. *Principles of Geography*. This is an introductory course designed to acquaint the student with the field of geography. *Credit 3 semester hours.*

Geography 232. *Regional Geography*. A study of the major regions of the world against the background of their natural, cultural, and economic environments. Prerequisite: Geography 231. *Credit 3 semester hours.*

LIBRARY SCIENCE (Summer School Only)

In order to help teachers who wish to qualify for teacher-librarians, the University offers three courses in library science in the summer school only. These courses are not accepted by library schools as credit toward a degree. These courses are open only to persons who hold the Bachelor of Arts degree.

S121-122. *Administration.* Consideration is given to the history, purpose and value of the school library. The work of the librarian and staff, cataloging and classification, library supplies and publicity. The problems and service of the rural teacher-librarian is given special consideration. *Credit 2 semester hours.*

S123-124. *Reference.* Study and use of general and special reference books, encyclopedias, dictionaries and special reference books. *Credit 2 semester hours.*

S125-126. *Book Selection.* General principles of book selection, use of bibliographies, indexes, selection of magazines, book buying and ordering, picture collection, children's literature, Negro literature and book reviews. *Credit 2 semester hours each part or 4 semester hours for entire course.*

DEPARTMENT OF PHYSICAL EDUCATION AND HEALTH

Thirty (30) semester hours in the field of Physical Education are required for a major and fifteen (15) semester hours for a minor.

All students enrolled in Physical Education 113, 114, 211, 212, or a course in swimming, are required to wear uniforms prescribed by the Department.

All students who wish to major in Physical Education must complete Chemistry 131-132 (Introductory Chemistry) and Biology 241-242 (General Zoology) *before beginning* the major. These courses should be completed during either the *Freshman or Sophomore year*. In addition to the required courses in physical education, all students who major in Physical Education must complete the following courses in the area of Health Education: Biology 232 (Physiology), Physical Education 226 (Community Health), Physical Education 335 (School Health Problems), and Physical Education 434 (Materials and Methods in the Teaching of Health Education).

A student majoring in physical education is required to have an average of "C" or better in the required science courses, i.e., Biology 232, 241 and 242, and Chemistry 131 and 132.

COURSES TO BE COMPLETED FOR A MAJOR IN PHYSICAL EDUCATION

Biology 241-242—*General Zoology* (Freshman or Sophomore year)

Chemistry 131-132—*Introductory Chemistry* (Freshman or Sophomore year).

- Physical Education 222—*Plays and Games* (Sophomore year)
- Physical Education 224—*Dual and Single Games* (Sophomore year)
- *Physical Education 225—*Rhythms and Dances* (Sophomore year)
- Physical Education 226—*Community Health* (Sophomore year)
- Physical Education 231—*First Aid, Safety, Athletic Injuries* (Junior year)
- Biology 232—*Physiology* (Senior year) Anatomy (Physical Education 333) is a prerequisite.
- Physical Education 233—*Principles of Physical Education* (Sophomore or Junior year)
- Physical Education 323-324—*Methods and Materials in Team Sports* (Junior year)
- Physical Education 325—*Gymnastics and Stunts* (Junior year)
- Physical Education 327—*Individual Health* (Senior year). Anatomy (Physical Education 333) and Kinesiology (Physical Education 336) are prerequisites.
- Physical Education 331—*Organization and Administration of Health and Physical Education* (Junior year)
- Physical Education 333—*Anatomy* (Junior year)
- Physical Education 335—*School Health Problems* (Junior year)
- Physical Education 336—*Kinesiology* (Junior year)
- Physical Education 422—*Materials and Methods in the Teaching of Physical Education* (Senior year)
- Physical Education 434—*Materials and Methods in the Teaching of Health Education* (Senior year)
- 111-112. *Personal Hygiene*. Scientific information on nutrition, muscular exercise, sleep, bathing, reproduction and the most advantageous utilization of time and energy. Lectures, class reports, discussions and individual conference will be held; required of all freshmen. Text required. Meet once a week for two semesters. *Credit 1 semester hour each semester.*
- 113-114. *Freshman Physical Practice*. An activity course consisting of calisthenics, marching tactics, tumbling and stunts, group games, group sports, in the fall and winter semester of the freshman year. Required of all freshmen. *Credit 1 semester hour.*
115. *Elementary Swimming*. A course designed for non-swimmers. Emphasis in this course will be placed on skills fundamental to swimming, coordinated elementary swimming strokes, and water safety. Required of all students. May be substituted for Physical Education 113, 114, 211, or 212. *Credit 1 semester hour.*
116. *Advanced Beginners Swimming*. A continuation of the Beginners Course for persons who have not progressed sufficiently to meet requirements of the intermediate course. *Credit 1 semester hour.*
117. *Intermediate Swimming*. A continuation of techniques of the elementary swimming courses with emphasis upon the development of skill

*For men not taking Physical Education 325 (Gymnastics and Stunts) and for all women.

in several swimming strokes. Prerequisite: Physical Education 115.
Credit 1 semester hour.

118. *Advanced Swimming.* In this course, students are provided opportunities to learn advanced swimming strokes, diving, water stunts, etc. Students will also be given the opportunity to learn the skills necessary for satisfying American Red Cross requirements for senior life saving certification. Prerequisite: Physical Education 116.
Credit 1 semester hour.

211-212(M). *Sophomore Physical Practice.* A continuation of the Freshman course with a more strenuous application of organized games. Two periods a week. Required of all Sophomores throughout the year.
Credit 1 semester hour each semester.

211-212(W). *Sophomore Physical Practice for Women.* A continuation of Physical Education 112 with more emphasis upon highly organized games. Two periods a week. Required of all Sophomores throughout the year. *Credit 1 semester hour each semester.*

222. *Plays and Games.* A semester course designed to aid the classroom teacher in leading the elementary school child into valuable physical activity. *Credit 2 semester hours.*

223. *The Principles, Practices and Procedures in Physical Education for Elementary School.* This course is for elementary school majors. The basic principles, practices, and procedures in elementary school physical education will be studied. *Credit 2 semester hours.*

224. *Dual and Single Games.* Presentation of teaching methods of activities in which one or two persons may participate. *Credit 2 semester hours.*

225. *Rhythms and Dances.* An activity course consisting of the fundamentals of dancing. *Credit 2 semester hours.*

226. *Community Health.* A study of the health of groups of individuals in a community. *Credit 2 semester hours.*

231. *First Aid, Safety, Athletic Injuries.* Lectures and practice in first aid, safety techniques and prevention and treatment of athletic injuries. *Credit 3 semester hours.*

233. *Principles of Physical Education.* Lecture course dealing with the underlying principles and meaning of Physical Education. *Credit 3 semester hours.*

323-324 (W) and (M). *Methods and Materials in Team Sports.* Basic physical skill of outdoor and indoor team sports. *Credit 2 semester hours each semester.*

325. *Gymnastics and Stunts.* The fundamentals of gymnastics and stunts. *Credit 2 semester hours.*

327. *Individual Health.* An analysis of the theory and practice of the prevention, the correction of postural defects, and the prescriptions for various muscular defects found in the individual child. *Credit 2 semester hours.*

331. *Organization and Administration of Physical Education.* The aims, objectives, content and techniques of Physical Education and effective methods of teaching Health Education on the elementary, secondary and college levels. *Credit 3 semester hours.*
333. *Anatomy.* An elementary course in anatomy especially adapted to the needs of students preparing for a major in Physical Education. Laboratory periods will be arranged. Prerequisite: Biology 241. *Credit 3 semester hours.*
334. *Principles, Practices and Procedures in Health Education for Elementary School.* The study of health education principles, methods and practices to improve health learning and teaching in the elementary school. *Credit 3 semester hours.*
335. *School Health Problems.* A study of the school health program, its value and problems in developing health education in the junior and senior high schools. *Credit 3 semester hours.*
336. *Kinesiology.* A lecture and laboratory course dealing with the origin, insertion and action of muscles of the human anatomy. Prerequisite: Physical Education 333. *Credit 3 semester hours.*
422. *Materials and Methods in the Teaching of Physical Education.* A study of effective methods of teaching physical education. *Credit 3 semester hours.*
434. *Materials and Methods in the Teaching of Health Education.* A study of effective methods of teaching health education. *Credit 3 semester hours.*
To be offered upon request:
436. *Community Recreation.* A study of recreation as provided by the various independent agencies; the function of the municipal governments in recreation; activities for recreation and leisure time; organization of programs for recreation. *Credit 3 semester hours.*

PSYCHOLOGY

A major in Psychology consists of *thirty* semester hours; a minor consists of *eighteen* semester hours of work in psychology. Course selections must be made in consultation with the department head.

231. *General Psychology.* Provides an understanding of behavior through the study of growth and development, motivation, emotion, learning, personality, intelligence and other related topics. Aspects of contemporary psychology, related to the lives of students, are emphasized. *Credit 3 semester hours.*
331. *Educational Psychology.* A systematic presentation of the psychological and biological bases of growth and development, as they apply to the learning and teaching processes. Prerequisite: Psychology 231. *Credit 3 semester hours.*
333. *Individual Psychological Tests I.* The administration and interpretation of verbal and non-verbal tests at the pre-school and elementary

school age levels, with special emphasis on the Revised Stanford-Binet Scales. Students will be required to purchase or rent the Binet kit in order to give tests thereby gaining practical knowledge of intelligence testing of children. *Credit 3 semester hours.*

334. *Individual Psychological Tests II.* The administration and interpretation of verbal and non-verbal tests at the adolescent and adult level, with special emphasis on the Wechsler Adult Intelligence Scales. The students will be required to purchase or rent the WAIS test and administer it to appropriate subjects. *Credit 3 semester hours.*
335. *Psychology of Childhood.* A study in the behavior and development of young children. Designed to give an understanding of how to deal more effectively with children in everyday situations. *Credit 3 semester hours.*
337. *Psychology of Adolescence.* A study of the adolescent. The psychology of behavior arising from the problems peculiar to the transitional period between childhood and maturity. *Credit 3 semester hours.*
338. *Mental Hygiene and Personality Development.* Fundamental principles of personality development and of mental hygiene. Prerequisite: Psychology 231. *Credit 3 semester hours.*
431. *Social Psychology.* Deals with the development of the individual as a member of the social order; the fundamental factors involved in social change. Prerequisite: Psychology 231. *Credit 3 semester hours.*
432. *Abnormal Psychology.* A study of the various phases of mental and emotional abnormalities. Practical for students who plan to go into social work, teaching, nursing, medicine, law, ministry, and religious education. Prerequisite: Psychology 231. *Credit 3 semester hours.*
433. *Fundamentals of Statistics.* (Same as Mathematics 337) Introduces the student to frequency distributions, measures of central tendency, measures of dispersion, probability curves, theory of curve fitting, correlation table and coefficients of correlation and regression. *Credit 3 semester hours.*
434. *Introduction to Clinical Psychology.* Primarily for majors in Psychology. A survey of the field of clinical psychology. *Credit 3 semester hours.*
435. *Seminar in Psychology.* For seniors majoring or minoring in psychology. Independent study, reports, and discussion of areas and problems selected in light of individual student needs. Typically covered are personality, psychotherapy, learning, methodology, history and systems, and the profession of psychology. *Credit 3 semester hours.*

Courses in other departments that may count as Psychology are: Elementary Education 233; Sociology 439; Mathematics 337, 421, 422.

DIVISION IV. MATHEMATICS AND SCIENCES

The Department of Biology, Chemistry, Mathematics and Physics constitute the Division of Natural Science and Mathematics. Students may elect a major in Biology, Chemistry, and Mathematics. All Departments will provide work for a minor.

GENERAL SCIENCE MAJOR

A North Carolina Certificate to teach any one science may be secured by presenting credit for a minimum of 30 semester hours in Science, including a major in the particular science in which the certificate is desired. A major in General Science consists of minimum requirements of 30 semester hours in science, including one year of Biology, one year of Chemistry, one year of Physics and three hours of Geography. The student must earn a recognized minor in one science. The work in Biology must include appropriate courses in Zoology and Botany which will probably require more than one year.

Students who do not wish to qualify for a teacher's certificate may present 20 hours in one science and a year's course in each of two other sciences or two minors in science and a year's course in the other science.

Earth Science 131. *Physical Geography*. The earth as a globe and its various projections on a flat surface. Weather elements. Climate and soil. Landforms. General tectonic processes. Simple notions of geophysics. *Credit 3 semester hours*.

Earth Science 132. *Elementary Meteorology*. Sources, types, and composition of climates. Interaction of atmospheric variables and climates to produce "weather." Elementary physics and chemistry of the atmosphere. Elements of meteorological analysis. Principles of forecasting. *Credit 3 semester hours*.

Earth Science 231. *Geology*. This is an introductory course in physical geology with incidental reference to historical relations; earth materials and processes. This course will be offered on demand. *Credit 3 semester hours*.

DEPARTMENT OF BIOLOGY

A major in this Department consists of a minimum of 30 hours of Biology. Courses required for a major are 141-142; 241-242; 341-342; 441 or 442. Majors are required to earn 8 hours in chemistry (Chemistry 141-142), and 8 hours in physics (Physics 241-242). Chemistry 351-352 is urgently advised.

A minor in Biology consists of a minimum of 22 semester hours and at least 6 hours of chemistry. The 22 hours must include 141-142 or 241-242.

Substitution for a course listed in the requirements for a major may be authorized by the head of the Department, if exigence demands.

131. *Introductory Biology*. A study of some basic principles of Biology with special reference to man and the living environment as it affects him. Appropriate laboratory experiences will be provided. This course does not count toward a major in Biology. *Credit 3 semester hours*.
- 141-142. *General Botany*. The introductory course, 141 emphasizes a study of tissues, organs, systems; structural physiology and reproduction of plants; 142 covers the development of the principles of evolution through a study of life cycles from algae through seed plants. Two lectures and two two-hour laboratory per week. *Credit 8 semester hours*.
232. *Elementary Physiology*. An introduction to the study of physiological phenomena that are characteristic of all living things. Three lecture periods each week. *Credit 3 semester hours*.
- 241-242. *General Zoology*. A general study of the animal kingdom. 241 covers invertebrate animals and 242 the vertebrate animals. Two lecture hours and two two-hour laboratory periods each week. *Credit 8 semester hours*.
243. *Field Botany*. Principles and history of taxonomy plant geography, evolution, and theory of plant collection and identification from algae through seed plants. One lecture and six hours laboratory. Prerequisite: Biology 141-142. *Credit 4 semester hours*.
333. *Genetics*. A study of the cause of the variation and mechanism of heredity. Three lecture periods each week. Prerequisite: Biology 241-242 or 137. *Credit 3 semester hours*.
335. *An Introduction to Entomology*. A study of the identification, classification and life histories of insects. One two-hour laboratory period and two lecture periods each week. Prerequisites: Biology 131 or Biology 241. Offered by popular demand. *Credit 3 semester hours*.
347. *Bacteriology*. An introduction to the study of bacteria with special emphasis on their relationship to man. Two lectures and one two-hour laboratory period each week. Prerequisites: Biology 131 or 141. Offered by popular demand. *Credit 3 semester hours*.
348. *Bacteriology*. Identification, culture, physiology, metabolism, and genetics of bacteria. Two lectures and two two-hour laboratory periods per week. Prerequisite: Biology 347. *Credit 4 semester hours*.
- 341-342. *Comparative Anatomy*. A general study of the various vertebrate types including mammals. In the laboratory a detailed study is made of the gross anatomy of a specimen of fish, amphibian, reptile, bird, and mammal. Two lectures and two two-hour laboratory periods each week. Prerequisite: Biology 241-242. *Credit 8 semester hours*.
441. *Micrology and Histology*. Instruction in the technique of preparing tissues for microscopic observation, and the examination and de-

tailed study of various tissues. Two lectures and two two-hour laboratory periods each week. Prerequisites: Biology 241-242. *Credit 4 semester hours.*

442. Embryology. A study of the developmental process in animals with special reference to the frog, chick, pig, and man. Two lectures and two two-hour laboratory periods each week. Prerequisite: Biology 241-242. *Credit 4 semester hours.*

- 435-436. *Physiology.* A study of the physio-chemical processes of organisms. The important functions of the nervous, circulatory, digestive, respirator, glandular, muscular, and reproductive systems are discussed. One three-hour laboratory and two lecture periods each week. Prerequisites: Biology 241-242, Organic Chemistry, and General Physics. Offered by popular demand. *Credit 6 semester hours.*

DEPARTMENT OF CHEMISTRY

The courses in Chemistry are designed and arranged to enable students to acquire a general knowledge of Chemistry, to equip those who plan to teach; and to give a basic foundation for those who plan to enter Medicine, the field of Industry, or to pursue advanced work in Chemistry.

A major in Chemistry consists of courses 141, 142, 241, 242, 351, 352, 441, 442. Students who major in Chemistry must earn 8 hours of credit in Physics—Physics 241, 242; also those who major in Chemistry must earn satisfactory credit in Mathematics—Calculus. At present the major in Chemistry amounts to 34 semester hours. Content instead of hours is emphasized.

- 131-132. *Introductory Chemistry.* The elementary principles of Chemistry as a whole are discussed at the level suited to the student who plans to take only one year of Chemistry and who wishes to apply it to other fields of knowledge. This offering may serve as a prerequisite to Chemistry 142 and 230 only. Either half of it may not be used as a prerequisite. *Credit 6 semester hours.*
- 141-142. *General Inorganic Chemistry.* The Fundamental principles are discussed in connection with the physical and chemical properties of the non-metallic and metallic elements and their compounds. Appropriate experiments complement the discussions. *Credit 8 semester hours.*
230. *General Analytical Chemistry.* Elementary principles and procedures of Qualitative Analysis for special students, especially those who wish to become laboratory technicians. Suitable work is selected from the regular course in Quantitative Analysis. Prerequisite: Chemistry 142. *Credit 3 semester hours.*
241. *Analytical Chemistry I.* Quantitative Analysis. Theory and practice of measurement applied to representative volumetric and gravimetric determinations. The extensive use of problems designed as a foundation for analytical procedure. Prerequisite: Chemistry 142 with a grade of not less than "C". *Credit 4 semester hours.*

242. *Analytical Chemistry II*. Qualitative Analysis. Continuation of the theory begun in 241. The principles of equilibrium are applied to the separation and identification of ions in general solutions. Some attention is given to special methods and to approximate Quantitative Analysis. The discussion includes limited use of the principles of Intermediate Inorganic Chemistry. Prerequisite: Chemistry 241 with a grade of not less than "C", or the consent of the instructor. *Credit 4 semester hours.*
331. *Physical Chemistry for Pre-Medical students*. An elementary treatment of selected topics in Physical Chemistry, without the use of Calculus, which are adapted to the needs of pre-medical students. No laboratory fee. Prerequisite: Chemistry 241 or consent of the instructor, and a working knowledge of Algebra.
- 351-352. *Organic Chemistry*. The principles of Organic Chemistry as illustrated by the preparation and study of typical representatives of the aliphatic and aromatic series. Prerequisites: Chemistry 142 with a grade of "C" or better. *Credit 10 semester hours.*
- 420-430. *Projects in Chemistry*. A project may be experimental or literary and may or may not take the form of a "course." When circumstances warrant, a student may pursue one of these projects through two semesters with credit for each semester. Prerequisite for any project: Consent of the instructor.
420. *Laboratory Projects in Chemistry.*
- 420-A. *Laboratory Projects*. Intermediate Inorganic Chemistry.
- 420-B. *Laboratory Projects*. Intermediate Analytical Chemistry.
- 420-C. *Laboratory Projects*. Intermediate Organic Chemistry.
- 420-D. *Laboratory Projects*. Intermediate Physical Chemistry.
430. *Literary Projects in Chemistry*
- 430-A. *Literary Projects*. Intermediate Inorganic Chemistry.
- 430-B. *Literary Projects*. Intermediate Analytical Chemistry.
- 430-C. *Literary Projects*. Intermediate Organic Chemistry.
- 430-D. *Literary Projects*. Intermediate Physical Chemistry.
- 430-E. *Literary Projects*. Elementary Biochemistry.
- A project may or may not take the form of a "course." When circumstances warrant, a student may pursue one of these projects through two semesters with credit for each semester. Prerequisite for any project: Consent of the instructor.
- 441-442. *Physical Chemistry*. The principles of Chemistry and Physics as applied to gases, liquids, solids, and solutions. The principles of thermochemistry, chemical equilibria, electromotive force, chemical kinetics, etc., are studied. Prerequisites: Chemistry 242, Physics 242, and Mathematics 331—Calculus II. *Credit 8 semester hours.*

DEPARTMENT OF MATHEMATICS

The objectives of the Department of Mathematics are: (1) To equip the student with the mathematical background needed in general and professional education; (2) To prepare teachers of mathematics; (3) To prepare students for advanced study of mathematics; (4) To develop an appreciation for the subject itself.

A major in mathematics consists of at least 30 semester hours above college algebra and trigonometry. The required courses are mathematics: 241, 242, 321, 322, 335, 336, 341, 411, and 412. Mathematics majors in the secondary education program are required to take mathematics 420. A year of physics is strongly recommended; a further recommendation is Philosophy 221. A minor in mathematics consists of at least 17 semester hours of mathematics above college algebra and trigonometry. The required courses for the mathematics minor are 241, 242, 321, 335, 341.

120. *College Arithmetic.* A course in the development of skill and understanding of arithmetic. Exploration of the real number system through whole numbers, integers, and rational numbers. Equations are used to relate common fractions, decimals, and per cents to rational numbers. Four lecture and discussion hours per week. *Credit 2 semester hours.*
121. *College Arithmetic.* Same as Mathematics 120. Three lecture and discussion hours per week. *Credit 2 semester hours.* One cannot receive credit for both 120 and 121. Neither Mathematics 120 nor 121 will count toward the general education requirement in mathematics.
130. *Intermediate Algebra.* Elementary use of the field axioms in basic algebra; factoring; functions and their graphs; systems of linear equations; exponents and radicals; quadratic equations. Prerequisite: Mathematics 131 or the equivalent. *Credit 3 semester hours.*
131. *Fundamental Geometry.* Basic logic; deductive proofs in geometry and algebra; construction in plane and solid geometry. Prerequisite: Mathematics 120 or 121, or satisfactory performance on the Mathematics Placement Test. *Credit 3 semester hours.*
132. *Elements of Mathematics.* A study of structural concepts of the integers and rational numbers; functions and graphs; number and systems of measurement. Prerequisite: Mathematics 131 or the equivalent. *Credit 3 semester hours.*
133. *College Algebra.* The course includes: introductory sets; structure of the number system; field axioms of algebra; logarithmic exponentials; mathematical induction; inequalities; complex numbers; theory of equations, etc. Prerequisite: Mathematics 130 or the equivalent. *Credit 3 semester hours.*
134. *Plane Trigonometry.* Trigonometric functions of angles, solution of triangles, measurement of angles, function of multiple angles, logarithms, inverse functions, complex functions, De Moivre's theorem. Prerequisite: Mathematics 130 or 133. *Credit 3 semester hours.*

- 221-222. *Introductory Calculus*. A basic course in the fundamentals and applications of calculus. Designed especially for majors in biology, general science, and the social sciences. This course does not count toward any Major requirement. Prerequisite: Mathematics 130 and 134 or the equivalent. *Credit 2 semester hours each semester.*
236. *Business Mathematics*. A course designed primarily for students interested in economics or business. The course does not count toward a major or minor in mathematics. The major content of the course is that of applying basic mathematics to consumer problems. Prerequisite: Mathematics 131 or the equivalent. *Credit 3 semester hours.*
241. *Analytics-Calculus I*. An introductory course designed to familiarize the student with fundamental ideas of both analytic geometry and calculus. Includes: Topics from algebra; the straight line; the conic sections; limits and derivatives; differentiation of algebraic functions; applications of derivatives. Prerequisite: Mathematics 133 and 134 or the equivalent. *Credit 4 semester hours.*
242. *Analytics-Calculus II*. A continuation of Mathematics 241. Includes: The definite integral; differentiation of transcendental functions; formal integration; properties of continuous functions; parametric equations, and polar coordinates; applications. Prerequisite: Mathematics 241. *Credit 4 semester hours.*
321. *Introductory Geometry I*. The elements of plane geometry, up to and including congruence; parallelism and similarity. Prerequisite: Mathematics 241. *Credit 2 semester hours.*
322. *Introductory College Geometry II*. A continuation of 321. Area; elements of space; rigid motion; coordinate systems; Menelaus' and Ceva's theorems; harmonic elements; cross ratio; inversion theory. Prerequisite: Mathematics 321. *Credit 2 semester hours.*
330. *Structure of Arithmetic*. Designed especially for majors in Elementary Education, this course is a careful study of the analysis and synthesis of the number system, including the number line. Emphasis is placed on the structure of arithmetic in its relationship to intuitive number theory, algebra, and geometry. Prerequisite: Mathematics 131 and 132 or the equivalent. *Credit 3 semester hours.*
- 335-336. *Introductory Modern Algebra*. The first part includes: Elementary set theory; number structure and theory; groups, rings, integral domains, and fields; polynomials. The second part includes linear algebra: vector and vector spaces; matrices and determinants; linear equations. Prerequisite: Mathematics 241, 242. *Credit 3 semester hours each semester.*
337. *Introductory Statistics*. An elementary course for students in the social sciences, and psychology. Does not count toward a major or minor in mathematics. Prerequisite: Mathematics 131 or the equivalent. *Credit 3 semester hours.*

341. *Analytics-Calculus III*. Solid analytics; two and three dimensional vectors; partial derivatives; line integrals; multiple integrals; infinite series; differential equations. Prerequisite: Mathematics 242. *Credit 4 semester hours.*
- 411-412. *Seminar*. This course is designed to strengthen independent study habits in mathematics. Topics may be selected from: Advanced calculus, modern algebra, geometry, or statistics. The student will be given a comprehensive examination at the beginning of the course. A second examination will be given at the end of Mathematics 412. Prerequisite: Mathematics 341 and senior standing. *Credit 1 semester hour each semester.*
420. *Introductory College Geometry III*. Euclidean construction, measurements in the plane and space; topics from Non-Euclidean geometry; the foundations of geometry. Prerequisite: Mathematics 322. *Credit 3 semester hours.*
- 421-422. *Probability and Statistics*. Elements of probability theory; mathematical statistics and applications. Prerequisite: Mathematics 222 or 242. *Credit 2 semester hours each semester.*
430. *Advanced Calculus*. Partial derivatives; line integrals; multiple integrals; gamma, beta, and Bessel functions; power series. Prerequisite: Mathematics 341. *Credit 3 semester hours.*
432. *Differential Equations*. A general course in ordinary differential equations with applications. Prerequisite: Mathematics 242. *Credit 3 semester hours.*
433. *History of Mathematics*. A study of the evolution of mathematics from arithmetic through calculus. Problem solving will be emphasized. Prerequisite: Mathematics 241. *Credit 3 semester hours.*

DEPARTMENT OF PHYSICS

In addition to the general cultural and institutional aims the department has the following objectives:

1. Preparation for the teaching of physics on the secondary level.
2. Preparation for graduate study in physics.
3. Preparation for research apprenticeship in government and industry.
4. Preparation for the study of engineering.

The physics department does not offer a major. However, the department does offer, with the cooperation of the mathematics department, a mathematics-physics major. The mathematics-physics concentration requires a minimum of 20 semester hours of mathematics. Both differential and integral calculus must be included in the fulfillment of the mathematics requirement. A minimum of 18 semester hours of physics is required. Chemistry 141-142 are additional requirements for this major concentration. An additional four hours of chemistry is strongly recommended.

A minor in physics consists of a minimum of 20 semester hours.

241. *General Physics*. Mechanics, Heat and Sound. 3 hours lecture and 4 hours laboratory per week. Prerequisite: Trigonometry. *Credit 4 semester hours.*
242. *General Physics*. Electricity, Magnetism, Light and Modern Physics. 3 hours lecture and 4 hours laboratory per week. Prerequisite: Physics 241. *Credit 4 semester hours.*
341. *Advanced General Physics*. Mechanics, Heat and Sound. These topics are treated in a detailed manner. The basic laws are derived with the use of calculus. 3 hours lecture and 4 hours laboratory per week. Prerequisite: Calculus I and Physics 242 or consent of instructor. *Credit 4 semester hours.*
342. *Advanced General Physics*. Electricity, Magnetism, Light and Modern Physics. Treatment similar to Physics 341. 3 hours lecture and 4 hours laboratory per week. Prerequisite: Calculus I and Physics 242 or consent of instructor. *Credit 4 semester hours.*
433. *Mechanics*. Statics. A study of force systems, center of gravity, moments of inertia, equilibrium, friction and work. Analytic and graphic solution of problems. 3 hours lecture per week. Prerequisites: Calculus I and Physics 241 or 341. *Credit 3 semester hours.*
434. *Mechanics*. Dynamics. A study of absolute and relative motion, impulse, momentum, mechanical rotation and vibration, power and energy. 3 hours lecture per week. Prerequisite: Physics 433. *Credit 3 semester hours.*
441. *Introduction to Modern Physics*. Elementary charged particles. Electromagnetic radiation. An elementary consideration of Bohr's theory in relation to atomic spectra. The fundamentals of nuclear reactions. Cosmic rays. 3 hours lecture and 2 hours laboratory per week. Prerequisites: Calculus I, Chemistry 141, Physics 242 or 342. *Credit 4 semester hours.*
442. *Introduction to Modern Physics*. Continuation of Physics 441. 3 hours lecture and 2 hours laboratory per week. Prerequisites: Calculus I, Chemistry 141, Physics 242 or 342. *Credit 4 semester hours.*
- 421-422. *Directed Study in Physics*. Special projects in the literature, mathematics or history of physics or special experimental work in physics. Prerequisite: Consent of instructor. *Credit 2 semester hours for each course.*

LIBERAL ARTS-ENGINEERING PROGRAM

Three-two Plan

A Liberal Arts-Engineering program is now included in the curriculum of the University wherein a student may complete three years of training here and two years in an engineering school and receive degrees from both institutions.

The three-two plan of cooperation between colleges of Liberal Arts and schools of Engineering offer several advantages. The high school graduate is able to begin his work with a less advanced stage in mathematics than is necessary for direct entry into a school of engineering; and expenses are usually less in colleges of Liberal Arts than they are in schools of Engineering. In a program of serious study guidance available in colleges of Liberal Arts helps to ease the transition of a student from his high school to a professional program. The combination of liberal and professional education elevates, fortifies, and supports the academic horizon of the engineer.

Johnson C. Smith University has designed a program which covers four areas of Engineering; namely, Civil, Mechanical, Electrical, and Chemical Engineering. This program is designed for the serious student, but it enables the serious student who is not quite ready to enter a school of Engineering to acquire adequate foundation for success in this discipline. At the end of five years, three years in our program and two years in a School of Engineering (New York University), the student who has successfully pursued the combined program will receive the A.B. degree from Johnson C. Smith University and the B.S. in Engineering from the School of Engineering of New York University.

Consult the outline for the content of our part of the program.

LIBERAL ARTS-ENGINEERING CURRICULA

Civil, Electrical, and Mechanical Engineering

Freshman Year

First Semester	Credit	Second Semester	Credit
Rel. 121	2	Rel. 122	2
Phy. Ed. 111	1	Phy. Ed. 112	1
Phy. Ed. 113	1	Phy. Ed. 114	1
English 131	3	English 132	3
Foreign Lang. 131	3	Foreign Lang. 132	3
Math 133	3	Math 134	3
Chem. 141	4	Chem. 142	4
Freshman Guidance 111	1		
	<hr/>		<hr/>
	18		17

Sophomore Year

English 231	3	English 232	3
Language 231	3	Language 232	3
Math 241	4	Math 242	4
Physics 341	4	Physics 342	4
Rel. 221	2	Rel. 222	2
Social Sci. 231	3	Humanities 231	3
	<hr/>		<hr/>
	19		19

Junior Year

Engineering Drawing 331.....	3	Descriptive Geometry 332 ____	3
Physics 333	3	Physics 334	3
Math 341	4	Math 432	3
Economics 231 (Elec.)	3	Political Science 231 (Elec.)	3
Biology 231 (Elec.)	3	Math 430	3
Math 421 (Elec.)	2	Math 422 (Elec.)	2
		Speech 222	2
	18		19

Liberal Arts-Engineering: 3-2 Plan**Chemical Engineering****Freshman Year**

Same for all Engineering Plans

Sophomore Year

First Semester	Credit	Second Semester	Credit
English 231	3	English 232	3
Language 231	3	Language 232	3
Math 241	4	Math 242	4
Physics 341	4	Physics 342	4
Chem. 351	5	Chem. 352	5
	19		19

Junior Year

Rel. 221	2	Rel. 222	2
Physics 333	3	Physics 334	3
Engr. 331	3	Engr. 332	3
Math 341	4	Math 432	3
Chem. 241	4	Math 430	3
Social Sci. 231	3	Humanities 231	3
	19	Speech 222	2
			19

Any student who successfully completes the engineering program and Physics 441-442 will qualify for the Mathematics-Physics Major at Johnson C. Smith University.

331-332. *Engineering Drawing*. An introductory course in engineering drawing; lettering instrument techniques, geometrical construction, orthographic and isometric projections, sectioning, auxiliary views, dimensioning and fasteners, and the fundamentals of descriptive geometry. *Credit 3 semester hours.*

THEOLOGICAL SEMINARY

GENERAL INFORMATION

The Objectives of the Seminary

The objectives of the Seminary are to recruit for the ministry and lay service the most promising individuals of the church and instruct them in the knowledge of the Word of God, as contained in the Scriptures of the Old and New Testaments, the only infallible rule of faith and life, and in the doctrine, order and institutes of worship taught in the Scriptures, a brief summary of which is set forth in the Constitution of the Presbyterian Church in the United States of America; to instruct them in the essentials of practical life and living; thus to equip them for meeting present and future problems as they may appear in the pastorate, in the fields of Home and Foreign Missions, and in teaching and directing the work of Christian Education.

Advantages

The students of the seminary have opportunity to become identified with the various religious clubs on the campus. They assist in the devotional services in the University Chapel and mid-week services in the University Church.

The Seminary is located in the largest Presbyterian center among Negroes in the world. Here are some of the largest churches. All highways and railroads leading out of Charlotte pass by one or more of the Presbyterian churches.

In these churches one may note the following:

1. Varied types of church programs, rural and urban, in action.
2. There is ample opportunity for practice preaching.
3. There are ample opportunities to work with and observe some of the finest and largest young people's organizations in our group.
4. Charlotte is located near the border line of North and South Carolina. This affords an opportunity for the students to study the religious, social, civic and economic problems of a border city. The seminary students have participated in surveys which have won the praise of the North Carolina Department of Education.
5. The campus is the Mecca for Presbyterians in the Southland. A number of conferences held on the campus attract large groups of ministers and lay workers every year. Among these are the Atlantic-Catawba (Synods) Leadership School and the Johnson C. Smith University Institute for Presbyterian Ministers. These and other gatherings bring the Seminary students in contact with the leaders in the Church and afford an opportunity for students to study at first hand how the organizations of the Church operate.

Arrangements are made whereby every student in the seminary may engage in some phase of church work in and about Charlotte, teaching in Sunday Schools, assisting in young people's work, conducting boys' clubs, or serving as student pastors.

Terms of Admission

The Theological Seminary is open to students of all Christian denominations. Requisites for admission to the Junior class are a credible Christian profession in connection with some evangelical church and graduation with the Bachelor of Arts degree or its equivalent from a standard four-year college or university.

Applicants for admission should present the following:

1. A letter of introduction to the President or the Dean of the School of Theology from some responsible person.
2. An official statement of church membership or connection with some ecclesiastical body.
3. An official transcript of scholastic record.

All applications should be addressed to the Registrar of the University.

Entrance Requirements for Special Students

In addition to the general requirements for admission to the Seminary all persons desiring to matriculate as special students, with no intention of earning a degree, may do so by satisfying the Seminary faculty as to their intellectual fitness, also as to their Christian character and purpose for seeking entrance.

Advanced Standing

Students coming to this Seminary from other theological seminaries of equal standing, are given credit in keeping with the amount and grade of work completed. This information should be given by means of a transcript properly authenticated and forwarded to the University Registrar previous to the student's arrival.

CLASSIFICATION OF STUDENTS

Students in the Theological Seminary are grouped into four classes according to the records in the Registrar's Office. The basis for the classification is as follows:

Seniors: Students who have credit for at least sixty-four semester hours of work, have earned at least sixty-four quality points and have completed all of the prescribed courses at this point.

Middlers: Students who have credit for at least thirty-two semester hours of work and have earned at least thirty-two quality points.

Juniors: Students who have enrolled in the first year of study as a degree candidate; and all other students, not registered special, are ranked as juniors, without regard to date of admission.

Special: Students of mature age who are not working for a degree.

Requirements for Graduation

The full course of the Seminary extends through three years and leads to the degree of Bachelor of Divinity. The Seminary year is divided into two semesters of eighteen weeks each. The degree of Bachelor of Divinity will be conferred upon the candidates who complete a total of 96 semester hours with an average grade of not less than "C".

No candidate will be awarded the degree of Bachelor of Divinity who has not been a resident student during his Senior year.

PRE-SEMINARY CURRICULUM

As a foundation for his theological training a student should have a broad and comprehensive college education, commonly known as a "liberal arts" course.

The American Association of Theological Schools has suggested a basal minimum in a pre-seminary curriculum as follows:

Fields	Semesters	Sem. Hours
English	4	8-12
Composition and literature		
Philosophy	4	4-6
At least two of the following:		
Introduction to Philosophy		
History of Philosophy		
Ethics		
Logic		
History	2	4-6
Psychology	1	2-3
A foreign language	4	12-16
At least two of the following,		
one of which should be Greek:		
Latin		
Greek		
Hebrew		
French		
German		
Natural Sciences	2	4-6
Physical or biological		
Social Sciences	2	4-6
At least two of the following:		
Economics		
Sociology		
Government or Political Science		
Social Psychology		
Education		

Examinations

Written examinations are required of all students in the various departments, and are held at the end of each semester.

The School Year and Scholarship Grades

The school year of the Seminary consists of two semesters of eighteen weeks each. The time for registration, regulations governing registration, and scholarship grades coincide with those of the college.

Physical Exercises

The privileges of a well-equipped Gymnasium are extended to the theological students. Young men desiring to take corrective exercises, or exercises for the general improvement of health, are at liberty to do so.

FEE CHART

Winter Semester	School of Theology	
	Boarding	Day
Tuition	\$125.00	\$125.00
Registration and Incidental Fees.....	30.75	30.00
*Room and Board (6 weeks).....	84.00	
Accident Insurance	5.25	5.25
**Payable on Registration		
September 10, 1963.....	\$245.00	\$160.25
Three months Room and Board at \$56.00 per month	168.00	
First Semester Totals.....	\$413.00	\$160.25
Spring Semester		
Tuition	\$125.00	\$125.00
Room and Board (6 Weeks).....	84.00	
**Payable on Registration		
January 28, 1964	\$209.00	\$125.00
Three months Room and Board at \$56.00 per month	168.00	
Second Semester Totals	\$377.00	\$125.00
Total Amount for the Year.....	\$790.00	\$285.25

STUDENT FINANCIAL AIDS

The Theological Seminary provides financial aid in various amounts. Aid is offered on the basis of scholarship and/or financial need. Once a student is admitted, the Seminary makes every effort to see that he does not drop out due to financial problems.

Specific details concerning financial aid and application forms may be secured from the Director of Promotion and Recruiting, The Theological Seminary, Johnson C. Smith University.

The Theological Seminary offers scholarship grants ranging in amounts from the cost of tuition to the cost of full tuition, room and board for the three years of study. Scholarships are awarded on the basis of excellence in academic performance, financial need, leadership potential and Christian character. In addition, the Seminary students are given an opportunity to supplement their income through special employment and field service assignments.

*Room and Board is based on a semester charge and is prorated according to the dates in the Fee Chart. Any time short or over in the designated dates is not to be construed as owed to the student.

**By request, special permission may be obtained on behalf of needy students under the Deferred Payment Plan whereby the student is given a definite, alternate plan for spreading these payments over each semester.

Seminary students may secure loans from the National Defense Education Act Student Loan Fund through the University.

A limited number of work aid scholarships are available through which students may earn one half of room and board.

Walter G. Anderson Memorial Fund. A small fund established in memorial to the late Reverend Dr. W. G. Anderson of Danville, Virginia. To be used as emergency grants for needy Seminary students.

UNITED PRESBYTERIAN FINANCIAL AIDS

Various financial aids are available to students who are communicant members of the United Presbyterian Church, U.S.A.; and are registered with or under the care of their Presbyteries, full-time degree candidates in the Theological Seminary and are in good academic standing.

National Presbyterian Theological Scholarships: These are merit scholarships for full-time students who are communicant members of the United Presbyterian Church, U.S.A. who are candidates for the B.S. degree. Students do not apply for these scholarships but are nominated by the faculty of the Seminary. Students who are admitted to the incoming Junior class may be nominated as well as students already enrolled. The awards are made on the basis of academic excellence and personal qualities and range from \$100 to \$800 as determined by analysis of financial need.

Grants-in-Aid. These grants are made after an analysis of financial need in cases where full-time students in good standing cannot find elsewhere the help they need. Students do not apply for these grants, but are recommended for them by the financial aid officer of the seminary. If a student believes he is eligible, he should talk with or write to the student financial aid officer of the Seminary.

Further information regarding the above financial aids from the United Presbyterian Church, U.S.A. may be secured by writing to the Financial Aid Officer, the Theological Seminary, Johnson C. Smith University, Charlotte 8, North Carolina.

Student Loan Fund. The Student Loan Fund is established to aid financially needy students who may qualify under the above conditions. An eligible person may borrow from \$100 to \$500 in an academic year. No one may ordinarily borrow over several years a total of more than \$2,500.00. Money borrowed is in the form of a loan with 3% interest per year. No interest will be charged while a borrower is still in full-time study. Six years are allowed for repayment; the first payment being due six months after completion or discontinuing study.

Prizes

The George Waldo Long Memorial Church History Prize. Awarded to the student making the highest grade point average above 2.00 in Church History, courses 531 and 532. Both courses must be taken the same year to be eligible for the prize. The award of \$5.00 is made by Rev. and Mrs. H. L. Counts of Charlotte, North Carolina.

The Ralph K. Merker Biblical Literature Prize. The sum of fifteen dollars is awarded to the senior achieving the highest grade point average above 2.00. This prize is given by Dr. Ralph K. Merker, General Presbyter and Stated Clerk Emeritus of the Presbytery of Washington City.

The Ralph K. Merker Homiletics Prize. The sum of fifteen dollars is awarded to the member of the senior class having excelled in the preparation and delivery of sermons. This award is made by Dr. Ralph K. Merker, General Presbyter and Stated Clerk Emeritus of the Presbytery of Washington City.

The John D. Peterson Award in Christian Worship and Church Administration. The sum of \$15.00 is awarded to the senior achieving a grade point average of 2.00 or above, over a three-year period, in courses in Christian Worship and Church Administration. The award is made by the Reverend John D. Peterson, Minister, Grace United Presbyterian Church, Winston-Salem, North Carolina, a member of the class of 1943.

The Booker T. Davis Prize In Systematic Theology. The sum of five dollars each is awarded to the two students achieving the highest grade point average above 2.00. These prizes are given by Lieutenant Colonel Booker T. Davis, a member of the class of 1939.

GRADUATION FEE

Candidates for graduation are required to pay a graduation fee of \$12.00. This fee must be paid by May 1, 1961 and covers cost of diploma and rental of cap and gown.

THE THEOLOGICAL BUILDING

THE HENRY LAWRENCE MCCROREY THEOLOGICAL BUILDING, dedicated on November 12, 1955, is the administration building for the School of Theology. It was erected from funds raised by alumni, churches in the Catawba, Atlantic, Blue Ridge, and Canadian Synods, local friends, and the Building Funds Campaign of the Presbyterian Church, U.S.A. It contains three stories, including eight classrooms, offices for the Dean and the faculty members, a library, an assembly room, a room for meditation, the office of the Field Representative of Catawba Synod, a recreation room, and a stack room. It accommodates all classes in the School of Theology and the college classes in Religious Education.

CURRICULUM

The curriculum of the Seminary aims first to prepare men for the active pastorate. A secondary purpose is to prepare leaders for other phases of church work. The curriculum for these lay workers will be enlarged in the future; but the primary job of the present one is to prepare ministers. This curriculum is tentative. The ultimate test of a theological curriculum is the effectiveness of the pastors produced by it. This test will be continually applied in future revisions. Each course will be modified as teaching experience and new conditions suggest improvements.

Considerable emphasis is placed upon English Bible. It is recognized that a more thorough knowledge of the content of the Bible and a greater skill in the functional use of this content are needed by the minister today. The study of the Bible in the original languages is not eliminated, but the greater emphasis is placed upon English Bible. Much emphasis is also placed upon practical theology in order to improve the efficiency of the working minister and church. Supervised field work counts for credit on the Bachelor of Divinity degree, this credit being four semester hours.

Courses are grouped into four departments: *Biblical Literature, Church History, Christian Theology, and Practical Theology*. When convenient, symbols are used to designate courses in these four fields. *B. L.* for *Biblical Literature*, *C. H.* for *Church History*, *C. T.* for *Christian Theology*, and *P. T.* for *Practical Theology*. Thus *B. L. 534* means "Biblical Literature 534, The Life and Letters of Paul." Courses are numbered to represent three levels of work. All courses in the 500 range are required for the bachelor of divinity degree and are normally taken by the student as early as possible in his course of study. Courses in the 600 range are elective and are on a higher level than the 500 courses. Courses in the 700 range are on an advanced level and are normally taken by seniors. Each candidate for the bachelor of divinity degree will select in consultation with his adviser an adequate distribution of electives for the purpose of having a balanced program.

The bachelor of divinity degree requires the completion of 96 semester hours of work which are distributed in four departments: Biblical Literature, Church History, Christian Theology, and Practical Theology. In each of the fields students are required to write term papers in accordance with the most recent principles and techniques of research.

COURSES OF INSTRUCTION

BIBLICAL LITERATURE

The department attempts to help the student gain an understanding of the origin and growth of the Bible and to introduce him to the Biblical languages. The contents of the entire English Bible are surveyed. The interpretation of the Old and New Testaments and their values and use in Christian living today are emphasized.

521. *Early Hebrew History*. Survey of Hebrew history in its world setting from the Exodus to the fall of Jerusalem; literature of the period of historical perspective; moral and religious insights of Hebrew history. *Credit 2 semester hours.*
522. *Later Hebrew History*. Survey of Hebrew history in its world setting from the fall of Jerusalem to the Bar-Kokhba revolt; literature of the period in historical perspective; moral and religious insights of Hebrew history. *Credit 2 semester hours.*
531. *Introduction to the Old Testament*. The life and religion of the Hebrews; origin and growth of religious literature; critical problems in the study of the Hexateuch, the historical, poetical, wisdom, and prophetic literature; the canon and translations. *Credit 3 semester hours.*
532. *Introduction to the New Testament*. Christianity in the Greco-Roman world; the rise of Christian literature; consideration of the origin, date, authorship, purpose, and primary religious value for today of each New Testament book; the New Testament canon and translations. *Credit 3 semester hours.*
533. *The Life and Teachings of Jesus*. Critical study of the sources for a life of Jesus; survey of His life; consideration of His basic teachings; Jesus and the Christianity of today. *Credit 3 semester hours.*

534. *The Life and Letters of Paul.* The life of Paul; study of the critical problems, content, moral and religious teachings of Paul and his letters for Christianity. *Credit 3 semester hours.*
535. *The Fourth Gospel.* A critical and exegetical study of the Fourth Gospel in English; authorship, value as to history, doctrinal views. Prerequisite: 24 semester hours of Biblical literature. *Credit 3 semester hours.*
536. *Old Testament Prophecy.* The nature of prophecy; survey of the prophetic books of the Old Testament; consideration of social and political backgrounds; special problems and the content of each book; the light of the prophets for the life of today. *Credit 3 semester hours.*
551. *Hebrew Grammar and Language.* Introduction to the elements of Biblical Hebrew; workable knowledge of parts of speech; exercises in translation; reading selected passages in the Hebrew Old Testament. *Credit 5 semester hours.*
552. *Greek Grammar and Language.* A study of New Testament grammar; exercises; special attention given to correct pronunciation, principles and forms; sections from the Gospels used for rapid reading. *Credit 5 semester hours.*
623. *The Hexateuch.* Survey of Genesis, Exodus, Leviticus, Numbers, Deuteronomy and Joshua; consideration of critical problems in the study of the Hexateuch; moral and religious insights of these books; their value for today. Prerequisite: 10 semester hours of Biblical literature. *Credit 2 semester hours.*
624. *Narrative Literature of the Old Testament.* Survey of the books of Judges, Samuel, Kings, Chronicles, Ezra Nehemiah, Ruth and Esther; their moral and religious insights; their values for today. Prerequisite: 10 semester hours of Biblical literature. *Credit 2 semester hours.*
625. *General Epistles.* Study of James, I and II Peter, I, II, and III John, and Jude; the life of the church in which they arose; the nature and contents of these books; their moral and religious value for today. Prerequisite: 10 semester hours of Biblical literature. *Credit 2 semester hours.*
631. *Luke-Acts.* The world of Luke-Acts; consideration of critical problems involved in the study of these books; their contents; values of Luke-Acts for Christianity today. Prerequisite: 10 semester hours of Biblical literature. *Credit 3 semester hours.*
634. *Inter-Testament Literature.* Survey of Hebrew literature between the Old and New Testament canons; origins and aims; moral and religious insights; values for today. Prerequisite: 10 semester hours of Biblical literature. *Credit 3 semester hours.*
731. *Poetry of the Old Testament.* Survey of shorter Hebrew poems; study of the critical problems, content, moral and religious insights of Psalms, Lamentations and Song of Songs; their values for today. Prerequisite: 24 semester hours of Biblical literature. *Credit 3 semester hours.*

732. *Wisdom Literature*. The wisdom movement among the Hebrews; early forms of wisdom literature; critical study of the Proverbs, Job and Ecclesiastes; their moral and religious insights; values for today. Prerequisite: 24 semester hours of Biblical literature. *Credit 3 semester hours*.
733. *Hebrew Syntax*. Advanced Hebrew grammar and syntax; translations in Judges and Psalms. Prerequisite: 24 semester hours of Biblical literature including 551 or its equivalent. *Credit 3 semester hours*.
734. *Greek Exegesis*, Exegesis of Romans or Galatians. Prerequisite: 24 semester hours of Biblical literature including 552 or its equivalent. *Credit 3 semester hours*.
735. *Hebrews and Revelations*. Social and religious backgrounds of Hebrews and Revelation; critical problems involved in the study of these books; their moral and religious insights; value for the Christianity of today. Prerequisite: 24 semester hours of Biblical literature. *Credit 3 semester hours*.
736. *Isaiah, Jeremiah and Ezekiel*. Consideration of critical problems involved in the study of these books; comparison of their major religious and ethical ideas; value of these books for Christianity today. Prerequisite: 24 semester hours of Biblical literature. *Credit 3 semester hours*.

CHURCH HISTORY

The aim of this department is to assist the student in interpreting and in understanding the main developments of Christianity through the centuries. It includes within its sphere the direct and indirect influences that Christianity has exerted on social, ethical, aesthetic, legal, economic, and political life and thought throughout the world. The history, ways of life and systems of thoughts of other religions are studied and compared with those of Christianity. The meaning of Christian history, values derived from other systems of thought and their place in contemporary Christian living are emphasized.

531. *Church History to the Reformation*. A comprehensive survey of the history of Christianity in its world setting from the Apostolic Age to the Reformation; salient facts and distinctive features of successive periods; an interpretation of the ongoing life of the church as an organic whole. *Credit 3 semester hours*.
532. *Church History from the Reformation to the Present*. A comprehensive survey of the history of Christianity in its world setting from the Reformation to the present day; salient facts and distinctive features of successive periods; an interpretation of the ongoing life of the church as an organic whole. *Credit 3 semester hours*.
533. *History of American Christianity*. Introduction of Christianity into the Western World; organization and denominations; movements in religious thought, the attitude of churches toward questions of public morals; political and social history; essentials for the present day. Prerequisite: 10 semester hours of history and theology. *Credit 3 semester hours*.

633. *Christian Thought to the Reformation.* Major tendencies in Christian thought; formulation of creeds, backgrounds of the Protestant Reformation. Prerequisite: 10 semester hours of history and theology. *Credit 3 semester hours.*
634. *Christian thought from the Reformation to the Present.* Rise of Protestant theology; rationalism and deism; the revivals; present tendencies. Prerequisite: 10 semester hours of history and theology. *Credit 3 semester hours.*
635. *History of Religions.* Survey of beliefs of primitive peoples; origin, history and development of each major living religion; function of religion in life; religious values for today. Prerequisite: 10 semester hours of history and theology. *Credit 3 semester hours.*
721. *History of Reformed Churches Holding the Presbyterian System.* A study of European antecedents; progress of Presbyterianism in the United States; a survey of the Reformed Churches holding the Presbyterian system; United Presbyterian Church, U.S.A. *Credit 2 semester hours.*
731. *Ecumenies.* Designed to give the history of various efforts to reach Church unity throughout the centuries; special emphasis centered on ecumenical movements since the beginning of the nineteenth century, culminating in the realization of various types of Christian cooperation, association, federation, and organic church unions. Prerequisite: 24 semester hours of history and theology. *Credit 3 semester hours.*
732. *Comparative Study of Religions.* Scriptures and teachings of the various religions studied and compared with those of Christianity; their points of strength and weakness; function of religion in life; value for present-day Christianity. Prerequisite: 24 semester hours of history and theology. *Credit 3 semester hours.*

CHRISTIAN THEOLOGY

An attempt is made in this department to guide the student in a survey of the rise, growth and contemporary forms of the Christian religion in its theological, ethical, and philosophical interpretation and their implications for today.

531. *The Development and Structure of Christian Theology.* A survey and systematic examination of the principle convictions of the Christian mind; special attention given to introduction to systematic theology and to the doctrines of God and man. *Credit 3 semester hours.*
532. *The Development and Structure of Christian Theology.* A survey and systematic examination of the principle convictions of the Christian mind; special attention given to the doctrines of Christ, the Church and immortality. *Credit 3 semester hours.*
533. *Introduction to the Philosophy of Religion.* General field of philosophy of religion; the nature of religion; the basic concepts in the religious world view; their contemporary formulations; construction of a student's philosophy of religion. Prerequisite: 10 semester hours of history and theology. *Credit 3 semester hours.*

534. *Principles of Christian Ethics.* Current problems of Christian Ethics; the family; racial, economic, and labor problems; public opinion and the church. *Credit 3 semester hours.*
631. *Biblical Theology.* Survey of the English Bible, tracing from their lowest to their highest development six great religious ideas: God, man, right and wrong, suffering, fellowship with God, and immortality. Prerequisite: 10 semester hours of Biblical literature. *Credit 3 semester hours.*
721. *The Christian Concept of Man.* A comprehensive study of the nature of man, of sin and its consequences for the individual and society; various views of man and sin studied in the light of modern thought. Prerequisite: 24 semester hours of history and theology. *Credit 2 semester hours.*
722. *The Place of Christ in Christian Thought and Experience.* A comprehensive study of the Church's doctrine of Christ through the creedal period; a discussion of contemporary issues in the interpretation of Christ and the meaning of Christ for today. Prerequisite: 24 semester hours of history and theology. *Credit 2 semester hours.*
731. *Contemporary Philosophies of Religion.* Survey of contemporary philosophies of religion; comparison of their ideas of God, man, the world, way of salvation, theories of evil, value, knowledge; construction of a student's philosophy of religion. Prerequisite: 24 semester hours of history and theology. *Credit 3 semester hours.*
732. *Contemporary Theologies.* Survey of contemporary theologies; theologians and dominant movements; major trends and their bearings on ecumenical thought; and evaluation for the present day Christian. Prerequisite: 24 semester hours of history and theology. *Credit 3 semester hours.*

PRACTICAL THEOLOGY

The department of practical theology emphasizes the church at work. It seeks to study and improve aims, principles and methods in the work of the minister, the local, national and ecumenical church. Problems in the growth of Christian personality and the effective functioning of the social order are considered and working solutions sought.

520. *Fundamentals of Speech.* Emphasis on the co-ordination of voice and body, posture, movement and gesture; personaility and power. *Credit 2 semester hours.*
521. *Principles of Preaching.* The place of preaching in the minister's work; nature of the sermon; principles of sermon construction; study and discussion of sermons by classic and living preachers; methods of work followed by outstanding preachers. *Credit 2 semester hours.*
522. *Sermon Workshop.* How to find and use sermon material; types of sermons; organizing the ideas; development and criticism of outlines; lectures and projects in sermon construction. *Credit 2 semester hours.*
523. *Methods of Teaching Religion.* Survey of methods of teaching and evaluation of these for religious education; methods of using the Bible; consideration of teaching problems in the church. *Credit 2 semester hours.*

524. *The Church as a School.* Organization and administration of the local church as a school in Christian living; integration of the church program; the relation of the church to the community. *Credit 2 semester hours.*
525. *Church Music.* Fundamentals of music theory; sight singing; the place of music in religion; history of hymns; selection and use of hymns and music in the total worship program of the church. *Credit 2 semester hours.*
526. *Presbyterian Church Polity and Program.* Comparative study of Church government; outstanding features of the Presbyterian form and order; organization and procedure of the several structure units of the Church. *Credit 2 semester hours.*
- 527-528. *Field Work Practicum.* Practical guidance by the instructors through personal visits on the field and through individual conferences; class discussion of problems, and difficulties to develop field work principles and resources. *Credit 4 semester hours.*
529. *Principles and Techniques of Research.* An introduction to the purposes and methods of research; a consideration of the nature, meaning and major types of research.
531. *Urban-Rural Church Administration.* The organization and administration of the local church; organization and administration of the town and country church; a year's program; church building and equipment; adult education; leadership training; administration of church property; finance; the executive role of the minister; relation of the laity to the church. *Credit 3 semester hours.*
533. *Christian Missions.* Nature, scope and importance of home and foreign missions; an investigation of fundamental ideas of enterprise; materials and methods of missionary education in the local church; missions influence upon human life throughout the world; the role of the present church. *Credit 3 semester hours.*
535. *Practice Preaching.* The preparation of sermons and their delivery before the class; criticism of their content, form, and style; special attention to Biblical, doctrinal, and topical preaching. *Credit 3 semester hours.*
536. *Christian Worship.* A study of the nature, function and conduct of Christian work; worship in its bearing upon the educational functions of the Christian religion, and the principles and procedures involved in the development of the worship experience are emphasized. *Credit 3 semester hours.*
621. *Vacation and Week-day Church Schools.* Aims, programs, and methods of the daily vacation church school; Bible teaching in public schools; week-day church schools. Prerequisite: 10 semester hours of practical theology. *Credit 2 semester hours.*
622. *Preaching Values in the Bible.* The Christian faith in its Biblical setting; interpreting some of the chief religious values in the Bible from the point of gearing them into life situations. Prerequisite: 10 semester hours of practical theology. *Credit 2 semester hours.*

631. *Sociology of Religion*. A critical survey of selected sociological systems, their contributions to religion as a social institution; special attention given to religion in its relation to other aspects of the culture, and its function as a dynamic factor in social control. Prerequisite: 10 semester hours of practical theology. *Credit 3 semester hours.*
633. *The Church and Community*. Conceptions of community; analysis of social structure and function of both rural and urban communities; community organization and integration; responsibility of the local church in assessing and meeting human needs. Prerequisite: 10 semester hours of practical theology. *Credit 3 semester hours.*
634. *Pastoral Psychology*. The pastoral task in the light of psychology with special application to the religious life; examination of case histories showing the art of the minister in understanding and guiding individuals. Prerequisite: 10 semester hours of practical theology. *Credit 3 semester hours.*
636. *The Church and Character Education*. The nature of Christian character; survey of contemporary character education programs; the functions of the church in the achievement of character; the ecumenical church and character education. Prerequisite: 10 semester hours of practical theology. *Credit 3 semester hours.*
638. *Present Day Issues in Christian Missions*. Outstanding successes and failures; nature and scope of ecumenical church; review of actual work in the field; missionary education in the church; necessary adjustments for new missionaries. Prerequisite: 10 semester hours of practical theology. *Credit 3 semester hours.*
731. *The Family*. The family as an institutional grouping; its role in personality development; family organization and disorganization; the family and the community; the family and the church. Prerequisite: 24 semester hours of practical theology. *Credit 3 semester hours.*
732. *The Psychology of Religion*. Psychological factors conditioning religious experience and personality growth; types of religious experience; methods and principles of psychology in Christian development. Prerequisite: 24 semester hours of practical theology. *Credit 3 semester hours.*
733. *The Curriculum of Religious Education*. The curriculum as enriched and controlled experience; principles of curriculum development; types of curriculum materials; construction of a curriculum for a church; the ecumenical church and the curriculum of religious education. Prerequisite: 24 semester hours of practical theology. *Credit 3 semester hours.*

GENERAL NUMERICAL SUMMARY OF STUDENTS

DIVISIONS	Year 1962-1963				Regular Enrollment	Evening Class Part-Time	Special Students	Summer School	Men	Women	GRAND TOTAL	Students Working For Degrees
	1	2	3	4								
UNDERGRADUATE DIVISION College of Liberal Arts	381	229	217	204	1031	18	18		506	561	1067	1049
PROFESSIONAL SCHOOL School of Theology	14	10	7		31		5*		36	0	36	31
TOTAL—College of Liberal Arts and Professional School	395	239	224	204	1062	18	23		542	561	1103	1080
SUMMER SCHOOL—1962								291	76	215	291	156
TOTAL—College of Liberal Arts, Professional School, and Summer School									618	776	1394	1236
DUPLICATIONS							2	143	51	94	145	141
TOTALS	395	239	224	204	1062	18	21	148	567	682	1249	1095

GEOGRAPHICAL DISTRIBUTION

1962-1963

NAME	COLLEGE OF LIBERAL ARTS	SCHOOL OF THEOLOGY	TOTAL
ALABAMA.....	12	1	13
CONNECTICUT.....	5		5
DISTRICT OF COLUMBIA.....	16		16
FLORIDA.....	18	4	22
GEORGIA.....	25	2	27
ILLINOIS.....	2		2
KENTUCKY.....	3		3
MARYLAND.....	5	2	7
MASSACHUSETTS.....	2		2
MICHIGAN.....	10		10
MISSISSIPPI.....		2	2
MISSOURI.....	3		3
NEW JERSEY.....	38	1	39
NEW YORK.....	34		34
NORTH CAROLINA.....	550	11	561
OHIO.....	7		7
PENNSYLVANIA.....	18	1	19
SOUTH CAROLINA.....	255	7*	262
TENNESSEE.....	8	1	9
TEXAS.....		1	1
VIRGINIA.....	45	1	46
WEST VIRGINIA.....	1		1
AFRICA.....	5	2*	7
BURMA.....	1		1
CHINA.....	1		1
ISRAEL.....	2		2
JORDAN.....	1		1
TOTALS.....	1067	36	1103
DUPLICATIONS.....			2
			1101

*Duplications

DEGREES, 1962

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

SUMMA CUM LAUDE

**Charlie Smith Dannelly	Bishopville, S. C.
Queen Anne Roseborough	Ridgeway, S. C.

MAGNA CUM LAUDE

Lydia LeMonde Aiken	Wilmington, N. C.
Cordelia Turner	Winston-Salem, N. C.
Kinneth Wilson Washington	Columbus, Ga.
Mary Elizabeth White	New Bern, N. C.

CUM LAUDE

*Gladys Alexander Cassell	Charlotte, N. C.
Sherman Alphonzo Childers	Concord, N. C.
Thelma Lorene Crosby	Wilmington, N. C.
Ernest Wardell Glenn, Jr.	Winnsboro, S. C.
*Lucille Yvonne Goines	Cordele, Ga.
Emma Jean Hemby	Raleigh, N. C.
Willie Lee Little	Charlotte, N. C.
Vida Deloris Pruitt	Clinton, S. C.
Mary Elizabeth Roberts	Athens, Ga.
Alfred Robertson	Suffolk, Va.
Jo' Alice Ruff	Forest City, N. C.
**William Bruce Strong	Charlotte, N. C.
Antonia Marise Wallace	Charlotte, N. C.
Charles Edward Ware	Charlotte, N. C.

Bachelor of Arts

Arthur Leon Alexander	Charlotte, N. C.
Charles Edward Alexander	Henderson, N. C.
Hannah Elizabeth Allen	Jakin, Ga.
*Robert Anderson Atkins, III	Lillington, N. C.
Roy Baker	Hialeah, Fla.
Clayton Alexander Barnes	Lancaster, S. C.
Joyce Ann Benson	Charlotte, N. C.
**Grace Helen C. Blackmon	Charlotte, N. C.
Robert Wilson Blair	Charlotte, N. C.
Frances Blake	Johns Island, S. C.
Kaye Brown	Fernandina Beach, Fla.
Eva Mae Burroughs	Charlotte, N. C.
Mattie Jean Cauthen	Lancaster, S. C.
Wilson Edward Counts	Charlotte, N. C.

*Robert Hemphill Crawford	Rock Hill, S. C.
Timothy Crawford	Lancaster, S. C.
**Edna Jean Foust Curbeam	Charlotte, N. C.
Ruby Mae Davis	Asheville, N. C.
George Dorman, Jr.	Richmond, Va.
Theodore Russell Drain, Jr.	Charlotte, N. C.
**Joel Sandra Duncan	Charleston, S. C.
Addie Louise Foster	Charlotte, N. C.
Ernestine Grier Frye	Charlotte, N. C.
Jimmie Gist	Charlotte, N. C.
Bobby Nathaniel Graham	North Wilkesboro, N. C.
Clara Houston Graham	Charlotte, N. C.
Arthur James Graves	Brooklyn, N. Y.
Carnell Hampton	Mayesville, S. C.
Calvin Coolidge Harris	Charlotte, N. C.
Desora Harris	Morganton, N. C.
*William James Harris	Hempstead, N. Y.
James Ambrose Hester	Charlotte, N. C.
Jeter Windell Hines, Jr.	Hartsville, S. C.
Grace Blandia Hoey	Charlotte, N. C.
**Betty Jane Houchins	Lawsonville, N. C.
Earnest Howard, Jr.	Brooklyn, N. Y.
**Peanella Hughes	Hurdle Mills, N. C.
Marjorie Henton James	Danville, Va.
Olivia Christine Jones	Ocala, Fla.
William Henry Joyner	Richmond, Va.
James Earl Lawrence	Rocky Mount, N. C.
*James Franklin Lee	Charlotte, N. C.
Virginia Ann Lee	Newton, N. C.
**Harrison Ceasar Livingston, Jr.	Monroe, N. C.
Frank William McNeill, Jr.	Danville, Va.
Earlon Martin	Aberdeen, N. C.
**Shirley Ethridge Massey	Charlotte, N. C.
*John Charles Maxwell	Charlotte, N. C.
Harold Conrad Morgan	Kings Mountain, N. C.
Hattie Ruth Mosley	Trenton, S. C.
Dalton Lee Murchison	Lillington, N. C.
Mary Anna Neal	Charlotte, N. C.
James Kennedy Nicholas	Charlotte, N. C.
*Robert Leroy Paris	East Orange, N. J.
**Mary Mason Pettis	Charlotte, N. C.
Haywood Polk	Charlotte, N. C.
Elvin John Ryan	Elizabeth, N. J.
Myra Maria Simpson	Anderson, S. C.
*Norris Edward Smith	Charlotte, N. C.
*Marion Harris Spears, Jr.	Edisto Island, S. C.
*Lorenzo Steele	New York, N. Y.
**Betty Calvenia Myrick Stroud	Charlotte, N. C.
Gretel Mae Thomas	Hartsville, S. C.
**Dorothy Mae Steele Vereen	Clarkton, N. C.
James Walker	Roselle, N. J.

William Walker, Jr.	Charlotte, N. C.
Melbourne Constantine Weir	Jamaica, B. W. I.
John West, Jr.	Charlotte, N. C.
Sandra Joyce Williams	Fernandina Beach, Fla.
Patricia Delores Wilson	Columbia, S. C.
**Russell Nathaniel Young	Pawleys Island, S. C.

Bachelor of Science

CUM LAUDE

Eleanor Ernestine Felder	Charleston, S. C.
Alma Geraldine Hankins	Wilmington, N. C.
Judith Emily Hawthorne	Morganton, N. C.
Georgia Thomasina Johnson	Greenville, S. C.
Clara Mae Tate	Morganton, N. C.
Thomas Wright, Jr.	Richmond, Va.

Bachelor of Science

Maxie Lee Bailey	Gainesville, Ga.
Frankie Gordon Barnes	Richmond, Va.
John Wesley Butler	Norwich, Conn.
Lenwood Earl Edwards	Snow Hill, N. C.
**Ethel Cynthia Hodges	Hope Mills, N. C.
Amanda Louise Holliday	Graham, N. C.
Bernard Clark Jamison	Charlotte, N. C.
Dorothy Mae McClure	Charlotte, N. C.
Ervin McQuaige	Rowland, N. C.
Charles Albert Mattison	Chicago, Ill.
Pettis Burch Norman	Charlotte, N. C.
Bessie Jeannette Smith	Warsaw, N. C.
Lyla Kate Strait	Fort Mill, S. C.
Theodore Roosevelt Strange	Draper, N. C.
Shirley Ann Vaughn	Leaksville, N. C.

SCHOOL OF THEOLOGY

Bachelor of Divinity

- **Robert Ernest Bligen, Jr., Edisto Island, S. C., A.B., Johnson C. Smith University.
- Edward Howard Brown, Charlotte, N. C., B.S., Johnson C. Smith University; Ed.D., Columbia University.
- **Richard Donald Ford, Birmingham, Ala., A.B., Miles College.
- Leroy Horsley, Charlotte, N. C., B.S., Fayetteville State Teachers College.
- William Edward Johnson, Weirwood, Virginia, B.A., Johnson C. Smith University.
- Lloyd Belton Morris, Charlotte, N. C., B.A., Johnson C. Smith University.
- Richard David Sellers, Cincinnati, Ohio, B.A., Knoxville College.
- **George Murray Wilson, Mayesville, S. C., B.A., Johnson C. Smith University.

HONORIS CAUSA**Doctor of Laws**

Reginald Armistice Hawkins, B.S., 1948, B.D., 1956, Johnson C. Smith University; D.D.S., Howard University; Dentist in Charlotte, North Carolina.

Robert Clifton Weaver, B.S., M.A., Ph.D., Harvard University, Administrator, Federal Housing and Home Finance Agency, Washington, D. C.

Doctor of Divinity

Ferdinand Kwasi Fiawoo, A.B., B.D., 1933; Johnson C. Smith University; Director, Zion College, Ghana, Africa.

Cordell Howard Kennedy, B.A., 1938; B.D., 1940; Johnson C. Smith University; Pastor, Grier Heights United Presbyterian Church, Charlotte, N. C.; Lieutenant Colonel in the U. S. Army Reserve.

Charles Winslow Talley, B.A., 1936; B.D., 1939; Johnson C. Smith University; Field Representative of the Atlantic Synod, Cheraw, S. C.

*As of July 1961.

**As of January 1962.

REGISTER OF STUDENTS

1962-1963

School of Theology

Seniors

Allen, James Lovelace	Danville, Va.
Bailey, Jack Simpson	Hackensack, N. J.
Fiawoo, Gershon B.	Keta, Ghana
James, Eugene Marshall	Princess Anne, Md.
Langford, Robert	Dyersburg, Tenn.
Maxell, Charles Alexander	Miami, Fla.
Randall, Eugene	Charlotte, N. C.

Middlers

Bethel, Leonard L.	Philadelphia, Pa.
Brooks, John Warren	Charlotte, N. C.
Campbell, Howard Jarone	Charlotte, N. C.
Carter, Clyde LaRocque	Birmingham, Ala.
Eiland, Henry Carmell	Jackson, Miss.
Gunn, Lenton, Jr.	Greensboro, Fla.
Sanders, Wilburn Melton	Charlotte, N. C.
Walker, John Lee	Charlotte, N. C.
West, Levin Bailey	Baltimore, Md.
Washington, McKinley	Mayesville, S. C.

Juniors

Anderson, Roy, Jr.	Oxford, N. C.
Clark, Judge Rueben	Camden, S. C.
Glenn, Ernest Wardell, Jr.	Winnsboro, S. C.
Hampton, Carnell	Mayesville, S. C.
Hampton, Carolina	Lynchburg, S. C.
Harris, David	Dallas, Texas
Hendricks, Amos Rudolph	Cartersville, Ga.
Jones, William Henry	Jackson, Miss.
McFadden, Arthur B.	Jacksonville, Fla.
Maxwell, John Charles	Charlotte, N. C.
Murray, James Edward	Ritter, S. C.
Reid, Ralph E.	Leaksville, N. C.
Reuben, John Davis	Pensacola, Fla.
Washington, Kinneth Wilson	Columbus, Ga.

Specials

Booton, Ray Andre	Charlotte, N. C.
Coleman, James E.	Charlotte, N. C.
Giles, Fidi Ramanoff	Shelby, N. C.
*Jiboku, Simon	Nigeria, West Africa
*Monroe, Johnny	Gable, S. C.

*Duplication in College of Liberal Arts.

COLLEGE OF LIBERAL ARTS

Seniors

Adams, Betty Louise	Kings Mountain, N. C.
Alexander, Mary Strong	Charlotte, N. C.
Allen, Niathan	Newark, N. J.
Barber, Betty Jo	Wilkesboro, N. C.
Barnes, Josephine	Saluda, S. C.
Barnes, Precious Jewell	Brooklyn, N. Y.
Barnes, Robert William	Washington, D. C.
Barnett, Martha P.	York, S. C.
Beatty, Vander Lloyd	Kelly, N. C.
Bedford, Faye M.	Jamaica, L. I., New York
Belk, Shannon Yvonne	Lancaster, S. C.
Belton, Ella Louise	Ridgeway, S. C.
Bethel, Veronica Bynum	Charlotte, N. C.
Blackston, Delores Anne	Elkridge, Md.
Blakeney, Gerald Rudolph	Charlotte, N. C.
Bonner, Geneva	Fairfax, Ala.
Boyd, Willie T.	Danville, Va.
Bradley, Rosa Lee	Mayesville, S. C.
Broadnax, Barbara Joann	Leaksville, N. C.
Brown, Bera Odessa	Charlotte, N. C.
Brown, Gloria	Johns Island, S. C.
Brown, James	Charlotte, N. C.
Brown, Jimmie	Savannah, Ga.
Brown, Mary Louise	Charlotte, N. C.
Bryant, Gwendolyn Elizabeth	Sayreton, Ala.
Burke, Clifford V.	Camden, N. J.
Butler, Johnnie Mae	Greenville, S. C.
Caldwell, Nadine Irene	Charlotte, N. C.
Caldwell, Thomasena Smith	Charlotte, N. C.
Cannon, Cora Virginia	Charlotte, N. C.
Cathcart, Doris Jean	Charlotte, N. C.
Chaney, Carol Elizabeth	Hackensack, N. J.
Chavis, Glenn Romero	High Point, N. C.
Clemons, Robert Bertram	Detroit, Mich.
Clyburn, Esther Hegins	Waxhaw, N. C.
Collins, Thomas	Camden, S. C.
Cousar, Julius Caesar	Charlotte, N. C.
Cox, Pearlline Denise	Columbus, Ga.
Crawford, David	Charlotte, N. C.
Culp, Osie Lee	Charlotte, N. C.
Cunningham, Mable Hailey	Charlotte, N. C.
Curry, Roger Eugene	Lawndale, N. C.
Curry, Sadye Beatryce	Reidsville, N. C.
Cuthbertson, Sarah Ellen	Marshville, N. C.
Dabney, William A.	Jersey City, N. J.
Davis, Rufus Lee	Detroit, Mich.

Diamond, Alice Ruth	Charlotte, N. C.
Doiley, Palmer Thomas	Charlotte, N. C.
Douglas, Annie Clara	Charlotte, N. C.
Douglass, Sandra R.	Fayetteville, N. C.
Drayton, Hazel Vermell	Charlotte, N. C.
Edwards, Mary L. Harris	Gaffney, S. C.
Ethridge, William Henry	Charlotte, N. C.
Fair, Lillie Mae	Charlotte, N. C.
Faxio, John Noel	Washington, D. C.
Ferguson, Barbara Ann	Wilmington, N. C.
Fields, Rosa Marie	Wilmington, N. C.
Floyd, Gussie	Charlotte, N. C.
Foster, Johnny	Charlotte, N. C.
Foster, Lemar	Charlotte, N. C.
Foust, Bettye Jean	Charlotte, N. C.
Franklin, George Preston	Danville, Va.
Frasier, Iona Anita	Charleston, S. C.
Friday, Grace Marie	Stanley, N. C.
Fuller, Alta Mae	Burlington, N. C.
Fuller, Phillip, Jr.	Asheville, N. C.
Funderburk, Barbara Berthenia	Charlotte, N. C.
Gaither, Beulah Virginia	Winnsboro, S. C.
Gaither, James Edward	Baltimore, Md.
Gamble, Eddimae D.	Kingstree, S. C.
Garrett, Ann Cecilia	Charleston, S. C.
Garrison, Joann E.	Pendleton, S. C.
Gibson, Ronald	Elizabeth, N. J.
Glee, Sidney	Suffolk, Va.
Glover, Marvin Lee	Passaic, N. J.
Goines, Jeanette	Columbia, S. C.
Gomillion, Beatrice	Charlotte, N. C.
Gooding, Geraldine W.	Charlotte, N. C.
Goodman, George Calvin	Salisbury, N. C.
Goodman, George Elliot	Concord, N. C.
Goodman, Madie White	Salisbury, N. C.
Grier, Queen Esther	Charlotte, N. C.
Griffin, Jerrye Lee	Whitmire, S. C.
Griffith, Gus Arnold	Tampa, Fla.
Hamlett, Ossie Odell	Milton, N. C.
Harrison, James Ellis	Connellsville, Pa.
Haynes, Fontaine Ronald	Union, N. J.
Haynes, Mary Alyce	Charlotte, N. C.
Henderson, Maurice Melvin	Norfolk, Va.
Hester, James Ronald	Detroit, Mich.
Hopkins, Lillian Elizabeth	Columbia, S. C.
Howard, Alice Lucinda	Charlotte, N. C.
Howell, S. S.	Cherryville, N. C.

Ingram, Marie	Cherryville, N. C.
Ivey, Mattie L. Polk	Charlotte, N. C.
Ivery, Charles Henry	Akron, Ohio
Jackson, Curtiss Lee	Madison, N. J.
Jackson, Earnestine	Birmingham, Ala.
Jackson, Irene Elaine	Woodruff, S. C.
Jackson, Jerry Eugene	Charlotte, N. C.
Janerette, Carol Ann	Philadelphia, Pa.
Jeffries, Mary E.	Gaffney, S. C.
Jiboku, Simon O. T.	Nigeria, West Africa
Johnson, Flora Sampson	Wilmington, N. C.
Johnson, James Edward	Valdese, N. C.
Johnson, Julia Blue	Charlotte, N. C.
Johnson, Robert Leon	Charlotte, N. C.
Johnson, Samuel, Jr.	Lynchburg, S. C.
Johnson, Theodore Collins	Toano, Va.
Johnson, Willie Lee	Charlotte, N. C.
Jones, Luther Cornelius	Washington, D. C.
Jordan, James Edward	Eastville, Va.
Jordan, Ronald Jerome	Roanoke, Va.
Joyner, Irene	Conway, N. C.
Kennedy, Marilou	Bronx, N. Y.
Kerns, Delia Marionetta	Charlotte, N. C.
King, Ruby Elizabeth	Chester, S. C.
Laney, Ronald Buren	Charlotte, N. C.
Largent, Walter Teddy	Morganton, N. C.
Lathan, Laben Robert	Rock Hill, S. C.
Leeper, Shirley Ann	Kingsport, Tenn.
Lewis, Fred	Snow Hill, N. C.
Lewis, Margaret Ann	Rock Hill, S. C.
Loftin, Douglas Callis E.	Kinston, N. C.
Lofton, Ellen Christine	Mount Olive, N. C.
Love, Naomi Grayson	Charlotte, N. C.
McAllister, Lizzie M.	Effingham, S. C.
McDowell, Harold Winston	Laurens, S. C.
McGill, Dorothy Joan	Charlotte, N. C.
McGriff, Clyde Walker	Charlotte, N. C.
McGriff, James Edward	Charlotte, N. C.
Major, Cornelia Patricia A.	Charlotte, N. C.
Mansel, Marian	Charlotte, N. C.
Martin, Rosa Evans	Charlotte, N. C.
Mason, Viella Holloway	Gastonia, N. C.
Massey, Edith Mae	Charlotte, N. C.
Mebane, Maude Elaine	Greensboro, N. C.
Medford, Lois B.	Lancaster, S. C.
Miller, Beulah Mae	Pineville, N. C.
Mills, Ernest Eugene	Miami, Fla.
Mingo, Elloree	Charlotte, N. C.

Monroe, Johnnie	Gable, S. C.
Mungo, Catherine	Charlotte, N. C.
Murphy, Nellie Ruth	Charlotte, N. C.
Napper, Harold Joenathan	Martinsville, Va.
Newton, Vivian Janet	Wilmington, N. C.
Nicholas, Robert Thomas	Charlotte, N. C.
Oates, Myetta Alouise Womic	Kings Mountain, N. C.
Oden, Jesse Nicholas	Beaufort, N. C.
Outlaw, James Frederick	Wilson, N. C.
Parker, Doris Gwendolyn	Kittrell, N. C.
Patterson, Sandra Martelle	Greensboro, N. C.
Phillips, Aldin Jerome	West Palm Beach, Fla.
Phillips, Robert Francis	Newark, N. J.
Pope, Shirley Geneva	Columbia, S. C.
Pullen, Don Gabriell	Roanoke, Va.
Pyant, Robert Lee	Gastonia, N. C.
Rawley, Loretta Marie	Bristol, Va.
Raye, Frederick Chester	Hillsboro, N. C.
Rennick, Cynthia Simorne	Wadesboro, N. C.
Riddick, Rosalind Louise	Charleston, S. C.
Robinson, Carolyn Delany	Camden, N. J.
Robinson, Clifford B.	Monroe, N. C.
Robinson, Milton	Harris, N. C.
Russell, Myrtle	Detroit, Mich.
Shamberger, John Byron	Philadelphia, Pa.
Shropshire, John Lewis	Charlotte, N. C.
Shuford, Harold Howard	Hickory, N. C.
Sims, Constance Anne	Charlotte, N. C.
Smalls, Lydia Pearl	Charleston, S. C.
Smalls, Hattie Beatrix	Winnsboro, S. C.
Smith, Sylvia Deloris	New Zion, S. C.
Spears, Ulysses	Charlotte, N. C.
Spencer, James T.	Lilesville, N. C.
Standifer, Joann McIlwain	Charlotte, N. C.
Stephens, Robert Earl	Woodruff, S. C.
Stinson, Ophelia Joan	Sumter, S. C.
Stroud, Barron LeGrant	Charlotte, N. C.
Sullivan, Margaret Annette	Charlotte, N. C.
Syrkett, Charles	Greenwood, S. C.
Taylor, Irma Deloris	Fort Pierce, Fla.
Thompson, Vinson Stanley	Charlotte, N. C.
Tin, Peter Ba Htwe	Rangoon, Burma
Tunstall, Harvey Eugene	Norlina, N. C.
Valentine, Ruth Ellen	St. Petersburg, Fla.
Vaughn, Rosetta	Charlotte, N. C.

Walker, Jean Catherine	Baltimore, Md.
Wallace, Rose M. Stevenson	Charlotte, N. C.
Watson, Bradley Gunett	Anderson, S. C.
Wells, Rosa Marie	Kinston, N. C.
White, Emma Jane	Lancaster, S. C.
White, Joseph William	Elyria, Ohio
Wilkins, Robert Earl	Washington, N. C.
Williams, Cornelius	Leary, Ga.
Williams, Rachel Dell	Shelby, N. C.
Williams, Shirley Mae	Laurens, S. C.
Willis, Diane	Paterson, N. J.
Wilson, Susan Wilhelmina	Johns Island, S. C.
Wofford, Harold Fay	Charlotte, N. C.
Woods, Maxine Dunn	Statesville, N. C.
Wright, Ellen Louise	Jacksonville, Fla.
Wright, Willodene Arbradella	Centre, Ala.
Wu, Frank Chi-Chung	Hong Kong, China
Wynn, Horace	Chester, S. C.

Juniors

Adams, Thomas Richard	Kings Mountain, N. C.
Adkins, Albert Leroy	Richmond, Va.
Aldridge, William Jay	Montclair, N. J.
Alexander, Lanny	Mount Holly, N. C.
Allen, Louvenia Glenn	Charlotte, N. C.
Anthony, Seth Atilo	Togoland, Africa
Archie, Peggy Ann	Rock Hill, S. C.
Ardrey, Curtis O'Neil	Charlotte, N. C.
Arthur, Roslyn Sandra	New York, N. Y.
Asgill, Ruth Oliver	Oxford, N. C.
Baker, Bertha Jane	Conover, N. C.
Baldwin, Wilhelmenia Shirley	Sumter, S. C.
Barber, Robert Lee	Wilmington, N. C.
Barnes, Boisey Otha, Jr.	Wilson, N. C.
Barnette, Mamie Ellen	Charlotte, N. C.
Barr, Patricia Joanne	Kingstree, S. C.
Barrett, Tracy Charles	Robbins, N. C.
Beard, Dorothy Anne	Gastonia, N. C.
Bedford, Barbara Yvonne	Drakes Branch, Va.
Bell, Fred Douglas	Saint Louis, Mo.
Belton, Willie Lee	Charlotte, N. C.
Blackmon, Bernice C.	Charlotte, N. C.
Blackmon, Marzeloraine	Charlotte, N. C.
Blakeney, Joe Louis	Mt. Croghan, S. C.
Bostic, Gwendolyn Pride	Charlotte, N. C.
Bowens, Mary Elizabeth	Mullins, S. C.
Bowman, Jasper James, Jr.	Columbia, S. C.
Boyd, Isaiah	Rock Hill, S. C.
Brooks, Curtis Lee	Morganton, N. C.

Brown, Dealver L'vet	Charlotte, N. C.
Brown, Marjorie Marie	Gray Court, S. C.
Brown, Robert Emerson	Mannboro, Va.
Brown, Theodora Louise	Newberry, S. C.
Bryan, Jesse Alexander	Charlotte, N. C.
Byars, Doris Houser	Charlotte, N. C.
Byers, Georgia Lee	Kings Mountain, N. C.
Byrd, Henry David	Greenwood, S. C.
Campbell, Samuel Lewis	Edisto Island, S. C.
Carr, Clarence Louis	Charlotte, N. C.
Carter, Andrew Austine	Charlotte, N. C.
Chaplin, Edith Cleola	Newberry, S. C.
Cherry, George Daniel	Charlotte, N. C.
Cherry, Harry Lee	Charlotte, N. C.
Clay, Annie Maxine	Troutville, Va.
Clinton, Freddie Sinclair	Lancaster, S. C.
Colson, Willie Beatrice	Marshville, N. C.
Cook, Betty Lou	Harrisburg, N. C.
Corry, Willie Mae	Gaffney, S. C.
Counts, Dorothy Geraldyn	Charlotte, N. C.
Cowser, Dorothy Yvonne	Gadsden, Ala.
Craine, Ronald	Charlotte, N. C.
Crawford, Ellen Dean	Lancaster, S. C.
Cunningham, Herbert N.	Charleston, S. C.
Curry, Haywood	Belmont, N. C.
Davis, James Francis	Centenary, S. C.
Davis, Lester Warren, Jr.	Morristown, N. J.
Davis, Lloyd Allen	Charlotte, N. C.
Davis, Nathaniel	Florence, S. C.
Dent, Thelma Lee	Adams Run, S. C.
DeShields, Ann	Wilmington, N. C.
Dewberry, Cornell Ernest	Charlotte, N. C.
Dozier, Pearl Elizabeth	Saluda, S. C.
Dozier, Richard Franklin	Saluda, S. C.
Drayton, Claudette Elizabeth	Charlotte, N. C.
Duff, Sylvia Deane	Belmont, N. C.
Dunn, Hattie Mae	Washington, Ga.
Edwards, Robert	Rembert, S. C.
Ellis, Jaronza Hiram	Charlotte, N. C.
Elrod, Betty Jean	Greenville, S. C.
Faulkner, Paul Damascus	Charlotte, N. C.
Fergus, Alice Lee	Milton, N. C.
Fisher, Dora Lee	Havelock, N. C.
Fleming, Ernest	Morganton, N. C.
Foster, Barbara Jean	Charlotte, N. C.
Foster, Ellington Lopez	Gaffney, S. C.
Foust, Frances Elizabeth	Charlotte, N. C.
Freeman, Timothy, Jr.	Charlotte, N. C.

Galloway, Marian Vannair	Winnabow, N. C.
Gamble, Martha M.	Mooreville, N. C.
Garrett, O'Donald Eddison	Charlotte, N. C.
Garrick, Betty Ann	Columbia, S. C.
Garvin, Bettye Jean	Gastonia, N. C.
Garvin, Ellen E.	Clyo, Ga.
Gassaway, Julia Stitt	Charlotte, N. C.
Gibbs, Theodore McClelland	Bayboro, N. C.
Gladden, Samuel Irvin	Richmond, Va.
Glenn, Ellen	Greenville, S. C.
Gordon, Dorothy Lee	Washington, D. C.
Graham, Kathleen Elizabeth	Charleston, S. C.
Green, Laura Lee	Hartsville, S. C.
Green, Samuel	Florence, S. C.
Greene, Robert	Asheville, N. C.
Griffin, Timothy Jerome	Mullins, S. C.
Gwynn, Patsy Kimble	Charlotte, N. C.
Hailstock, Jessie Mae	Greenville, S. C.
Hall, George Thomas	Darien, Ga.
Hall, Morris Frank	Greenville, S. C.
Hampton, Ellaree	Mayesville, S. C.
Hampton, Roberta Louise	Camden, S. C.
Harbison, Jeanette Haynes	Asheville, N. C.
Hargrave, Raydell Annie	Mount Airy, N. C.
Harris, Thelma Catherine	Charlotte, N. C.
Hart, Barbara Louise	Reidsville, N. C.
Hart, Charlie	Charlotte, N. C.
Hart, Muriel E. Byrd	Charlotte, N. C.
Hatchette, Ella Mae	Petersburg, Va.
Haynes, Cornelius Edward	Union, N. J.
Haynes, J. C.	Shelby, N. C.
Heath, Henry Gordan	Charlotte, N. C.
Helton, Charles Lee	Charlotte, N. C.
Helton, Lillie Sutton	Charlotte, N. C.
Herring, Montrina Dazzell	Mt. Olive, N. C.
Hinnant, Roy E., Jr.	Washington, D. C.
Holloway, Charles Norris	Hickory, N. C.
Holloway, Thomas Rufus	Greenwood, S. C.
Holt, Carol Earl	Charlotte, N. C.
Hopkins, Willie Marie	Monroe, N. C.
Howard, Leon Elston	Norwich, Conn.
Howze, Elizabeth	Edgemoor, S. C.
Howze, Willie Mae	Charlotte, N. C.
Hunter, Javan	Charlotte, N. C.
Irby, Littleton Willie	Inwood, N. Y.
Jackson, Sarah Lee	Clinton, S. C.
James, Rebecca Lees	Kingstree, S. C.
Jefferson, William Thomas	Yeadon, Pa.

Johnson, Carolyn Elouise	Darlington, S. C.
Johnson, Josephine	Morganton, N. C.
Johnson, Luvenia	New Haven, Conn.
Johnson, Robert Campbell, Jr.	Sumter, S. C.
Johnson, Theodore Franklin	Brooklyn, N. Y.
Jones, Veronica Lake	Easley, S. C.
Jones, Vivian Dolores	Norlina, N. C.
Jordan, Rosa Mae	Fort Pierce, Fla.
Kearns, Constance Yvonne	Washington, D. C.
King, Margie B.	Chester, S. C.
Little, Clarence E.	Hempstead, N. Y.
Long, Brenda Celeste Scott	Charlotte, N. C.
Long, Ezell Alexander	Rock Hill, S. C.
Lowery, Essie Mae	Pageland, S. C.
McCaskill, Benjamin C.	Gastonia, N. C.
McClinton, Leon	Belton, S. C.
McCorkle, Mary Grace	Charlotte, N. C.
McDuffie, Jean Stovall	Charlotte, N. C.
McGill, Walter Lee	Gastonia, N. C.
McLaughlin, Leonora C.	Charlotte, N. C.
McLeod, Gwendolyn Geraldine	Fayetteville, N. C.
McRae, Rose H.	Charlotte, N. C.
Mansel, John	Charlotte, N. C.
Martin, Nancy Carol	Pittsburgh, Pa.
Massey, Willie Thomas	Charlotte, N. C.
Matt, Ludie L.	Bessemer, Ala.
Melton, James Edward	Morven, N. C.
Mitchell, Vertell Delores	Charleston, S. C.
Moore, George Lynn	Chester, S. C.
Moore, Gloria Jean	Rock Hill, S. C.
Moore, Tyrone Reginald	Iron Station, N. C.
Moore, William Oscar	Clarkton, N. C.
Morgan, Henry Griffin	Roselle, N. J.
Moses, Boykin Elliott	Rembert, S. C.
Mosley, Charles Edward, III	Cleveland, Ohio
Mullen, Andrew	Newark, N. J.
Neal, Freddie Scrip	Greensboro, N. C.
Nicholson, Sandra Gail	Pensacola, Fla.
Oliphant, Willie Ervin	Charlotte, N. C.
Paden, Edward Eugene	Laurens, S. C.
Page, Swannie	Pittsboro, N. C.
Parks, Delores Ann	Concord, N. C.
Pasour, Amy Lee	Gastonia, N. C.
Petty, Frances Marie	Gastonia, N. C.
Porter, Essie Lee	Rock Hill, S. C.

Raysor, Leona E.	Denmark, S. C.
Redd, William Edward	Philadelphia, Pa.
Richardson, Alice Caroline	Jamaica, N. Y.
Richmond, Lillian Lorraine	Charlotte, N. C.
Roberts, Wendell Peter	Damascus, Ga.
Rorie, Mary Ruth	Monroe, N. C.
Rorie, Walter Ander	Charlotte, N. C.
Ross, James Lewis	Charlotte, N. C.
Ross, Verian Renee	Charlotte, N. C.
Rowe, Sheila Mae	Buffalo, N. Y.
Sanders, Henry Alexander	High Point, N. C.
Smith, James Harold	Winder, Ga.
Smith, June Marie	Columbia, S. C.
Smith, Ora Mae	Carlton, Ga.
Smith, Vernita Elaine	Hackensack, N. J.
Steele, William Crinzell	Washington, D. C.
Talford, Robert Macon	Chester, S. C.
Tisdale, Joseph Anderson	Richmond, Va.
Townes, James William	Danville, Va.
Turner, Charles Augustus	New York, N. Y.
Vanderhall, Leon	High Point, N. C.
Vance, Sidney Sylvester	Pendleton, S. C.
Walker, Mary Louise	Charlotte, N. C.
Wallace, Catherine	Hamer, S. C.
Warner, Andrew R.	Charlotte, N. C.
Watkins, Edna Elizabeth	Lexington, N. C.
Watson, Thornwell D.	Laurens, S. C.
Watts, Virgeline	Charlotte, N. C.
Weich, Albert John	Chicago, Ill.
White, Choquita Constance	Asheville, N. C.
White, Glendora Loretta	Charlotte, N. C.
Whiting, Elbert Francis	Washington, D. C.
Williams, Carol Bond	Lancaster, S. C.
Williams, Drew Benny	Detroit, Mich.
Williams, Idell	Lincolnton, Ga.
Williams, Lonnie Jean	Fort Pierce, Fla.
Williams, Mazie Lee	Miami, Fla.
Williams, Shirley Anne	York, S. C.
Willis, Leslie P.	Philadelphia, Pa.
Wilson, Clarence Elroy	Charlotte, N. C.
Wilson, James William	Winston-Salem, N. C.
Wilson, Shirley F.	Spartanburg, S. C.
Wilson, William, III	Kingstree, S. C.
Work, Emily Marie	Davidson, N. C.
Worthy, Elizabeth Joye	Bessemer City, N. C.
Yongue, Milton Jenkins	Charlotte, N. C.
Young, Tenner Eunice	Wilmington, N. C.

Sophomores

Abrams, Evelyn Jane	Winston-Salem, N. C.
Agurs, John Wesley	Charlotte, N. C.
Alexander, Benjamin, Jr.	Washington, D. C.
Alsbrooks, Peggy Ann	Peachland, N. C.
Alston, Roy Lee	Oxford, N. C.
Alston, Bennie	Rocky Mount, N. C.
Avery, Theodore	Charlotte, N. C.
Bailey, Vernon	Gainesville, Ga.
Barnes, Eugene Fredrick	Charlotte, N. C.
Barnette, Aleen	Lesslie, S. C.
Baskin, Dorothy Elizabeth	Charlotte, N. C.
Baskin, Jean Carolyn	Lancaster, S. C.
Beck, Luther William	Greenville, S. C.
Bellamy, James Franklin	Ocean Drive, S. C.
Belle, Rachel Elizabeth	Carthage, N. C.
Blackmon, Oraphila	Charlotte, N. C.
Bolden, Loretta Patricia	Reidsville, N. C.
Bolling, John Lee	Richmond, Va.
Bonner, Evelyn L. Kelsaw	Gastonburg, Ala.
Bowers, Henry Joseph	Detroit, Mich.
Boyd, Bennie Lee	Charlotte, N. C.
Boyd, George	Columbia, S. C.
Brandon, James Willie	Davidson, N. C.
Brooks, John Milton	Greenville, S. C.
Brown, Charles Phillip	Edisto Island, S. C.
Brown, Helen Naomi	New Zion, S. C.
Brown, Leroy Ishmun	Kinston, N. C.
Brown, Lula Mae	Charlotte, N. C.
Brown, Sallie Geraldine	Huntersville, N. C.
Brown, Thomas Lee	Charlotte, N. C.
Bundridge, Gladys Elaine	Charlotte, N. C.
Burroughs, Carolyn Creola	Charlotte, N. C.
Burroughs, Virginia Adell	Charlotte, N. C.
Burns, Fulton McDonald	Buffalo, N. Y.
Butler, David Nelson	Greenville, S. C.
Butler, Marion	Sumter, S. C.
Cabbler, Donald David	Roanoke, Va.
Callahan, Geraldine Ninetta	Belton, S. C.
Campbell, Esther Vandora	Kings Mountain, N. C.
Campbell, Jo Ann	White Plains, N. Y.
Carelock, Vivian Phyllis	Charlotte, N. C.
Carter, Ellis Denton	Charlotte, N. C.
Carter, Robert Martin	Paterson, N. J.
Catheart, Alonzo Reid	Belmont, N. C.
Chalmers, Ronnie Lorenzo	Fayetteville, N. C.
Chaplin, Wilsey Maree	Round O, S. C.
Cheatham, Glivingston D.	Windsor, N. C.
Clarke, Katheryne Portia	Newport News, Va.

Clarkson, Moses Harvey, Jr.	Columbia, S. C.
Cobb, Lourina C.	Charlotte, N. C.
Colclough, Franklin Delano	Alcolu, S. C.
Coleman, Harry Theodore, Jr.	Somerville, Tenn.
Coleman, Millie Ann	Danville, Va.
Cotton, James Earl	Wilson, N. C.
Crawford, Loretta	Greenwood, S. C.
Cross, Douglas K.	Alexandria, Va.
Cureton, Catherine Rosalie	Charlotte, N. C.
Cureton, Gladys Odessa	Roebuck, S. C.
Cureton, Lily Ruth	Greenville, S. C.
Daniels, Virgie Lee	Charlotte, N. C.
Davidson, Mary Arlena	Charlotte, N. C.
Davis, Marian Maurice	Charlotte, N. C.
Davis, William Robert	Union, S. C.
Davis, Samuel Jackie	Warrenton, N. C.
Dodd, Thomasena	Brooklyn, N. Y.
Doster, Jacqueline Elsie	New York, N. Y.
Dowdy, Lewis Carnegie	Greensboro, N. C.
Dunham, Annie Louise	Charlotte, N. C.
Edwards, Carrie Lee	Spartanburg, S. C.
Ellington, Moses Benjamin	Charlotte, N. C.
Ellis, Harriett Alonzenia	Charlotte, N. C.
Ellison, Edith Marie	Greenville, S. C.
English, Fancy, Jr.	Charlotte, N. C.
Evans, James Webster	Greensboro, N. C.
Evans, Meredith Milton	Baltimore, Md.
Fleming, Frank Gilbert	Morganton, N. C.
Flowers, Walter William	Brooklyn, N. Y.
Flythe, William Columbus	Conway, N. C.
Foster, George Cleveland	Spartanburg, S. C.
Foster, James	Charlotte, N. C.
Foster, Robert E.	Portsmouth, Va.
Frazier, Donald Henry	Rock Hill, S. C.
Frederick, Herman Eugene	Effingham, S. C.
Funderburk, Maxine Morgan	Lancaster, S. C.
Gabriel, Willie Edward	Charlotte, N. C.
Garrison, Virginia	Blackstock, S. C.
Ghanem, Elias Farid	Haifa, Israel
Gilreath, Peggy Pauline	Wilkesboro, N. C.
Gist, Julia Mae	Woodruff, S. C.
Gladney, Jean Esther	Columbus, Ga.
Goudlock, Jane Elmira	Asheville, N. C.
Goines, Sandra Kay	Charlotte, N. C.
Gray, Frances Clayton	Charleston, S. C.
Green, Herbert S.	Detroit, Mich.
Green, Matthew Leon	Clemson, S. C.
Groomes, Audrey Elaine	Jacksonville, Fla.

Hadley, Avergale	Concord, N. C.
Hampton, Ersley Cornelia	Spray, N. C.
Harris, Charles Edward	Charlotte, N. C.
Harris, Dwain Milton	Charlotte, N. C.
Harris, Janie Fair	Charlotte, N. C.
Harris, John Mansfield	Wilson, N. C.
Hart, Melvin Ray	Rocky Mount, N. C.
Hayes, Joseph Lester	Elkin, N. C.
Hayes, Theodore Bernard	Elm City, N. C.
Heath, Alice Elizabeth	Charlotte, N. C.
Henderson, Danny Ree	Lancaster, S. C.
Hill, Cecil	Ninety Six, S. C.
Holloway, Hazel Yvonne	Greenwood, S. C.
Hopkins, William R.	Philadelphia, Pa.
Horton, William Ralph	Lenoir, N. C.
House, Lucy Ann	Charlotte, N. C.
Howell, Arthur Lee	Rock Hill, S. C.
Howze, Annie Frances	Edgemoor, S. C.
Hunley, Alphonso	Buffalo, N. Y.
Irvin, Dwain Lamont	Pittsburgh, Pa.
Jackson, Shirley Ann	Hartsville, S. C.
James, Annie Ruth	Kingstree, S. C.
Jenkins, Willie Roscoe	Westminster, S. C.
Johnson, Charles Murray	New York, N. Y.
Johnson, Choyce	Belmont, N. C.
Johnson, Kathleen Mavourneen	Greenville, S. C.
Johnson, Peggy Lee	Charlotte, N. C.
Johnson, Westra Theresa	Fayetteville, N. C.
Jones, Walter Warren	Wadesboro, N. C.
Kearns, Ida Isabella	Roanoke, Va.
Kelly, Mary Elizabeth	Charlotte, N. C.
Kennedy, Eddie Mack	Charlotte, N. C.
Kennedy, Michael Earl	Evanston, Ill.
King, Patricia Elaine	Chester, S. C.
Kirkland, Elizabeth Kathleen	Kannapolis, N. C.
Lane, Eula Lee	Charlotte, N. C.
Laney, Maggie Dean	Charlotte, N. C.
Lawing, Madge Marie	Charlotte, N. C.
Lindsay, William Franklin	Charlotte, N. C.
Long, William	Charlotte, N. C.
Love, Margaret Eileen	Concord, N. C.
Lowry, Bessie Rose	Clover, S. C.
Lucas, Carol Josephine	Laurinburg, N. C.
Lucus, David William	Newark, N. J.
Lyerly, Alice Rozetta	Cleveland, N. C.
Lyles, Johnnie Forrest	Pink Hill, N. C.

McBroom, Erma Vivienne	Burlington, N. C.
McDaniel, Walter Leinod	Polkton, N. C.
McGriff, John David	Attapulugus, Ga.
McGriff, Sandra LeVonne	Charlotte, N. C.
McKenzie, Vernon Eugene	Charlotte, N. C.
McKinstry, Jessie Mae	Winnsboro, S. C.
McMorris, Stonie	Philadelphia, Pa.
Macon, Brenda Patricia A.	Charlotte, N. C.
Magwood, Mary Lillian	Round O, S. C.
Malone, John Wesley	Charlotte, N. C.
Martin, Abraham James	Baltimore, Md.
Massey, Marion Herman	Van Wyck, S. C.
Mathis, Carrie B.	Madison, Ga.
Maxwell, Luther Gilbert	Charlotte, N. C.
Mebane, Phelena Mae	Mebane, N. C.
Merkerson, Alonzo Charles	Long Beach, N. Y.
Middleton, Pamela Lorraine	Charleston, S. C.
Miles, Lawrence Alphonsus	Charlotte, N. C.
Mills, Emma Lee	Waxhaw, N. C.
Mobley, DeVondia	Charlotte, N. C.
Moore, Ronald	Elizabeth, N. J.
Moore, Shirley F. Johnson	Whiteville, N. C.
Morgan, Carolaine Leake	Dallas, N. C.
Morgan, Deloris Louise	Kings Mountain, N. C.
Morrison, Thomas Jayson	Statesville, N. C.
Moses, Carolyn B.	Rembert, S. C.
Murray, Patricia Ann	Charlotte, N. C.
Murray, Samuel	Yonges Island, S. C.
Nelson, Pearl Victoria	Gable, S. C.
Pasour, Tyson Marshall	Gastonia, N. C.
Patterson, Obie	Washington, D. C.
Peace, Lonnie Cromwell	Oxford, N. C.
Pierre, Esther Cecelia	New York, N. Y.
Plush, James Herman	Richmond, Va.
Pollard, Charles Edward	Buffalo, N. Y.
Price, Jeanette Evelyn	Charlotte, N. C.
Ramseur, Brenda Elizabeth	Lincolnton, N. C.
Ramey, Joseph Milton, Jr.	Elizabeth, N. J.
Reeves, Richard Blackout	Belmont, N. C.
Reynolds, George Gable	Ridgeway, Va.
Rice, Horace Richard	Pacolet, S. C.
Richardson, Joan Ellis	Portsmouth, Va.
Richardson, Nellie Charlene	Rome, Ga.
Robinson, Samuel	Charlotte, N. C.
Roddey, Dorothy Robinson	Charlotte, N. C.
Roseboro, James Albert	Charlotte, N. C.
Rountree, Annie Marie	New Bern, N. C.
Rushing, Rosetta	Hampton, Va.

Samuels, Hayes Fred	Manning, S. C.
Sanders, Leonard Richard	Fayetteville, N. C.
Sanders, Marion	Cross, S. C.
Saxon, Charles David	Atlanta, Ga.
Scott, James Alvin	Statesville, N. C.
Scott, Leroy Franklin	Sumter, S. C.
Settle, John Albert	Reidsville, N. C.
Sloan, Stanley Mary	Huntersville, N. C.
Smith, Cleveland Howard	Camden, N. J.
Smith, Lessie Mae	Warsaw, N. C.
Smith, Robert Nelson	Spartanburg, S. C.
Smith, Shirley Ann	Mullins, S. C.
Spann, Harriet Loretta	Sumter, S. C.
Spears, Thero Gilbert	Charlotte, N. C.
Springs, Edna Lucille	Charlotte, N. C.
Spurgeon, Eva Lois	Woodruff, S. C.
Steward, Johnnie Mae	Philadelphia, Pa.
Suber, Patricia Ann	Willow Grove, Pa.
Tate, Martha Elizabeth	Morganton, N. C.
Taylor, Charliese Wray	Charlotte, N. C.
Thompson, Fred Neiman	Sanford, N. C.
Tillman, Howard	Wadesboro, N. C.
Titus, Daisy	Whitmire, S. C.
Torrence, Pearlle Ann	Charlotte, N. C.
Turner, Kenneth Lee	North Wilkesboro, N. C.
Turner, Kenneth Roosevelt	Gastonia, N. C.
Watkins, Barbara Marie	Danville, Va.
Watkins, Thomas Alvin	Norwood, N. C.
Watts, Brida Mae	Charlotte, N. C.
Ways, Howard Walter	Camden, N. J.
Wells, Martha Josephine	Kinston, N. C.
White, Charles Henry Clay	New Bern, N. C.
White, Ethel Jeanette	Charleston, S. C.
Whitted, Kenneth	Washington, D. C.
Worthy, Patricia Ann	Charlotte, N. C.
Wright, Brenda Delores	Charleston Heights, S. C.
Wright, Norris Harry	Richmond, Va.
Young, Betty	Charlotte, N. C.
Zigler, Nancy Lee	Madison, N. C.

Advanced Freshmen

Alexander, Patricia Ann	Charlotte, N. C.
Avery, Marylyn	Asheville, N. C.
Butler, Laveda Theresa	Saluda, S. C.
Carothers, Joan Lanier	Charlotte, N. C.
Cochran, Thelma Patricia	Charlotte, N. C.
Crawford, Virginia Elaine	Charlotte, N. C.

Dennard, Charles Garrett	Greensboro, N. C.
Drummond, Ansel	Seneca, S. C.
Dula, Veronica Priscilla	Lenoir, N. C.
Dunham, Annette Maxine	Charlotte, N. C.
Durant, Mary Elizabeth	Charlotte, N. C.
Figgures, Della Maria	Monroe, N. C.
Forney, Charles Franklin	Belmont, N. C.
Foster, Barbara Odessa	Pinehurst, N. C.
Grier, Ethel Mae	Charlotte, N. C.
Grier, Millie Anne	Pensacola, Fla.
Hamilton, Barbara Ann	Cornelia, Ga.
Harris, Florence Estella	Princeton, N. J.
Holmes, Gary Mayo	Atlanta, Ga.
Howe, Wayne Poyas	Maplewood, N. J.
Ivey, Kathryn Bolden	Monroe, N. C.
Jones, Euretha	Charlotte, N. C.
Joyner, Philo Napoleon	Southport, N. C.
Joyner, William Vernon	Charlotte, N. C.
Linden, Carolyn Lee	Knoxville, Tenn.
McDowell, Patricia	Charlotte, N. C.
Maclin, Robert	Buffalo, N. Y.
Miller, Maudrie Majorie	Charlotte, N. C.
Montgomery, Carole Lois	Charlotte, N. C.
Moore, Mary J.	Rock Hill, S. C.
Moore, William Charles	Fayetteville, N. C.
Nazzal, George Abraham	Zerka, Jordan
Neely, Jesse James	Gastonia, N. C.
Nelson, Carolyn Joyce	Asheville, N. C.
Norman, Margaret Ann Clinkscales	Charlotte, N. C.
Patterson, Mary Ann	Heath Springs, S. C.
Perdue, Jimmie Jerry	Greensboro, N. C.
Polk, Catherine Valdean	Charlotte, N. C.
Polk, Dorothy Colston	Monroe, N. C.
Powell, Gail D.	Forest City, N. C.
Ramsey, Irma Philathia	Charlotte, N. C.
Reid, Asbury McCoy	Waterbury, Conn.
Smallwood, Arletta DuBois	Leaksville, N. C.
Steele, Zelma Yvonne	Morven, N. C.
Taylor, Madeline Heline	Charlotte, N. C.
Thompson, Marian	Charlotte, N. C.
Townes, Bernard	Danville, Va.
Walters, Dorothy Ann	Charlotte, N. C.
Walters, Irene Janell	Heath Springs, S. C.

Wallace, Virginia Elizabeth	Charlotte, N. C.
Warner, Harriette Knuckles	Charlotte, N. C.
Washington, Tony	Jacksonville, N. C.
Wilson, Georgia	Spartanburg, S. C.
Wilson, William Lewis	Hartford, Conn.
Works, Marcia Lee	Rock Hill, S. C.

Freshmen

Adams, Roy	Detroit, Mich.
Aldrich, Eleanor Loretta	Camden, S. C.
Alexander, Barbara Dean	Charlotte, N. C.
Alexander, Shirley Ann	Roebuck, S. C.
Anderson, Edward	Florence, S. C.
Anderson, Janetta Jessica	Winston-Salem, N. C.
Anderson, Leola Cofer	Charlotte, N. C.
Arnold, Cecil	Greenville, S. C.
Arnold, Robert	Athens, Ga.
Atkinson, Sarah Elizabeth	Goldboro, N. C.
Bagley, Herman Carl	New York, N. Y.
Ballard, James Murray	Sumter, S. C.
Bandy, Patricia Donella	Bluefield, W. Va.
Banks, Charles Oscar	Wilson, N. C.
Barber, Elmer Burton	Cleveland, N. C.
Barber, Joyce Maria	Gastonia, N. C.
Barnes, Carolyn Virginia	Charlotte, N. C.
Bell, Venton Lee	Charlotte, N. C.
Blair, Doris Jean	Hickory, N. C.
Blake, Lillian Delores	Charlotte, N. C.
Blakeney, Johnnie Mae	Charlotte, N. C.
Blakeney, Thomas Edward	Pageland, S. C.
Bond, Brenda Joyce	Gates, N. C.
Bookman, Fred Thomas	Charlotte, N. C.
Bouler, Ida Mae	Charlotte, N. C.
Bowen, Johnny Rufus	York, S. C.
Bowers, James Edward	Seneca, S. C.
Boyd, William Alexander	Concord, N. C.
Boyles, Betty Jo	Ridgeway, S. C.
Boyton, Margie Ette	Charlotte, N. C.
Bradford, Arthur Louis	Knoxville, Tenn.
Britt, Evelyn Elnora	LaGrange, N. C.
Brown, Geralean	Laurinburg, N. C.
Brown, Annie Belle	Lancaster, S. C.
Brown, Dorothy Lee	Charlotte, N. C.
Brown, Jesse	Charlotte, N. C.
Brown, Lillian Bernice	Charleston, S. C.
Brown, Robert Edward	Covington, Ky.
Brown, Shirley Ann	Pineville, N. C.
Brunson, Thomas Jake	Sumter, S. C.
Bryant, Deloris Veronica	Durham, N. C.

Bunche, Edward Earl	Brooklyn, N. Y.
Burton, William James	Kansas City, Mo.
Cannon, Willie Ann	Charlotte, N. C.
Cannon, James Alexander	Asheville, N. C.
Carter, Robert Harold	Reidsville, N. C.
Chaskley, Johnell David	Winston-Salem, N. C.
Cherry, Patricia Ann	Charlotte, N. C.
Christian, Carolyn Elizabeth	Brewton, Ala.
Clark, Shady, Jr.	Greenville, N. C.
Coates, Louis	Lawndale, N. C.
Cole, Allen Wesley	Fayetteville, N. C.
Coleman, Delores	Charlotte, N. C.
Cooper, Annette	Charlotte, N. C.
Copeland, Betty Ann	Tailors, S. C.
Cowan, Gwendolyn LaVerne	Winston-Salem, N. C.
Craig, Carolyn Yvonne	Charlotte, N. C.
Crouch, Rachel Marselle	Greenville, S. C.
Culp, Geneva Ann	Great Falls, S. C.
Cunningham, Samuel Lee	Bronx, N. Y.
Davis, Alphonso	Florence, S. C.
Davis, Robert Houston	Brighton, Ala.
Dawson, Brenda Patricia	Monroe, N. C.
Day, Florence Jean	Springfield, Mass.
Dean, Maude Evelyn	Orangeburg, S. C.
Deavers, Paul Spencer	Charlotte, N. C.
DeBrest, Richard Allen	Philadelphia, Pa.
Dillard, Willie Lee	Winston-Salem, N. C.
Douglas, Arthur Thomas, Jr.	Hartsville, S. C.
Draggan, Oona Louise	New York, N. Y.
Dudley, Loise Jean	Fort Lauderdale, Fla.
Dunston, Martha Louise	Charlotte, N. C.
Dusenbury, James Moyer	Drakes Branch, Va.
Edwards, Marcellus Alexander	Roanoke, Va.
Eggleston, Bertha Marie	Gatesville, N. C.
Ellis, Brenda Patricia	Charlotte, N. C.
Erwin, Barbara Ann	Charlotte, N. C.
Faulkner, Artonia	Charlotte, N. C.
Ferguson, Melvin Rae	Charlotte, N. C.
Flamer, Cynthia Inez	West Haven, Conn.
Flanders, Goldwyn Eloise	Charlotte, N. C.
Flanders, Gwendolyn Elaine	Charlotte, N. C.
Floyd, Barbara Ann	Charlotte, N. C.
Floyd, Barbara Jonell	Newberry, S. C.
Foster, Carol	Union, S. C.
Foster, James Lee	Pittsburgh, Pa.
Foster, Josie LaGrant	Charlotte, N. C.
Franklin, Rithia Ann	Danville, Va.
Freeman, Alfred Nathaniel	Charleston, S. C.

Freeman, Leon Otis	Cincinnati, Ohio
Friday, Jerry Lawrence	Gastonia, N. C.
Froneberger, Ralph Allen	Gastonia, N. C.
Fuller, William Titus	Martinsville, Va.
Fulwood, Ruby	Mayesville, S. C.
Gaines, Rose Mary	Greeneville, Tenn.
Gaither, James Albert	Kannapolis, N. C.
Gallman, Mary Helen	Union, S. C.
Gambrell, William Pinkney	Greenville, S. C.
Gantt, Loretta	Ridgeway, S. C.
Garrick, Lucille	Columbia, S. C.
Garrison, Lucille Harristina	Blackstock, S. C.
George, Diana Jean	Lancaster, S. C.
Gethers, Easter Lillian	Yonges Island, S. C.
Gilmore, Cynthia Loretta	Winston-Salem, N. C.
Gilmore, Shirley Ann	Gaffney, S. C.
Givens, Samuel	Charlotte, N. C.
Graham, Amy Love	Laurinburg, N. C.
Graham, Bettye Delores	Charlotte, N. C.
Graves, Billy Lownes	Yanceyville, N. C.
Gray, Leonard A.	Richmond, Va.
Green, Joan Veronica	Columbia, S. C.
Greene, Marguerite DeAnn	Charleston, S. C.
Gufwoli, Peter Najoli	Kenya, East Africa
Guin, Jacqueline	Monroe, N. C.
Guinn, Adreia Joann	Gadsden, Ala.
Hadley, Gertrude Ray	Thomasville, Ga.
Hall, Gabe Frederick	Washington, D. C.
Hamlin, Sarah Vernetta	Charlotte, N. C.
Hammond, Martha Jane	Lancaster, S. C.
Hampton, Vera Mae	Mayesville, S. C.
Hanley, William	Louisville, Ky.
Hare, Oscar	Charlotte, N. C.
Harmon, Verna Deane	Charlotte, N. C.
Harris, DeWitt Ovid	Washington, D. C.
Harris, Geraldine	Tarboro, N. C.
Harris, James Franklyn	Charlotte, N. C.
Harris, Willie Charles	Greenville, S. C.
Harry, Mary Louise	Roanoke Rapids, N. C.
Haynes, Joyce Junius	Asheville, N. C.
Haywood, Charlotte Diane	Rome, Ga.
Haygood, Fred	White Plains, N. Y.
Hazell, Alice Linda	Norfolk, Va.
Henderson, Grace	Greenville, S. C.
Hickson, Melvin Bernard	St. Matthews, S. C.
Hills, Charles Edward	Richburg, S. C.
Hines, Mitchel Lewis	Rocky Mount, N. C.
Hines, William Delany	Wilson, N. C.
Hinton, Jesse Wayne	Sharpsburg, N. C.
Hodges, Faye Ann E.	Hope Mills, N. C.

Holloman, Peggy Ann	Dudley, N. C.
Holloway, Edward Lewis	Matthews, N. C.
Holston, Samuel Lynn	Columbus, Ga.
Howie, Sanford Delaney	Winston-Salem, N. C.
Hubbard, Francie Mae	Mt. Croghan, S. C.
Hukins, Wesley Roy	New York, N. Y.
Isaac, Delores Marie	Sumter, S. C.
Jackson, Byron Leigh	East Orange, N. J.
Jackson, Edris, Jr.	Newark, N. J.
Jackson, Grover Franklin	Camden, N. J.
Jackson, Rance McKinley	Buffalo, N. Y.
James, Charles Frederick	Cincinnati, Ohio
Jefferson, Elliott Clayton	Linden, N. J.
Jiboku, Ayodele Oluremi	Nigeria, West Africa
Johnson, Jacqueline Fulwood	Waxhaw, N. C.
Johnson, Leonard Emmett	Charleston, S. C.
Johnson, Mose Esther V.	Sumter, S. C.
Johnson, Nolan Bernard	Hartsville, S. C.
Johnson, Robert Salathiel	Washington, D. C.
Jones, Carolyn Yvonne	Blackstock, S. C.
Jones, Mamie Lee	Jonesville, S. C.
Jones, Patricia Francine	Chase City, Va.
Judge, Margo Yvonne	Camden, N. J.
Kanoy, Oliver Reid	Thomasville, N. C.
Kasper, Paul	Tanganyika, Africa
Kearns, Curtis Andrea	Roanoke, Va.
Kearns, Edythe Lucy	St. Louis, Mo.
Keesee, Esther Blanche	Reidsville, N. C.
King, Joseph Edward	Statesville, N. C.
Knighton, Sanders Rufus	Rock Hill, S. C.
Knuckles, Sandra Lynn	Spartanburg, S. C.
LaFate, Lillie Mae	Charleston, S. C.
Land, Rosa Lee	Carlisle, S. C.
Lane, Marilyn	Charlotte, N. C.
Lee, Israel Francis	Newark, N. J.
Lesesne, Mary Lutricia	Fort Lauderdale, Fla.
Lewis, Bernardine	Charlotte, N. C.
Lindsay, Deborah LaVinia	Charleston, S. C.
Little, Norman Tilton	Washington, N. C.
Littlejohn, Mae Charles	Charlotte, N. C.
Lloyd, John Thomas	Greenville, N. C.
Long, Dorothy Lea	Blanch, N. C.
Long, Minnie Lou	Blanch, N. C.
Lowe, Ralph Jonas	Greensboro, N. C.
McCauley, Willie Mae	Charlotte, N. C.
McClure, Napoleon Eugene	Rock Hill, S. C.
McCollum, Frank	Brighton, Ala.
McCollum, Lucinda	Charlotte, N. C.

McConnell, Carole Anne	High Point, N. C.
McCray, Berry Nathaniel	Charlotte, N. C.
McCray, William Blaine	West Palm Beach, Fla.
McDowell, Joretta Kadrilla	Kings Mountain, N. C.
McFadden, Annie Margaret	Chester, S. C.
McFadden, James Allen	New Zion, S. C.
McIlwain, James	Charlotte, N. C.
McKinney, Carol Christie	Detroit, Mich.
McKinnon, Annie Patricia	Raeford, N. C.
McLean, James Allen	Charlotte, N. C.
McNeil, Ernie Lee	Clayton, N. C.
McNeill, Saralyn Elizabeth	Clarkton, N. C.
McQuaige, Helen	Rowland, N. C.
McRae, Macy, Jr.	Spring Lake, N. C.
Mansour, Sami Rafik	Haifa, Israel
Martin, Carl D.	Brooklyn, N. Y.
Massey, Samuel Crockett	Lancaster, S. C.
Massey, Wilbur Alexander	Fayetteville, N. C.
Maxwell, Carolyn Elayne	Charleston, S. C.
Mayes, Jacquelyn Valeria	Blair, S. C.
Mickle, John Bynum	Winston-Salem, N. C.
Miller, Bettye Ann	Charlotte, N. C.
Miller, Richard	Rock Hill, S. C.
Mills, Shirley Ann	Charlotte, N. C.
Mills, Shirley Jean	Waxhaw, N. C.
Mitchell, Joe Nelson	Belton, S. C.
Mitchell, Thomas Wesley	Cottageville, S. C.
Monroe, Lorraine Eileen	Camden, N. J.
Moore, Albert Alexander	Charlotte, N. C.
Moore, Anthony Pomp	Jacksonville, Fla.
Moore, Rhetta Jean	Belmont, N. C.
Moore, Samuel William	Chester, S. C.
Moorman, Douglas Arthur	Union, S. C.
Morgan, Clinton	Cuthbert, Ga.
Morrison, Lawrence	Matthews, N. C.
Newman, Troy Carl	Camden, S. C.
Norman, Patricia Mae	Mount Airy, N. C.
Nowlin, Lendora	Effingham, S. C.
Oates, Elbert	Buffalo, N. Y.
Oden, Johnny Carlton	Washington, N. C.
Oliver, Donald Avon	Chase City, Va.
Orr, Evelyn Lula Jane	Easley, S. C.
Orr, Joseph Bernard	Charlotte, N. C.
Patterson, Beverly Rilla	Greensboro, N. C.
Pelzer, Hilderbrand	Philadelphia, Pa.
Peters, Curtis O'Neal	Orange, N. J.
Peterson, June Elizabeth	Charlotte, N. C.
Peterson, Margaret Ann	Kelly, N. C.
Pogue, Ronald Leslie	Cleveland, Ohio

Pollard, Richard Alexander	Cleveland, Ohio
Porter, Arlene Frances	Gastonia, N. C.
Powers, Theodore Roosevelt	Woodruff, S. C.
Price, Macon Clayton	Newark, N. J.
Pride, Dorothy Ann	Charlotte, N. C.
Prince, David O'Neal	Fayetteville, N. C.
Prince, Samuel William	Sumter, S. C.
Pullen, Richard Lorenzo	Vauxhall, N. J.
Pullins, Abie, Jr.	Roanoke, Va.
Ramseur, Samuel Summy	Statesville, N. C.
Rankin, Charles Henry	Concord, N. C.
Rawley, Betty Ann	Mount Airy, N. C.
Ray, James Arthur	Abbeville, S. C.
Rhodes, Rosevelt	Buffalo, N. Y.
Reid, Samuel Harry	Gaffney, S. C.
Rice, Patsy Ervin	Charlotte, N. C.
Rice, Ricky Sterling	Spartanburg, S. C.
Riddle, Vera Odella	Lancaster, S. C.
Roberson, Jesse George, Jr.	Charlotte, N. C.
Roberts, Rena Sue	Cherryville, N. C.
Robinson, Charles Lester	White Plains, N. Y.
Robinson, Charlie Daniel	Greenwood, S. C.
Robinson, Georgeanna	John's Island, S. C.
Robinson, O'Dell William	Charlotte, N. C.
Robinson, Sara Maude	Birmingham, Ala.
Rogers, Perlle Clyde	Garner, N. C.
Royster, Bessie Mae	Oxford, N. C.
Samples, Lovette Vici L.	Anderson, S. C.
Sarratt, Lelia Hall	Charlotte, N. C.
Saunders, Frederick Jerome	Washington, D. C.
Saunders, Thomas Clyde	Charlotte, N. C.
Saxon, Robert Perry	Atlanta, Ga.
Schley, Stephen Joseph	Camden, N. J.
Scott, Marvin Bailey	Henderson, N. C.
Shaw, Robert Davis	Louisville, Ky.
Shipp, Charles Arthur	Lincolnton, N. C.
Shipp, William	Paterson, N. J.
Shortt, Robert Elisha	Lawrenceville, Va.
Simmons, Hezekiah Nehemiah	Walterboro, S. C.
Simpson, Georgie Pauline	Anderson, S. C.
Simpson, Willene	Heath Springs, S. C.
Sims, Lucy Roxanna	Monroe, N. C.
Singletary, Jerome	Charleston, S. C.
Singletary, Willie Troy	Lumberton, N. C.
Singleton, Burneese	Charlotte, N. C.
Smalls, John Edward	Winnsboro, S. C.
Smith, Dorothea Valjean	Kingsport, Tenn.
Smith, Juanita	Bessemer City, N. C.
Smith, Melvin Bailey	Johnson City, Tenn.
Smith, Opal Gurlivious	St. Petersburg, Fla.

Smith, Paulette Gardin	Asheville, N. C.
Smith, Sandra Marie	Washington, D. C.
Sowell, Carolyn Marie	Charlotte, N. C.
Spaulding, Tony	Clarkton, N. C.
Spence, Janus David	Charlotte, N. C.
Spotwood, Dean Leonard	Philadelphia, Pa.
Staples, Wayne Lee	Greensboro, N. C.
Stephens, Claude James, Jr.	Charlotte, N. C.
Stovall, Gail Windolyn	Charlotte, N. C.
Stubbs, Roy Harrington	Aberdeen, N. C.
Taylor, Randolph Douglas	Buffalo, N. Y.
Thomas, James Edward (#1)	Darlington, S. C.
Thomas, James Edward (#2)	Hartsville, S. C.
Thompson, Ida Lucille	Shelton, S. C.
Toon, James Daniel	Whiteville, N. C.
Townes, Edward Mosely	Reidsville, N. C.
Trower, Chester Ross	Nassawadox, Virginia
Vanderhost, Robert Patrick	Philadelphia, Pa.
Walker, Jean Carolyn	Monroe, N. C.
Walton, Robert Lewis	Charlotte, N. C.
Walton, William Alfred	Chatham, Va.
Warnette, Eddie Israel	Southport, N. C.
Washington, Kenneth Ray	Vanderbilt, Pa.
Watson, Alice Fay	Anderson, S. C.
White, Betty Sue	Davidson, N. C.
White, Melvin Bernard	York, S. C.
Williams, Clifton Stephen	Morganton, N. C.
Williams, James Holland	York, S. C.
Williams, Juliette	Hamilton, Ga.
Williams, Robert Allen	Charlotte, N. C.
Williams, Ruth Elizabeth	Wilson, N. C.
Williams, Shirley Jean	Fernandina Beach, Fla.
Wilson, Andrew Carnegie	Detroit, Mich.
Wilson, Bobby Ray	Winston-Salem, N. C.
Wilson, Louis D.	Mayesville, S. C.
Wilson, Ronald	East Elmhurst, N. Y.
Witherspoon, Odell, Jr.	Lancaster, S. C.
Woodard, Fredine	Rock Hill, S. C.
Wright, James David	York, S. C.
Yancey, Robert H.	Stoneham, Mass.

Evening Class

Brandon, Josephine	Charlotte, N. C.
Bratton, Arthur	Charlotte, N. C.
Flanders, Lovette Lamero	Charlotte, N. C.
Fuiell, Johnny William	Charlotte, N. C.
Gaston, Joseph A.	Charlotte, N. C.
Holman, William H.	Charlotte, N. C.
Jackson, George Alexander	Charlotte, N. C.
Johnson, Mildred Ledbetter	Morganton, N. C.
Lowe, Bill Francis	Charlotte, N. C.
McGriff, Annie Lee	Charlotte, N. C.
Neal, Irene	Charlotte, N. C.
Orr, Travis Bernard	Matthews, N. C.
Ray, Willie, Jr.	Charlotte, N. C.
Richmond, Bennie	Charlotte, N. C.
Simpson, Delcenia Baskin	Charlotte, N. C.
Sloan, Bernice Elaine	Charlotte, N. C.
Smith, Nathaniel Baker	Charlotte, N. C.
Stevenson, Walter N.	Charlotte, N. C.

Specials

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Blair, Robert Wilson	Charlotte, N. C.
Blackwell, Evelyn Jackson	Charlotte, N. C.
Brown, John William	Monroe, N. C.
Coleman, Essie Mae	Charlotte, N. C.
Dunn, Henrietta	Charlotte, N. C.
Graham, Caroline Wilson	Charlotte, N. C.
Hall, Aurelia P.	Charlotte, N. C.
Harrison, Ocie Perry	Charlotte, N. C.
Haywood, Myrtle O.	Charlotte, N. C.
Kerry, Willie Jean	Belmont, N. C.
Lee, James F.	Charlotte, N. C.
Little, Willie L.	Charlotte, N. C.
Matthews, Carole J.	Gastonia, N. C.
Stewart, Sara J.	Charlotte, N. C.
Strait, Lyla Kate	Fort Mill, S. C.
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Foster, Warren S.	Shelby, N. C.
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Fulwood, Hallie Massey	Charlotte, N. C.
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Funderburk, Frances Jones	Charlotte, N. C.
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Gamble, Eddimae D.	Kingstree, S. C.
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Gomillion, Beatrice	Charlotte, N. C.

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Goodman, George Calvin	Salisbury, N. C.
Goodman, Madie Lee W.	Salisbury, N. C.
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Johnson, Robert Leon	Charlotte, N. C.
Jones, Walter Warren	Wadesboro, N. C.
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Kee, Alice Mae	Charlotte, N. C.
Kelly, Beverly Joan	Charlotte, N. C.
Kerns, Delia Marionetta	Charlotte, N. C.

King, Margie B.	Chester, S. C.
King, Patricia Elaine	Chester, S. C.
King, Ruby Elizabeth	Chester, S. C.
Kirkland, Elizabeth Kathleen	Kannapolis, N. C.
Knox, Evelyn Louise	Concord, N. C.
Kornegay, Samuel Howard	Lincolnton, N. C.
Latimer, Jane R.	Charlotte, N. C.
Ledbetter, Elizabeth Mitchell	Wadesboro, N. C.
Leeper, Shirley Ann	Kingsport, Tenn.
Lewis, Margaret Ann	Rock Hill, S. C.
Lino, William Gilbert	Charlotte, N. C.
Lipscomb, Martha E.	Landis, N. C.
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Little, Willie Lee	Bluefield, Va.
Long, Brenda Celeste Scott	Charlotte, N. C.
Long, Minnie Lou	Blanch, N. C.
Love, Naomi Grayson	Charlotte, N. C.
Lynch, Shirley Ann	Kingsport, Tenn.
Major, Cornelia Patricia Ann	Charlotte, N. C.
Martin, Robert	Charlotte, N. C.
Mason, Dora R.	Charlotte, N. C.
Massey, Johnsie Bennett	Wadesboro, N. C.
Matthews, Carole Joyce	Gastonia, N. C.
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McClure, Lillian Salena	Kings Mountain, N. C.
McCombs, Doris Louise	Charlotte, N. C.
McCracken, Nell Lark	Asheville, N. C.
McCullough, Eutrilla Lillian	Charlotte, N. C.
McCullough, Lois	Rock Hill, S. C.
McDowell, Beatrice Winona	Charlotte, N. C.
McDowell, Robert Howard	Kings Mountain, N. C.
McGill, Dorothy Joan	Charlotte, N. C.
McGriff, Clyde Walker	Charlotte, N. C.
McIver, Martha C.	Ansonville, N. C.
McKenzie, Vernon Eugene	Charlotte, N. C.
McKnight, Arnold W.	Gastonia, N. C.
McLean, Joan Blondell	St. Pauls, N. C.
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Miller, Geraldine Williamson	Caroleen, N. C.
Miller, Lelorine M.	Jefferson, S. C.
Mills, Edna Jean	Enoree, S. C.
Mitchell, Dorothy Mae	Yonges Island, S. C.
Moody, Joyce Ann	Charlotte, N. C.
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Morgan, Ida Kate	Monroe, N. C.
Morgan, Lynette Armstrong	Peachland, N. C.

Morgan, Missouri J.	Kings Mountain, N. C.
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Murphy, Betty Jo	Inverness, Fla.
Napper, Harold J.	Martinsville, Va.
Nelly, Mae Rinehardt	Newton, N. C.
Oden, Jesse	Beaufort, N. C.
Oliphant, Willie Ervin	Charlotte, N. C.
Oliver, Diane Alene	Charlotte, N. C.
Paden, Donald	Laurens, S. C.
Paige, Minnie Edwards	Charlotte, N. C.
Patterson, Laurada B.	Gastonia, N. C.
Penman, Elizabeth Thomas	Charlotte, N. C.
Pennington, Keith Yvonne	Burlington, N. C.
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Polk, Catherine Valdean	Charlotte, N. C.
Polk, Mattie Lenoria	Charlotte, N. C.
Pollard, Richard Alexander	Cleveland, Ohio
Pope, Shirley Geneva	Columbia, S. C.
Porter, Shelby Leon	Charlotte, N. C.
Pullen, Don Gabriell	Roanoke, Va.
Pyant, Robert Lee	Gastonia, N. C.
Rankin, Frances Ann	Concord, N. C.
Raye, Frederick Chester	Hillsboro, N. C.
Reeder, Yvonne Gordon	Charlotte, N. C.
Reid, Daisy Louise	Orlando, Fla.
Reinhardt, Mamie Moncree	Crouse, N. C.
Rennick, Cynthia Simorne	Wadesboro, N. C.
Rippy, Vivian Lorine	Charlotte, N. C.
Robinson, Annie Stinson	Charlotte, N. C.
Robinson, Carolyn Delany	Camden, N. J.
Robinson, Clifford Brantley	Monroe, N. C.
Robinson, Margaret Kenyon	Rock Hill, S. C.
Russell, Lottie M.	Kings Creek, S. C.
Sampson, Flora V.	Wilmington, N. C.
Sanders, Esther L.	Rutherfordton, N. C.
Saunders, Claude Edward	Charlotte, N. C.
Shivers, Lloyd	Kannapolis, N. C.
Sigler, Bessie L.	Charlotte, N. C.
Simril, Madge Elizabeth	Statesville, N. C.
Sims, Constance Anne	Charlotte, N. C.
Sims, Lucy Roxanna	Monroe, N. C.
Smalls, Hattie Beatrix	Winnsboro, S. C.
Smith, Esther Allen	Warsaw, N. C.
Smith, Ora Mae	Carlton, Ga.
Smith, Sylvia Deloris	New Zion, S. C.
Southerland, Ruth Albury	Charlotte, N. C.
Spears, Elberta Gordon	Charlotte, N. C.

Spencer, James Thomas	Lilesville, N. C.
Springs, Nancy Sue	Charlotte, N. C.
Standifer, Joann M.	Charlotte, N. C.
Steele, Barbara	Charlotte, N. C.
Stephens, Robert Earl	Woodruff, S. C.
Stevenson, Martha B.	Wadesboro, N. C.
Stinson, Linda Elizabeth	Charlotte, N. C.
Stinson, Ophelia Joan	Sumter, S. C.
Sturdivant, Mary B.	Wadesboro, N. C.
Sullivan, Margaret Annette	Charlotte, N. C.
Talford, Robert Macon	Chester, S. C.
Taylor, Charlie Wray	Charlotte, N. C.
Taylor, Irma Deloris	Fort Pierce, Fla.
Terry, Willie Rainey	Charlotte, N. C.
Thompson, Amy Ozzieta	Charlotte, N. C.
Thompson, Marie Antionette	Kannapolis, N. C.
Thompson, Vinson Stanley	Charlotte, N. C.
Timbers, Daisy M.	Charlotte, N. C.
Tin, Peter	Rangoon, Burma
Tue, Ethel Simons	Wadesboro, N. C.
Twitty, Henrietta Carpenter	Forest City, N. C.
Vaughn, Rosetta	Charlotte, N. C.
Wade, Creola Woodward	Landis, N. C.
Walker, Pauline B.	Rock Hill, S. C.
Walker, Wilma Currence	Charlotte, N. C.
Webber, Dorothy Alexander	Kings Mountain, N. C.
Wells, William	Charlotte, N. C.
Wells, Summerville	Charlotte, N. C.
Wesley, Exia Brown	Monroe, N. C.
White, Emma Jane	Lancaster, S. C.
White, Ethel Jeanette	Charleston, S. C.
White, Joseph William, Jr.	Elyria, Ohio
White, Mamie Alfreida	Manson, N. C.
White, Naomi T.	Claremont, N. C.
Williams, Amos	Clover, S. C.
Williams, Carol Bond	Lancaster, S. C.
Williams, Elease Currence	Clover, S. C.
Williams, Loraine Smith	Charlotte, N. C.
Williams, Margaret Alice	Monroe, N. C.
Williams, Rachel Dell	Shelby, N. C.
Williams, Ruby Lee	Charlotte, N. C.
Wilson, Alvesta Howard	Monroe, N. C.
Wilson, Arthur Alexander	Charlotte, N. C.
Worthy, Elizabeth Joye	Bessemer City, N. C.
Wright, Sarah Ruby	Clover, S. C.
Wynn, Horace	Chester, S. C.
Yongue, Milton Jenkins	Charlotte, N. C.
Young, Christine Jeanette	Gastonia, N. C.
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